

## 2017-08-03 Minutes of the Meeting

The General Meeting of the Watercolor & Graphic Arts Society was called to order at 6:10 p.m. by President Clare King at the Japanese Garden House. Other officers present were 2nd VP Hunter Cobb, Treasurer Debbie Guy, and Secretary Lynda Touart. 1st VP Mary Elizabeth Kimbrough could not be present due to her teaching schedule. A total of 13 Members were present. Clare asked if the Members wanted the last minutes read or if the email had sufficed, and by a show of hands the email minutes were approved.

Hunter announced that the exhibition scheduled for October at Cathedral Square Gallery had to be moved because CSG had double-booked October with us and the MAA, and the MAA had been booked first. We are offered December. Deborah Hall said that the MAA show had also been moved, to November. In spite of this confusion, Lynda moved that we accept December and Hunter seconded. We voted by show of hands to accept the move. Hunter noted that this would put take-in on the first Saturday in December, the 2nd, with the reception during the LoDa ArtWalk on December 8th. Clare asked for volunteers to help hang. In addition to Hunter and herself, Deborah Hall, Carol Wiggins, and others [Your secretary was too slow to get all the names] volunteered. Conroy Hudlow then remarked that he was against exhibiting at CSG. Clare suggested that he find additional spaces since we will need others in the future. Corky Goldman suggested the Mobile History Museum. Debbie asked if this would be juried or non-juried. Hunter replied that it would be non-juried.

The next item was workshops. Clare opined that we needed a committee of 3 or more people to create and schedule workshops. Carol volunteered to organize a committee, starting small and from this general area. Clare proposed Conroy for a drypoint or linoleum workshop. Conroy responded, "You carry the press." Debbie added that we should open workshops to all. Carol suggested that we combine efforts with the MAA and Sumi-e groups. She recommended Nan Liu's workshop, which she had attended. Clare asked how many workshops would be optimal. Phyllis Henson mentioned an artist from North Carolina who is interested in coming to this area. Carol said that Phyllis would be a good person to help her make arrangements. Clare asked them to try to have something to report by the next meeting.

Clare brought up the difficulty of getting more young people involved. She continued that since we have a number of teachers as Members, perhaps they could informally poll their students to see what might increase interest, and perhaps get together with a plan to encourage these students. The only teacher present was Lisa Hancock who said that her students were in the 30-60 range.

We returned to the question of having proposed members at two exhibits instead of one. Lynda pointed out that it was too close to the next show to make that change in time for that. Debbie mentioned that some organizations have student memberships. Nancy Barry suggested a show for college students, and said that the USA library might be a good venue for that. Clare referenced a "Shared Expressions" type show. Lisa pointed out that she was unaware of the existence of WGAS. Hunter agreed, "We have a marketing problem." Corky added that Lucy Gafford [of MAC] should be "dragged in".

Clare returned to an earlier discussion about PayPal. Debbie asked if that would mean that she would need her laptop at the take-ins. Clare said we could set up an earlier deadline for PayPal. Clare emphasized that she did not want to make Debbie's job harder or more complicated. Debbie said she had looked into it and that it didn't seem to be a problem to set up a non-profit. Square Reader could also be used. At this point Debbie gave the Treasurer's Report [attached].

Corky asked about having a separate fee and prize for proposed members, and perhaps having the judge choose our new members. After some discussion the general opinion was that we wanted to continue as we are. The 'prize' would be acceptance.

Lynda asked about the times and places for meetings, as the current schedule (like every other) had been criticized. Debbie pointed out that the next meeting was scheduled for December 2nd, which is now the take-in for the fall show. Noting that there was time to make a change, Clare rescheduled it for November 18, same time & place.

The meeting was adjourned at 7:04 p.m.

Respectfully submitted,

Lynda Smith Touart, Secretary