



### ***From the President***

Let me start by saying thank you to the WGAS for electing me to serve as your new President. We also welcome two new board members, Peggy Lawrence, 1st Vice President, and Charles Swan, 2nd Vice President. We will do our best to represent you well and help the WGAS grow and provide quality shows for our member artists.

Speaking of quality shows, read your newsletter carefully because we've tried to give you the information you will need to enter the three upcoming shows. Two of the three shows, The Skinny Gallery in Downtown and BRAG Gallery in Daphne represent new venues for us which means more new people will view the shows and that's always a good thing.

Please be ready to say "yes" when someone calls to ask for help with one of these shows. There are many jobs - big and small - all important!! If everyone will do a little something then no one is overworked.

OK, enough pep talk - lets all paint, paint, paint!!

**Janie Brown**

### ***Officers for 2007-2008***

President: Janie Brown  
1st VP: Peggy Lawrence  
2nd VP: Charles Swan  
Treasurer: Marsha Corner  
Secretary: Lynda Smith Touart

### ***Notes on Upcoming Exhibitions***

*For all upcoming shows, entry forms will be provided at the receiving of work rather than mailed out ahead of time.*

**1. The MMA from June 29<sup>th</sup> through September 16<sup>th</sup>**

**a.** Take in of work: Monday, June 25, 10 a.m. – 4 p.m.

*[Due to the fact that there are four other groups hanging at the same time we will be taking in at a different place. When you come to bring your art park, on the west side of the museum in the lot by the large wooden gazebo and follow the sidewalk to the back of the building. You will enter at the loading dock entry. We will have a sign on the door.]*

**b.** Judging: Tuesday, June 26

**c.** Juror: Joan Blackburn, nationally known artist and teacher from Pensacola. Her exhibitions include 2006 Texas Watercolor Society National Competition, earning signature status, award winner in the Alabama National WS, and finalist in Artist Magazine's National Competition. Joan taught classes at Pensacola Junior College for 14 years and teaches workshops around the southeast. She has judged many large shows including the 2006 Fairhope Outdoor Art Festival.

**d.** Pick up pieces juried out: Wednesday June 27

- e. Opening reception: June 29th
- f. Entry fee: \$15.00
- g. 2 entries per person
- h. Juried in/out: awards
- i. End of Show/pick up work: September 17, 10 a.m. – 4 p.m.

2. **The Mobile Arts Council Skinny Gallery in July**

- a. Take in of work Monday July 2, 10 a.m. – 4 p.m., Mobile Arts Council - 300 Dauphin Street Downtown Mobile
- b. Judging: Tuesday July 10
- c. Opening reception: July 13, during LoDa ArtWalk
- d. Entry fee: \$15.00
- e. 2 entries per person  
*[Note: This is a members' show, so everyone will be able to enter. However if there is a space problem, only one entry per person may be accepted.]*
- f. Non-Juried in/out; juried awards only
- g. Juror: Jason Guynes - New USA Art Department Chairman
- h. End of Show: July 27
- i. Pick up work: Monday, July 30, 10 a.m. – 4p.m.

3. **The Fall Exhibition at the BRAG Gallery in Daphne**

- a. Take in of work Tuesday, Oct. 16, Times TBA
- b. Judging: Wednesday, Oct. 17
- c. Pickup of pieces juried out: Thursday, Oct. 18
- d. Opening reception "Block Party" Saturday, Oct. 20
- e. Entry fee \$20.00
- f. 2 entries per person
- g. Juried in/out: awards
- h. Juror: TBA
- i. End of Show Nov. 20
- j. Pick up work Nov. 19 or 20
- k. *Nominations for new members, signed by two active members, must be received by the secretary by August 21, 2007, to be in time for the Fall Exhibition!*

4. **USA Library**, third floor gallery of the main library for November and December of 2008. Details TBA.

We need members to take in work for all these shows, especially for the TWO shows in July! Please contact: **Charles Swan** [charles.swan@gmail.com or 633-6728] or **Lydia Host** [lydjon@bellsouth.net or 471-1919] to volunteer.

*From the Treasurer*

Dues (\$20) for the ensuing year were owed on June 1st. You must be paid up to enter any exhibitions.

Send your checks **to the Treasurer:**

Marsha Corner  
7180 Wynncliff Dr.  
Mobile, AL 36695

### ***From the Secretary***

Now that a good number of us have email [48 at last count, although I am sure there are others who have never given me their addresses! Hint, hint!], some SPAM blockers will not let me send that many emails at one time. Therefore I have set up an email account (it's free) to use for that purpose and hopefully also to "pass on" to the next secretary rather than keeping it in my own name.

I hope to use this for all group mailings from now on. Please add this address to your address book, or mark it as "Not SPAM", or whatever you need to do to ensure that it is not blocked: [mobile.wgas@gmail.com](mailto:mobile.wgas@gmail.com)

*PS: Please do not use this address to email me. Please continue to use [ltouart@jaguar1.usouthal.edu](mailto:ltouart@jaguar1.usouthal.edu) or [ltouart@touart.com](mailto:ltouart@touart.com)*

### ***Member News***

- **Derald Eastman** has sent his email address: [deraldo13@bellsouth.net](mailto:deraldo13@bellsouth.net)
- **Fran Neuman's** correct email address is: [fneum13@earthlink.net](mailto:fneum13@earthlink.net)
- **Casey Downing's** sculpture *Tubular 19* was purchased by the Eichold Family and presented to the University of South Alabama in February
- **Carolyn Greene's** students presented an exhibition at Southern Art and Framing in March. The students are adult survivors of traumatic brain injury in Mobile and participate in a support and recreational group through the Alabama Head Injury Foundation.
- *The Man Show* at Chesser Gallery in March featured works by **JD Crowe, Casey Downing, Orren Kickliter, and Fred Marchman**
- **Casey Downing** was the featured artist at OffDauph ArtSpace in March
- **Mary Rodning** exhibited two scrolls of contemporary calligraphy in the Tenri Gallery in Paris, France, in April.
- **Jane Shaw** and **Bea Tucker** were featured in the April issue of Mobile Bay Monthly
- **Kate Seawell's** "Faces of Mobile" - 30 portraits of local citizens, and "Leaves Fall" monotypes were exhibited at the Mobile Arts Council Skinny Gallery in April
- **Janie Brown** and **Maurine Shorkey** were asked to participate in the "Art & Flowers" exhibit at ESAC during the month of May. Floral designers are invited to create arrangements from the artist work. The First Friday reception for this show is May 4th.

- **Charles Swan** was elected President of the Mobile Art Association for the upcoming year.

*[Please send all your news to Lynda – [ltouart@touart.com](mailto:ltouart@touart.com) – so that it can be included in the next newsletter!*

*And don't forget to send new email addresses, snail mail addresses, and phone numbers!]*

### ***From our Constitution, for your Review:***

#### **Exhibit Rules and Definitions of Media:**

- *Aqua Media* shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- *Graphics* shall consist of
  1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
  2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
  3. Pastel painting
- *Diptychs or triptychs* are not allowed unless in a common frame
- *Timeliness:* Entries must have been executed within the past two years and not exhibited in WGAS shows before. No class work or copies - originals only.
- *Framing:* All work must be under glass or Plexiglas. All works must be simply framed, and, if matted, mats must also be simple, and white or off-white. Extremely ornate frames, mats of distracting textures, liners or dark cores wider than ¼ inch are not allowed.

***PLEASE NOTE THAT THESE RULES WILL BE ENFORCED***