

2011-05-22

The regular meeting of the WGAS was called to order at 3:05 p.m. at the Morris Galleries by President Allan Butt. There were 25 members present.

The Minutes were read and approved.

Allan thanked Bill Morris for the use of his gallery for our meeting, and for the coffee and snacks he provided.

Denise Inge gave the Treasurer's Report. She mentioned that dues were due on June 1st for 2011-2012.

In Joanne's absence Allan asked Marie Nickerson and Jo Patton for information on the ESAC show in August. The take-in is Monday August 1st, from 10-4. The show will be juried, entry fee \$20 for one or two entries. This will also be the exhibition for new members' proposals, the deadline being June 12.

Next we discussed the upcoming MMA show, the Shared Expressions exhibition. Ernie stated that the MAA had received a letter from the MMA giving them a total number of works that could be included. As far as we knew, WGAS has not received such a letter. However, with Joanne being away, it is possible that she has received it. Denise noted that a person who was a member of more than one organization was only allowed to enter one. Work will be juried in or out, but no awards will be given.

We moved on to the discussion of the Altered Reproduction rule, suggested by Ainsley McNeeley. Based on her information, the Board had condensed the wording to the following:

"Altered reproductions", aka "paint-overs" are not allowed. These include, but are not limited to:

1. Work done over giclées, prints, photos, or any other non-original substrate
2. Computer (digitally generated) work

Ainsley approved the wording. Lynda Touart moved that the article be accepted and added to the Exhibition Rules. Ainsley seconded.

Bill Morris objected that there was no information of the consequences inherent in the stipulation; that there should be a way for the person whose work is disallowed to know his/her accuser. Ainsley noted that some organizations ban members who have been found guilty of this offense. Karen said that if there is to be any banning, the WGAS needs to do it, not the judge. Bill noted that there might be liability issues. Ainsley mentioned two instances that she knew of when that action had been taken. Lynda said that perhaps we should only remove a person from the show, not ban them from future shows; that later if it became a problem, we could revisit the question of banning people. Bill noted that one should be informed if the work was rejected for that, or a similar, reason. He stated that we should include the consequences in the statement.

As there was a motion on the floor to accept the rule as stated, the question was brought to a vote, and passed.

Ainsley moved that we further add an agreement to be signed, stating:

"This work was done by my hand on blank substrate."

Ernie seconded, and this motion also passed.

Allan asked Denise if she had a list of the 20-year people for the ESAC show. She hurriedly looked through the records and said that the following people were eligible:

1. Janie Brown
2. Madeline Busby Gall
3. Sharon Lyn Jones
4. Lynda Smith Touart

Denise further stated that there were one or two more people who qualified, but they were behind on their dues, and therefore not currently members in good standing.

Jane Shaw stated that she did not feel that she could continue as Historian. She feels too cut off living in Daphne to keep up with the work. She noted that Lee Hoffman had done an excellent job during his tenure, and she was impressed by his work. She showed a newspaper article about Palmer Ward, who left WGAS the money from the sale of his estate which paid for an award in his name for many years. No one volunteered to take over the position. Lynda said that she would take the artifacts *temporarily*, but could not keep them indefinitely.

Lynda displayed the painting by Hallie Hazen, which has been donated to the Society by Dean and Paula Clark. The question of what to do with it was raised since the Society has no gallery in which to display it. Jane Shaw suggested that we donate it to the upcoming fund-raiser/silent auction for the Cancer Society. Bill Morris so moved; it was seconded and passed. Judy Aronson suggested that we get some information about Halle, at least birth and death dates, to go along with the painting for the event. Barbara Cline said that Marian Stohrer would be a good source for background information. Denise noted that she would need a retail price.

Then Denise gave information for artists wishing to participate in the Cancer Charity Auction. The work must be in by July 15, and the function is in August. She passed out information and entry forms to those who expressed interest.

Judy then gave the information about Colors of the Coast exhibition coming up at the Cathedral Square Gallery. She passed out information sheets about it. The turn-in dates are June 4 and 5.

In New Business, Carolyn Greene read the list of nominees for Officers 2011-2012.

Joanne Brandt – President
Karen McGahagin – 1st Vice President
Kathy Friedline – 2nd Vice President
Denise Inge – Treasurer
Lynda Smith Touart – Secretary

Allan asked for nominations from the floor. There being none, Judy moved to accept the slate. This was seconded and passed. Allan thanked Carolyn for her work, and Carolyn thanked the outgoing officers.

There being no further business, Denise moved to adjourn; Jane Shaw seconded, and it passed by acclamation. We adjourned at 4:14 p.m.

Respectfully submitted,

Lynda Smith Touart
Secretary, WGAS