

<http://wgasmobile.org>

OCTOBER 2009 NEWSLETTER

From the President

Dear Members,

I would like to start off with many thanks to everyone who volunteered at our recent West Mobile Library Show. In my and Judy Aronson's absence everyone seemed to have stepped up and did an outstanding job. We look forward to seeing all of our members at the November meeting. We have a great many things to go over and some well- thought-out recommendations to present to our membership. A lot of this came from a critique of the latest show. Our board has spent much time discussing and looking at what we would like to recommend to you, the members, for your thoughts and your consideration. Our goal as your board is to make this organization a better organization through your input and approval. We have some very important proposals for your consideration. We look forward to seeing each and every one at our November 1st meeting.

I would be amiss not to congratulate and welcome our new members.

Yours in art,

Bill Morris

Next General Meeting

1 November 2009, at Morris Galleries,

2 p.m.

At this meeting the Board has identified several issues that need to be discussed:

- ¹·An end to the early pick up of work from shows
- ²·Constitutional change as to the manner of voting for new members for a more effective process
- ³·What to do about members who don't participate in meetings and shows
- ⁴·Constitutional change regarding framing rules, keeping only the rule about "proper" framing and that all work must be under glass or Plexiglas

Exhibitions

- ¹· **ESAC Spring Juried show; *this will be the proposed-members show.*** Proposed

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member nominations are due 4 March, 2010

- *Tentative* take-in 4 May, 2010
- Reception 7 May
- Pick up 25 June

Note: Entry forms will be provided at the receiving of work.

² · **USA Library**, November & December 2010

Winners in the Fall Exhibition at the West Regional Library

- Best of Show - **Barbara Thomas** "*Two's Company*" Pastel on paper
- Best Watercolor - **Penny Lewis** "*Up Close and Personal*" Watercolor on paper
- Best Graphic - **Leslie Thompson** "*The Richards - DAR House*" Pen and Ink
- Bea Tucker Award - **Peggy Lawrence** "*Sistas*" Acrylic on paper
- Alabama Art Supply Award - **Lydia Host** "*Cynthia*" Watercolor on paper
- Southern Art and Framing - **Jo Patton** "*Early Birds*" Watercolor on paper
- Honorable Mention – **Lynda Smith Touart** "*Please Wait to be Seated*" Ink on Rag paper
- Honorable Mention - **Ann Chatel** "*Pear II*" Watercolor on paper
- Member's Choice – **Veronica Galey** "*Morning Reflections*" Watercolor on paper

New Members!

Carmel Alvis
Joanne Brandt
Phyllis Cleaver
Phyllis Henson
Bill McCracken
Gina McGee
Lynne Weeks
Tonya Wooley

Congratulations and welcome to all!

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From the Treasurer

Dues (\$20) for the ensuing year were owed on June 1st. You must be current to enter any exhibitions.

Send your checks *to the Treasurer*:

Denise Inge

The Watercolor & Graphic Arts Society

P. O. Box 81701

Mobile, AL 36608

Member News

Ainsley McNeely's painting "Places to Go" was the painting of the month for August on originalbirdart.com

Fred Marchman is having a book signing (not a reading) at Page & Palette bookstore located in Fairhope, at corner of Section St. & De la Mare a block from the center of town, on October 17, 2009 from 2-4 pm.

The title of his book, illustrated with Fred's prints, paintings and drawings, is Word in Space & Duets with Erato

- *The **PORTRAIT*** "Semmesonian" Art Show

Artists showing: Jessie Taylor, **Charles Swan**, **Phyllis Henson**, Teani Parker, Morgan Rhodes, Marion Morton, Yuko Jordan, **Evonne Bilbo**, Joan Wilhite, and **Mary E. Rodning**

- Lynne Weeks and **Bill Morris** are showing some of their work at The Wine Loft

- WGAS winners in the MAA show at MAC:

- Diana Butler Memorial Award – Best of Show: **Bill Morris** for "LONGHORN", Acrylic on paper
- Southern Art and Framing Merchandise Award: **Bill McCracken** for "NESTER MACDONALD", Oil on canvas
- Alabama Art Supply Award: Peggy **Lawrence** for "BELIEVE", Acrylic
- William T. Weaver Award – Best Old Mobile Painting: **Derald Eastman** for "CITY HALL", Acrylic
- Morris Gallery Merit Award: **Mary Elizabeth Kimbrough** for "MARKEY BOUNTY", Oil on canvas
- Morris Gallery Merit Award: **Lynne Weeks** for "THREESOME", Watercolor
- Oleta Delaplaine Memorial Award – "Members' Choice" **Lynne Weeks** for "BLAZING BIRCHES", Watercolor

- *[Please send all your news to Lynda – Ltouart@touart.com – so that it can be included in the next newsletter! **Don't be shy!** And don't forget to send new email and snail mail addresses, and phone numbers.]*