

2019-01-12

The meeting of the WGAS was called to order at 10:15 AM at the Japanese Garden House, Clare King, President presiding. All Officers were present. 24 Members were present.

Lynda Smith Touart read the minutes from the previous meeting. They were accepted as read.

Marcy Matherne gave the Treasurer's report. [attached] She stated that her biggest accomplishment had been straightening out our EIN number. Somehow we had been given two different numbers, one of which was not a non-profit number. We should receive a small refund for the taxes we were mistakenly charged. Also, we should be able to move forward with PayPal now that we have a correct number. One of our CDs was renewed at a higher rate, which will get us about \$52 annually. Karen McGahagin moved to accept the report, Hunter Cobb seconded; passed by acclamation. Marcy received a round of applause for all her work.

Clare gave a report from our Board Meeting on Tuesday. After discussion we had decided on an entry fee for 1 **or** 2 pieces at \$35, rather than \$30 for one and \$10 more for two. Debbie Guy said that we needed to use only the entry fee money for awards or risk running out of money. Conroy Hudlow proposed 5 merit awards rather than Best of Show, Best Watercolor, Best Graphic, etc. Marcy suggested they be called "Awards of Excellence" instead. This was well-received. The question was raised about whether we should continue to have plaques or just give certificates. Hunter noted that the plaques could be mounted next to the winners and that that was preferable for the exhibition. Karen asked if space could be left for the winners to engrave their names if they so wished. Lynda said that there would be too much risk of getting the names wrong if it were left to the 2nd VP to do that.

Karen stated that she thought we have given too many awards, that it was a bit like Little League when everyone got one. Conroy alleged that there should be no Best of Show, that it was too subjective, but others responded that it all was subjective. Third party awards would stay as they are given. Lynda noted that she had written to the Bruckmann family, but had not yet got a response. We will need a Plan B in case they do not donate to us this year. Conroy said that once when he judged a show, he made the mistake of going to the presentation banquet and "Boy that was hell." Frances Ashcraft said that the reason for entering should not only be to win a prize. Lisa Hancock mentioned that she likes having "Best of Show" on her résumé. Gail Bramer noted that we are trying to exhibit our work and also to educate the public about watercolor and graphics, so our aims are two-fold.

Hunter moved that we form a committee to solicit prizes from corporate donors and the like. Clare asked for volunteers. Anne Brooks and Hunter volunteered. Clare moved that we plan on the Bruckmann Best of Show @ \$500, Best Watercolor & Best Graphic @ \$200 each, the Denise Inge Members' Choice (donated by Hunter) and the in-kind awards from Southern Art and Ashland. Barbara Rettig said that we should make the awards prominent in our prospectus.

At that point we were treated to Phillip Oszuscik's fascinating PowerPoint brief presentation about a history of watercolor. After that Ben Kaiser showed an example of water-based oil on paper and answered questions about it.

The meeting was adjourned at 11:30 AM.

Respectfully submitted,
Lynda Smith Touart, Secretary

WGAS Treasurer's Report

Period: September 1 through December 31, 2018

Checkbook Balance

Balance as of June 1, 2018		\$4,535.25
	Credits	WGAS Treasurer's Report
		Period: September 1 through December 31, 2018

Checkbook Balance

Balance as of June 1, 2018	\$4,535.25
Credits	\$1,240.00
Outstanding Checks	\$ 143.20
Expenditures	<u>(\$ 1525.05)</u>
Balance as of December 31, 2018	\$4,393.40

Credits

Dues:	September --	\$ 0.00
	October --	\$ 230.00
	November --	\$ 60.00
	December --	\$ 0.00
Change for Show – Redeposit		\$ 300.00
Show Fees:		<u>\$ 650.00</u>
Total		\$1,240.00

Expenditures

Japanese Foundation	\$ 50.00 (Building Rental)
Cash for Change for Show	\$ 300.00
Pat Regan	\$ 250.00 (Show Judge)
Barbara Cline	\$ 10.00 (Over Paid Show Entry Fee)
Hunter Cobb	\$ 38.20 (Reissue reimbursement for Spring Show Expenses. Voided original check.)
Victor B. Goldman – Award	\$ 400.00
Mary Ann Travoto—Award	\$ 150.00
Jo Ann Cox – Award	\$ 150.00
Judy Aronson – Award	\$ 50.00
Hunter Cobb	\$ 55.00 (Reimburse Fall Show Expenditures)
Weebly	<u>\$ 71.85</u> (Web Services)
Total	\$1,525.05

Outstanding Payables which have not cleared the bank -- \$38.20 for spring show expenses; \$55.00 fall show expenses; \$50.00 overage believed to be a prior payment to Japanese Foundation. Currently researching.

Other Assets

CD -- \$2,962.84 Renewed for one year at rate of 2.13% on 12/24/18
CD – \$2,159.54 Renewed for one year on 8/3/18

WGAS received confirmation from the IRS that the WGAS EIN is 83-0357953. Therefore as a non-profit entity, taxes will no longer be withheld from CD interest. WGAS should receive a small refund for prior taxes paid. Actual amounts will be reported when received.

	A	B	C	D	E	F
1	Show Dates--October 2018					
2	Income From Entries		# Entered	Income	Expenses	Notes, CK# etc
3	Aronson	Judy	1	\$ 30.00		Check #1134
4	Ashcraft	Frances	1	\$ 30.00		Check # 10884
5	Bramer	Gail	2	\$ 40.00		Check #1260
6	Cline	Barbara	1	\$ 40.00		Check #1120 --
7	Cline	Barbara	Refund	\$ (10.00)		overpaid \$10, refuded ck1806
8	Cox	Jo Ann	2	\$ 40.00		Check # 7291
9	Festorazzi	Anne	1	\$ 30.00		Check #4180
10	Goldman	Victor B. (Corky)	1	\$ 30.00		Check #1262
11	Greene	Carolyn	1	\$ 30.00		Check #1530
12	Guy	Debbie	1	\$ 30.00		Check # 2094
13	Hancock	Lisa Johnson	1	\$ 30.00		Check # 737
14	Kaiser	Ben	2	\$ 40.00		CASH
15	Kamei	Satomi	2	\$ 40.00		Check #186
16	Matherne	Martha (Marcy)	1	\$ 30.00		Check # 1762
17	McGahagir	Karen	1	\$ 30.00		Check #3719
18	Mutchnick	Frances	1	\$ 30.00		Check #2354
19	Rettig	Barbara	2	\$ 40.00		Check #5364
20	Touart	Lynda Smith	2	\$ 40.00		Check #643
21	Trovato	Mary Anne	1	\$ 30.00		Check #135
22	Wiggins	Carol	2	\$ 40.00		Check # 1529
23	Total Income		26	\$ 640.00		
24						
25	Other Income			\$ -		
26	In-Kind Contributions for Awards					
27	Southern Art & Framing		\$ 50.00			
28	Ashland Gallery		\$ 100.00			
29						
30	Expenses					
31	Pat Regan -- Judge				\$ (250.00)	Check # 1805
32	Best of Show -- Corky Goldman				\$ (400.00)	Check # 1808
33	Best Aqua Media -- Mary Ann Trovato				\$ (150.00)	Check # 1809
34	Best Graphics Media -- Jo Ann Cox				\$ (150.00)	Check # 1810
35	Honorable Mention -- Judy Aronson				\$ (50.00)	Check # 1811
36	Hunter Cobb -- Plaques				\$ (55.00)	Check # 1812
37	Total Expenses				\$ (1,055.00)	
38						
39	Show Net				\$ (415.00)	