

WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

2023 Spring Judged Exhibit Prospectus

Old Majestic Brewing Company

Take-in: April 1 -- 10:00 AM – 1:00 PM

Pick-up: May 20 – 11 AM – 2:00 PM

The Reception will be April 8, 5 - 7 PM

AWARDS

**Best of Show, Bruckmann Memorial- \$500
and professional photo of the work by Yancey Leeth**

Second, Watercolor Society of Alabama - \$200

Third, WGAS - \$100

C.P. Landry Best Use of Color - \$50

WGAS Merit - \$50

Watercolor and Graphic Arts Society of Mobile (WGAS) has established definitions and rules for its annual fall and spring exhibits. WGAS reserves the right to reject work deemed unprofessional, inappropriate, unoriginal, or that does not meet the quality standards, or conform to the rules, of the organization, to wit:

DEFINITIONS OF MEDIA

Aqua Media shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble artist's crayons, and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.

Graphics shall consist of Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints. Drawings in charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil, and pastel painting.

EXHIBIT RULES

Originality: Only original work is permitted. No class work, copies, digital images, or commercial prints are permitted. The artwork may not be a copy or likeness of another's work (i.e., painting, drawing, digital image, or print), or a published source.

Altered Reproductions: All work must be done on a blank substrate. Altered reproductions, aka "paint-overs" are not allowed. These include but are not limited to: work done over giclées, prints, photos, or any other non-original substrate. Computer (digitally generated) work, in part or in whole is not permitted.

Source Documents: Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is in the public domain and is not copyrighted.

Timeliness: Entries must have been executed within the past two (2) years and not exhibited in WGAS shows before.

Framing: All work must be properly framed for hanging, with wire, under glass or Plexiglas. (No sawtooth hangers will be accepted.) Diptychs or triptychs are not allowed unless in a common frame. Extremely ornate frames, mats or liners of distracting textures or colors, or those which otherwise do not conform to framing rules may be cause for removal from the exhibition at the judge's discretion.

Violation of Exhibition Rules: Any artwork deemed not conforming to these rules as outlined above may be denied entry into the exhibition or removed by the Exhibition Committee or the Judge at their discretion. Any awards later determined to violate these rules may also be rescinded by the Exhibition Committee or the Board.

Duration of Show: No work shall be removed before the close of the exhibit for any reason.

ENTRY FEES, PROCESS, AND DEADLINES

Entry Fee: \$35.00 for one or two pieces

Payment Online -- Through PayPal

WGAS dues and entry fees may be paid online using PayPal. Major credit cards are accepted. Payments through PayPal carry a \$1.00 processing fee,

1. Go to www.wgasmobile.org/dues-and-donations.html
2. Add to your cart the Dues Year and/or Entry Fee to be paid. **Be sure to select the correct item from the drop-down menu!**
3. Go to your cart to view payment options and submit payment

Payment by Check

If you prefer to pay by check, please bring your check to the take-in.

Bring your signed Entry Form and labeled work to take-in.

HOLD HARMLESS

The Watercolor and Graphic Arts Society of Mobile and the show host facility will make every reasonable effort to protect works of art. By signing the entry form and participating in this event, I release and hold harmless the Watercolor and Graphic Arts Society of Mobile, their volunteers, and participating artists from any, and all, liability to myself, artwork, and property.

Entry Form – WGAS Spring 2023 Juried Exhibition, Majestic Brewing Company

I have read, understand, and agree to the Definitions of Media, Exhibit Rules, and Hold Harmless as published in the Exhibit Prospectus.

I attest that the work listed below was done by my hand on blank substrate.

Signature:

Print Artist Name:				Date		
Title:	Media/Support/Yr	Price:	WC	G	#	
Title:	Media/Support/Yr	Price:	WC	G	#	
Phone:	Email:					

Attach label below to back of each work

Artist Name	WGAS#		Artist Name	WGAS#	
Title			Title		
Media /Support /Year			Media /Support /Year		
Price or NFS	WC	G	Price or NFS	WC	G
Email			Email		
Phone			Phone		