
WGAS Newsletter

Fall 2002

From the President:

This year we hope to move WGAS forward to bigger and better things. We hope to see that the rules of the society are more strictly adhered to, in order to elevate both the quality and prestige of our shows. Since the criteria are already in place for this, we should be vigilant in application. We are probably the oldest arts organizations in Alabama, and we should reflect that status. Now, more than ever, we need more participation and input from our members. In order to further that goal, we hope to elevate the awards in our shows in both monetary value and in number.

Bill Morris

From the Treasurer:

A gentle reminder: 2002-2003 dues were due June 1st, and you must be currently paid to enter the next show. Dues are *only* \$15.00 per year. Bring them to the next meeting or send them to:

Mary Rodning,
4500 Cavalier Drive
Semmes, AL 36575

From the Secretary:

An email from Marcia J. Harris asks for *any* information regarding Genevieve Southerland. If you can be of any help, please respond to:

Marcia J Harris
811 Maple Street
Staunton, VA 24401
NHarris257@aol.com

Membership lists will be distributed at the fall meeting, so *please* tell me if you need your listing changed or corrected. I especially want to get correct email addresses from those who have them so that we can contact you in this quick, cheap, and easy way.

Lynda Smith Touart
3951 Schillinger Rd. N.
Semmes, AL 36575
Ltouart@touart.com
649-7010 (but I'd rather you write it!)

Fall Meeting:

Due to a number of requests that the time and place be changed, the fall meeting will be held on October 10, at 5 p.m., at **the new Mobile Museum of Art**. (The spring

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meeting will be held at the ESAA to accommodate our Eastern Shore membership. We are trying to be more even-handed in this, and hope to see a good turnout accordingly.)

At the fall meeting we will discuss our fall show, and the results of our survey. Be sure to attend so that you can be part of the decision-making process.

Fall Show

The fall WGAS exhibition will again be held at the Morris Gallery. Bring in your work on Monday, October 28, 2002. The show is planned to run from November 2nd through 23rd, with the reception scheduled for Saturday, the 2nd, at 4p.m.

In addition to other prizes we may acquire, Alabama Art Supply has donated a French easel, as well as their usual \$100.00 supplies award, for the Fall Show. It is currently on view at the Morris Gallery.

Here's a refresher of the exhibit rules:

- *Aqua Media* shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- *Graphics* shall consist of
 1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
 2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
 3. Pastel painting
- *Diptychs or triptychs* are not allowed unless in a common frame
- *Timeliness*: Entries must have been executed within the past two years and not exhibited in WGAS shows before. No class work or copies - originals only.
- *Framing*: All works must be under glass or Plexiglas. If matted, mats must be white or off-white

Spring Show

In 2003 the Spring Show will again be held at the Eastern Shore Art Association, in the Whiting Gallery, opening April 4.

Reminder:

It is time to think about nominating new members to the Society. These names must be submitted by 1 Jan 2003. Read your copy of the Constitution for the requirements.

Member News:

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WGAS Winners in the Bay Rivers Art Guild Show:

- **Sharon Lyn Jones, Jo Patton, and Marie Nickerson** won merit awards.
- Also in the show were **Mary Rodning, Barbara Cline, Susan Perrine, Carolyn Newcomer, Lutie Mumford, Emilee Lyons, Suzanne Wright, Jane Shaw, Maurine Shorkey, and Mary Ann Travato,**

WGAS Winners in the MAA Show:

- **Ainsley McNeeley/March Trio:** Gene Fussell Memorial Award
- **Missy Patrick/Alabama State Docks:** William Bush Memorial Award (Mobile Scene)
- **Marsha Corner/Oyster Boat at Dauphin Island:** Merit
- Also in the show were **Weezie Brabner, Madeline Busby, John Cleverdon, Barbara Cline, James Conlon, Norma Ensminger, Adele Fay, Carolyn Greene, Lee Hoffman, Kaye Wall Hoffman, Fred Marchman, Carolyn Newcomer, Sumi Putman, Mary Rodning, Kate Sewell, Maurine Shorkey, Lynda Smith Touart, and Mary Anne Travato**

John Cleverdon has a woodcut in the September 11 Memorial Portfolio on display at Thomas Hospital in Fairhope through November 5. The show was put together and circulated by the American Print Alliance, an organization of 21 non-profit printmakers' councils in the United States and Canada. There are 440 works on paper, each 10" x 8". *Also, John* is finishing a woodcut to send to a portfolio exchange of the Baren Woodcut Forum, an international on-line organization of woodblock printmakers. Each person will mail an edition of 31 proofs and get back a portfolio of 30 woodcuts from the other artists

Jo Patton and Mickey Cleverdon will have a show at the eastern Shore Art Center the month of November, titled "Wharves and Words." The exhibition will consist of paintings of wharves by Jo and poems about wharves and water by Mickey.

Lynda Smith Touart will be in the BLUE! Show at Gulf Artspace, opening October 4th.

Joseph Campbell interviewed by Bill Moyers: "The real artist is the one who has learned to recognize and to render what Joyce has called the "radiance" of all things, as an epiphany or showing forth of their truth."

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Moyers: “But doesn't this leave all the rest of us ordinary mortals back on shore?”

Campbell: “I don't think there is any such thing as an ordinary mortal.”

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