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# WGAS NEWSLETTER

Fall 2003

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## ***From the President***

The WGAS has received its "Letter of Determination" of tax-exempt status from the US Treasury Department. The last document required by the IRS was faxed to their field office in Cincinnati on Oct 14.

This means that our organization will soon be in a much better position to solicit funds and file grant proposals for financial assistance for a wide range of professional programs and activities. We now need suggestions and recommendations of the membership regarding workshops and lecture series, etc, to make this effort worthwhile

Jim Conlon

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## ***Next Meeting:***

The next general meeting of the Society has been set for November 9, at the Mobile Museum of Art, at 2 p.m. We will be able to see the space where we will be showing, as well as other areas. All members *please* plan to come so we can address several very important matters. Come and be part of the decisions! (*\*Please especially note the proposed changes to the constitution and by-laws included in pages 3 and 4 of this newsletter.*)

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## ***"Fall" and "Spring" Shows***

This year's juried show will be held at the Mobile Museum of Art in conjunction with the American Clay Guild. The dates of the show are January 16 through March 14. The Guild expects 300-400 people at their reception, so this will be a terrific exposure

opportunity for us. Details will follow when available.

The non-juried show will again be held at the Eastern Shore Art Center, in August of 2004. Dates will be forthcoming as they are finalized.

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## ***From the Treasurer:***

Dues (\$15) were due on **June 1st**.

Please send your payment to:

Bobbie Smith

6265 Lausanne Dr. S.

Mobile, AL 36608

Questions? Call 251-343-4491

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## ***Member News:***

- We are pleased to announce that **Betty Walker** has rejoined our Society after an absence of some time due to family illness. Welcome back, Betty!
- **John Cleverdon & Peg Udall** helped hang the printmaking show at Thomas Hospital in Daphne. There were 48 pieces sponsored by the American Print Alliance, Gulf ArtSpace, and Thomas Hospital. .
- **Mary Rodning** obtained the highly sought-after occupation as volunteer cook for the Morganton, NC, Berry Site archaeology crew for the summer. Her résumé included helping family with farmhand dinners in MN, raising three fine, robust men, and being unemployed, except for the brush and watercolor, which will travel with her. Said she, "I am promised to be able to see the Blue Ridge Mountains every day, morning, noon and night and all the wild flowers I can find - not TOO BAD..."

- **Mary Rodning** (*again!*) has two works in “The Art of Ink”, the 8<sup>th</sup> contemporary international calligraphy exhibition in Xian, China. Congratulations, Mary! Her husband, Dr. Charles Rodning, won the Kusamakura Grand Prize for his haiku, and Mary has flown there to accept for him, as she is the resident painter for the winning haiku.
- The art-in-the-libraries project is going well. Five members signed up to exhibit in the Mobile branches this summer, and again in October. (From Robin Krchak’s email to Charlie Smoke: “*Have received some incredible artwork from members of the Watercolor & Graphic Arts Society for display at West & at the Main Library during the month of June ...*”) This can be an on-going exhibition for us for sometime to come.
- In October, **Ann Calagaz** was a special guest for “Lunch with the Artist” at Arts Blanche (2353 Airport Blvd.).
- **Jo Patton** won Best of Show in the recent Bay Rivers Art Guild juried show, for her watercolor A Peace of Sunset. **Fred Marchman** won a merit award for his pastel Mobile Causeway at Battleship Alabama Site. The show was judged by Henry Casselli, a nationally renowned Louisiana artist. Other members in the show were:
  - **Ann Calagaz**
  - **Loran Chavez**
  - **Norma P. Ensminger**
  - **Emilee Lyons**
  - **Patricia Marco**
  - **Lutie Mumford**
  - **Frances E. Mutchnick**
  - **Marie Nickerson**
  - **Missy Patrick**
  - **Mary Rodning**
  - **Martha Ann Rowan**
  - **Maurine Shorkey**
  - **Mary Anne Travato**

- Five of our members are featured at the ESAC from October 3 through November 3, 2003:
  - **Jeri Jones Harrison,**
  - **Kaye Wall Hoffman**
  - **Marie Nickerson**
  - **Missy Patrick**
  - **Jack Sanders**

***Congratulations to all our members for their many achievements!***

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***From the Secretary:***

Please tell me if you need your membership listing changed or corrected, especially email addresses. (If you have email, and are not getting emails from me regarding meetings and such, I must not have your correct address!)

Lynda Smith Touart  
3951 Schillinger Rd. N.  
Semmes, AL 36575  
[Ltouart@touart.com](mailto:Ltouart@touart.com)

### ***Changes to Constitution!***

The following Articles had to be inserted in the WGAS Constitution in order to meet the requirements of the IRS for us to become a non-profit organization and reap the many benefits thereof. *No other changes* were made to the document, and all other articles and by-laws remain as before (except, of course, that they are re-numbered). The membership will be asked to ratify these at the second general meeting hence.

#### **ARTICLE III**

##### **GOALS**

Said organization is organized exclusively for educational purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(C)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

#### **ARTICLE VI**

##### **DISSOLUTION OF ORGANIZATION**

Upon dissolution of the organization of the Watercolor and Graphic Arts Society of Mobile, assets shall be distributed for one or more exempt purposes within the meaning of section 501(C)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the country in which the principal office is then located, exclusively for such purposes or to such organization or organizations, as such Court shall determine, which are organized and operated exclusively for such purposes.



### ***Changes to By-Laws!***

The committee formed to suggest improvements to the Constitution and by-laws, especially the process of selecting new members, has made the following recommendations. These will also be discussed at the upcoming meeting and voted on at the following one. We thank John Cleverdon (chairman), Adele Fay, and Fred Marchman for all their hard work in this matter.

#### **ARTICLE I**

##### **MEMBERSHIP**

Section 1. Unchanged.

Section 2. To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor.

Proposed change: To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor **at the Nonjury Exhibition.**

Section 3. Names may be submitted in writing until January 1, signed by two members in good standing, to the Board for consideration.

Proposed change: **Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Nonjury Exhibition.**

Section 4. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the Spring exhibition and select new members.

Proposed change: substitute "**The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.**" (Duties of the three-person Selection Committee will be described in Section 7.)

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Demonstrated professional interest
2. Demonstrated technical ability (in two works submitted for the Spring Exhibition)

Proposed changes:

**Section 5. Criteria for nomination to, and selection for, membership shall be:**

- 1. Professional interest, as demonstrated by a one-page résumé** of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Nonjury Exhibition.
- 2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Nonjury Exhibition.**

Proposed additions:

**Section 6. A majority of the members of the Society present and voting at the reception for the Nonjury Exhibition will select new members by secret ballot.**

**Section 7. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the reception for the Nonjury Exhibition and distribute, collect, and tally the ballots from the members present and voting. The Committee will inform the President of the results in writing, who in turn will inform the Secretary, the new members, and the entire membership.**

## ARTICLE X

These By-Laws may be amended at any meeting by a two-thirds vote of those present and voting, provided notice of the proposed amendment(s) shall have been submitted in writing at a previous meeting, signed by two members.

Proposed change: **These By-Laws may be amended at any meeting by a two-thirds vote of those present and voting, provided notice of the proposed amendment(s) shall have been submitted to the membership in writing at least two weeks prior to the meeting.**