

2010\_04\_18

The General Meeting of the Watercolor & Graphic Arts Society of Mobile was called to order at 2:10 p.m., at the Morris Gallery, by President Bill Morris. Seventeen members were present – a good number considering that the MAA was meeting and U of Mobile was holding an opening reception, both at the same time.

The Treasurer's Report and the minutes were read and approved.

As Chair of the committee for the upcoming show at ESAC, Joanne Brandt spoke first so that she could leave and attend the opening at U of Mobile. The Take-in for the show will be from 10 a.m. to 1 p.m. on May 1 (Saturday). She has some volunteers, but could use more. Janie Brown volunteered. The Judge is Cathy Hegman, a NWS and AWS Signature Member from Mississippi. The awards will be:

1. Ann Chatel BOS award - \$500
2. Best Watercolor - \$250
3. Best Graphic - \$250
4. Southern Art Merchandize - \$150
5. AL Art Merchandize - \$100
6. Bea Tucker - \$100
7. Members' Choice - \$100
8. Honorable Mention (2) - \$25

The Members' Choice will be announced by 7 p.m. The reception(s) will be 7 May and 4 June, from 6-8 p.m. Take-down will be On Tuesday, 29 June, from 10 a.m. -2 p.m. Martha Ann Rowan asked if she could take work early since she would be out of town. Bill said that the ESAC would not allow it. Joanne said that Martha Ann could coordinate with other members.

Bill asked Janie Brown about her progress on setting up a workshop. She reported that she is working on a list and will have suggestions at the next meeting. Meanwhile, she asked if anyone has suggestions, to let her know.

Bill presented Janie Brown with "her" gavel because she had worked so hard at her presidency in spite of a very harsh time in her life. He had her name engraved on it.

Bill informed everyone that we needed a new Historian to take on Lee Hoffman's position, in which he had served so well. He said that Lynda had the materials with her. No one volunteered. Bill went on to say what an outstanding member Lee had been, a long-time member and serving as President. Further, he was one of those who nominated Bill to membership, which, Bill laughingly said, he may have regretted later. We will have a memorial award in Lee's name at the Fall Show, since the current show plans had already been finalized before Lee's death. That will give us more time to prepare, also.

Bill reminded us that it was time to select new officers, and asked Carolyn Greene to again chair the committee to present a slate for voting. She agreed. Bill reminded everyone that we were all entitled,

and encouraged, to nominate other members for the offices, but that we should be sure they were willing to serve before doing so. We will vote at the next meeting, in May.

Moving on to the framing rules, Bill said that we will be mailing ballots to every member to vote on whether to keep the current rules or to use the new ones that we have incorporated into the latest entry forms. Lynda read both the old and new versions. In any case, the current rules are still suspended for the upcoming show at ESAC.

### **Current**

*Framing:* All work must be under glass or Plexiglas. All works must be simply framed, and, if matted, mats must also be simple, and white or off-white. Extremely ornate frames, mats of distracting textures, liners or dark cores wider than ¼ inch are not allowed

### **Proposed**

*Framing:* All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors, or that which otherwise does not conform to these rules may be cause for removal from the exhibition at the judge's discretion.

Martha Ann Rowan said that the proposed rules seemed to muddy the waters. Lynda said that if people agree with her, it will be voted down. Adele Fay asked if the vote had to be 2/3 or a simple majority. After consulting the Constitution, Lynda told her that 2/3 of those voting was required.

Bill reported on the January show at MAC. He proposed that a theme be adopted for publicity's sake. Denise Inge suggested "The Delta". After some discussion, Martha Ann Rowan moved that the theme be "Mobile Bay and Delta Area". This passed by acclamation.

Bill suggested that we eventually have a joint show with the MAA. This met with general approval.

He further said that Lynn Weeks had told him of a group whose members bring in works for all to comment on, make suggestions, critique, etc. Martha Ann Rowan said that she knew of such a group, and that the meetings were so popular they were difficult to get into. She said that input from fellow artists was very helpful. This will be looked into.

Bill told of our problems with the web site and said that he would get Ernest to do that for us, or maybe Ted Burns.

The meeting was adjourned at 3 p.m.

Respectfully submitted,

Lynda Smith Touart  
Secretary, WGAS