

2014-12-7

The General Meeting of the Watercolor & Graphic Arts Society of Mobile was called to order at 3 p.m. in the conference room of the Mobile Museum of Art, President Monique McFarland presiding. Twenty members were present. Monique had provided coffee and water, and Patti Vickery had brought doughnuts.

Ainsley McNeely moved that the minutes be accepted as emailed to the members. Derald Eastman seconded; passed by acclamation.

Patti gave the Treasurer's Report [attached]. Joanne moved that the report be accepted, Ainsley seconded, and the motion passed.

In Old Business, Monique spoke of the last exhibition at the Urban Emporium in October. The show was a success as a great many people saw it at that venue, and two paintings sold, one as it was being hung. One issue was a problem with paintings not being picked up in a timely manner. Phil Oszuscik said that he had missed that announcement which had been sent out separately from the original announcement of the dates and times. Ainsley explained that the Urban Emporium had extended the time into the next month's ArtWalk which necessitated the change of the pick-up date. Monique stated that the Board had discussed making a Standing Rule that would impose a small daily fine for works not picked-up, and after a certain number of days, the work would become the property of WGAS. There was no further discussion on this.

In New Business, we discussed the upcoming Spring Show at the ESAC. The dates are:

- Take-in - April 28 , Tuesday
- Reception - May 1 - Friday- in conjunction with first Friday Artwalk
- Take-down - June 1, Monday

Discussion then centered on what the hours of each should be. Ainsley said two hours should be sufficient. Lynda Touart noted that it was a good idea to have a lunch hour included, since those who were working might need that. Karen McGahagin thought that more time was preferable. She moved that the hours be 10 a.m. to 1 p.m. for the take-in. Lynda seconded; passed. Joanne Brandt moved that the same hours apply to the take-down. Passed. Anne Festerazzi asked if it would be a juried show, and was told that it would be. In the past the ESAC has insisted on this. Lynda put in that this would also be the prospective member exhibition, and the required 8 weeks prior to that would make March 1st the cut-off for nominations. Monique asked for volunteers to help with the needs of the show. Suzanne Wright said that she and her mother, Jane Shaw, would do the take-in. Martha Ann Rowan stated that she could be in charge of the take-down. Lynda said that she would make the ballots and bring the boxes for voting. Patti will have a list of current active members to specify who can vote for the new members and for Members' Choice, if that award is given. Karen said she would also be able to help with that.

Lynda asked if there was any active member who joined in 1994, as they would be entitled to a 20-year pin at the reception. No one knew of anyone who qualified.

Monique asked if any member had participated in the Christmas on the Hill this weekend. Deborah Rae Hall (who was not present) had been managing slots for our members in Portier Place for the event. No one had that information. Corky Goldman texted her and reported that she did not know.

Monique proposed that we initiate a "flash" exhibition, similar to a flash mob, during one (or more) Saenger event. This would only be for one night, using easels rather than hanging work, and everyone who participated would be required to stay with their work before and after the event for about an hour, and also during intermission. We might also each bring a bottle of wine and/or a snack. She stated that she has been in contact with Hookah Entertainment and would check into that if we were interested. A majority of those present indicated interest. Suzanne suggested that the foyer would be the best location, if available, rather than the next-door room 1927, as was first considered.

In other business Karen announced that she and Kathy Friedline had been in discussion with the Mobile Arts Council about a special Christmas art market to be held in the church next door to the MAC on the night of the next ArtWalk, Friday, December 12th. MAC will furnish tables which groups or individuals can rent for \$25. Karen said to contact her or Kathy if anyone wanted to participate, and not to wait too long.

Suzanne informed the group that Ted Burn's wife had died last week. Lynda said she would send a sympathy card from WGAS.

Corky said that in March at the ESAC the Alabama Watercolor Society would have a show. The membership form and the entry form are online. The deadline is in January of 2015.

Monique added that she has received notice of a job listing for a graphic artist. Lynda said if Monique would forward the information to her, she would send it to the membership.

There being no further business, Ainsley moved that the meeting be adjourned. Lynda seconded, and the meeting was adjourned – just as John Cleverdon arrived.

Respectfully submitted,

Lynda Smith Touart, Secretary
WGAS