
WGAS NEWSLETTER

April 2001

From the President:

It has been an honor for me to serve as your president this year. I appreciate all the hard work the board has done. My thanks to Les Thompson, Kate Seawell, Jerry Roldan, and especially to Lynda Touart. She has worked hard on updating our records, keeping records of all board and general meetings, and done a great job on the newsletters! Thanks, Lynda!

As all of you know, we have recently lost some wonderful artists and valued members of the Society. My condolences go out to their families.

I seem to read every week in the local news that Mobile needs artists on the "cutting edge". I think all you have to do to find such artists is to look at WGAS membership. I believe we have some of the best artists on the Gulf Coast. I am proud to be a member, even though I'm one of those artists who still paints "seagulls and lighthouses", and other subjects which seem to bore some people. Maybe one day I'll make it to the cutting edge.

I hope everyone will enter the Spring Show at the Eastern Shore Gallery. I always look forward to it, and it would be great to have a strong showing.

I hope to see each of you there *and* out on the cutting edge!

Allan Butt,
President



From the Treasurer:

Don't forget your dues! You must be paid-up to enter the spring show.

Send them to Jerome Roldan, 132 Silverwood St.,
Mobile, AL 36607

Fall Show Winners!

Best of Show MMA purchase award: Jean Zaremba, White Roses

2nd Place Thompson Engineering and Testing award: Allan Butt: Fire Island

3rd Place Katherine Stuart Bell-Len Dickey-James Hearn Memorial award: Mona Vivar, Fall

AmSouth award: Lynda Smith Touart, Dog Days

Alabama Art Supply award: Hallie Hazen, Black Swan

Francis Palmer Ward watercolor award: Norma Ensminger, Sea Island Moon

Bea Tucker Graphics award: Sharon Jones, Untitled

Bea Tucker Watercolor award: Sadie Roberts Heath, White Egret

Members' Choice award: Missy Patrick, Lagoon



Notes for Spring Show 2001 — At the Eastern Shore Art Gallery

Tuesday, **1 May:** Bring in work 10 a.m. – 4 p.m.

Friday, **4 May:** Show opens

Sunday, **6 May:** Reception 2 – 4 p.m.

Wednesday, **30 May:** Pick up work 10 a.m.–4 p.m.

*The judge for the show will be John Markowitz, professor of Art at the University of West Florida.

*Remember that *mats must be white or off-white!*

*At this show the proposed members will exhibit. If you have sponsored a prospective member, be sure to remind them!

***AND!** The prize money comes from the entry fees, so the more entries, the better!

WGAS NEWSLETTER

April 2001

Spring Meeting!

Sunday – 22 April 2001 - 3 p.m.

USA Visual Arts Building, Room 115

- **Election of New Officers**
- **Discussion of proposed definitions for Aqua Media and for Graphics**

Working version:

- **Aqua Media** shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- **Graphics** shall consist of
 1. Printmaking: Etching, lithography, collagraphs, serigraphs, monoprints
 2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon
 3. Pastel painting
- **Not allowed:** Computer generated art, diptychs or triptychs unless in a common frame.
- **Entries** must have been executed within the past two years and not exhibited in WGAS shows before. No class work or copies – originals only.
- **Framing:** All works must be under glass or Plexiglas, simply framed, with white or off-white mats
- **Presentation by Laura Worsham:**
“Frank Benson, One of ‘The Ten’ American Impressionists”, and Laura’s grandfather



From the 2nd VP:

Leslie Thompson is introducing a series of note card stationery based on his etchings of Old Mobile. The project is a benchmark of almost twenty years of development, and one which he feels will be well received in the Mobile area. For more information, call 334-479-9776.

From the Secretary:

In attempting to compile a list of all our members, I would like to ask everyone to tell me what year you joined the Society. I have a few responses already. Also, if you have any such information about former members, when they became members and when and why they left, please let me know. This would be interesting information to have over the years.

All the minutes that I have access to (*and can read*) have now been recorded in a Microsoft Word file. In addition to the hard copy records, this will be a valuable and compact way to store all our records. Further, the computer’s “search” feature will make it easier in the future to look for information!

After the last newsletter had been sent out, it came to our attention that a valued member since 1962 had left us. James Hearn had been forced to give up his once-active membership due to ill health, and died last year. He was included in the Memorial Award given at the Fall Show.

The Society lost two more of its most-esteemed and long-time members early this year. Both John Fay (a member since 1970) and Hallie Hazen (1972) died during the first week of the New Year.

Recently, on March 17, Elinor Frederick, who became a member in 1981, also passed on.

WGAS will be proposing a memorial award in the names of Hallie, John, and Elinor for the Fall Show.

WGAS ON THE WEB

WGAS now has its own web site. View it at <http://geocities.com/wgasmobile/index.htm> Please notify your secretary, Lynda Smith Touart (Ltouart@touart.com), of any corrections, changes, or additions to this site. Also, for the comments you would like everyone to see, or to start a discussion online, go to the Guestbook page. We hope to make improvements in these basic pages as time goes on.

More web sites:

Cecile Lowery: <http://ic-art.net/>

World’sLargestArtGallery:

<http://www.cshrimp.net/>