

# WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

<http://wgasmobile.org>

## MARCH/APRIL 2013 NEWSLETTER

### **FROM THE PRESIDENT:**

Put April 14<sup>th</sup> on your calendar as we prepare to close out the year's activities and plan for the next year - we will hold our annual membership meeting that Sunday at the Mobile Museum of Art Boardroom. We'll have additional details about the upcoming Spring Juried Exhibition at the Eastern Shore Art Center in May -June; and the Shared Expressions Show at the Mobile Museum of Art in July - August.

We will also be voting on the proposed changes/updates to the Bylaws as discussed last fall. We've attached a copy of the proposed updates to this newsletter so you will have a chance to review them before the meeting. We'd also like to hear your thoughts on possible venues to assist in planning our future exhibitions. Our Auditing Committee will present a report of their review of the treasury records -thanks to Phyllis Henson, Jean King and Phyllis Cleaver for agreeing to serve as the Auditing Committee this year.

And the Nominating Committee (Marcy Matherne, Carolyn Greene, and Anne Fistorazzi) is busy putting together nominations for a new slate of officers for the 2012-2013 year, which will be presented for your vote during the membership meeting. I hope if you are asked that you will agree to serve. It has been a rewarding experience for me to serve as your President, and I've had a great team of fellow officers to work with the past 2 years. There seems to be a special camaraderie that goes with membership in the WGAS - and you will all make it another great year ahead. Hope to see you all at the annual membership meeting - and to see your artwork in the Spring Juried Exhibition!

*Happy Painting!*  
*Joanne Brandt*

### **NEXT GENERAL MEETING**

Sunday, **April 14, 3 p.m.** (Board meeting at 2:30), at the Mobile Museum of Art, in the Boardroom. There is *much* to discuss at this meeting, including:

- Adoption of proposed changes to the By-Laws (A copy is attached for your review)
- Election and installation of New Officers
- Spring Juried Exhibition at ESAC
- Shared Expressions Exhibition at MMA
- Fall 2013 Exhibition at MAC
- Whether to keep showing at USA
- Auditing Committee Report

### **UPCOMING EXHIBITIONS**

#### **ESAC Juried Exhibition**

May *and* June of 2013

Take in is on Tuesday, 30 April, from 9 a.m. to 1 p.m.

Entry fee is \$20 for one *or* two pieces

The awards, supplied by WGAS, will be:

- BOS
- Best WC
- Best Graphic
- Two Merit Awards
- Members' Choice

We hope to obtain other awards from local businesses, as usual.

Voting for Members' Choice will run until 7 p.m., with awards presentation at 7:15.

Our judge will be Pat Regan from Pensacola.

This will be our Proposed Member show

Cut-off for proposing new members was March 4, 2013. Proposed are:

- Gail Bramer
- JoAnn Cox
- Ardith Goodwin
- Weezie Taylor

Voting for new Members will take place during the reception, at Artwalk, Friday, May 3, from 6-8 p.m.

## Shared Expressions

We have again been invited to participate in the Shared Expressions exhibition at the Mobile Museum of Art. The MMA has several restrictions:

- Size: "Under" 48 x 48 ", total framed dimension
- Limit of 30 works for WGAS
- We will need to conduct our take-in and jury process at a location off-site from the Mobile Museum of Art (TBA)
- Take-in at the MMA will be June 18
- The entry fee will be \$10
- The show will hang from July 12 through September 1.
- The reception will be Sunday, July 14<sup>th</sup>, at 1 p.m.

**Note:** We will discuss the process of jurying the WGAS artworks with the membership during the annual meeting – the number of entries per artist, the location and timing of the jurying, and delivery of work for the take-in. We will welcome your input.

## Mobile Arts Council in November 2013

No details yet

**Note:** Anyone is welcome to sponsor or donate funds toward an award at our exhibitions, and many people have done so in the past, especially as memorial awards.

## DUES

Dues (\$20) for 2012-2013 were owed on June 1st. You must be current to enter any exhibitions or to vote on proposals. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer

Watercolor & Graphic Arts Society

P. O. Box 81701

Mobile, AL 36689

**NOTE:** We will soon be sending out reminders to those members who are delinquent on their dues. We don't want to lose you as a member! If you are 2 or more years delinquent in payment of dues, you can restore your membership by paying 2 years of past dues and the current year's dues. Dues for the **2013-2014** year will be owed on June 1, 2013. These dues must be paid in order to enter the Shared Expressions Show.

## MEMBER NEWS

- **Maurine Shorkey's** mailing address is now  
103 Glen Hardie Dr.  
Fairhope, AL 36532
- **Denise Inge** was one of the artists featured in Mobile Bay Magazine's Mardi Gras Art article
- Winners in the Spanish Moss Miniature Show at the Mobile Arts Council (the show will hang through March 30):

- Alabama Art Supply Merit Award- **Ainsley McNeely** "Cowboy with Mule"
- Alabama Art Supply Merit Award- **Barbara Cline** "Stained Glass Window"
- Southern Art & Framing Merit Award -**Ainsley McNeely** "Waiting with Hounds"
- Daugherty's Art & Frame Honorable Mention- **Loren Chavez** "Magnificent"

[Please send all your news to [touart@touart.com](mailto:touart@touart.com) so that it can be included in the next newsletter! **DON'T BE SHY!** And don't forget to send new email and snail mail addresses, and phone numbers to the Secretary and the Treasurer as well.

## SOME OPPORTUNITIES

- Sketching at the Gardens, Saturday, March 30, 10 AM-3 PM; MBG members free, Non-members \$5:  
<http://mobilebotanicalgardens.org/2013/02/12/sketching-at-the-gardens/>
- Painting during the MBG Home Garden Tours
- Mobile Sketch Crawl: 13 April 2013, Location TBA
- "Share Your Dream for Mobile":  
[http://www.mobilearts.org/announcementsDetails.php?detail=1&pressreleases\\_id=543](http://www.mobilearts.org/announcementsDetails.php?detail=1&pressreleases_id=543)
- CSG's "Colors of the Coast":  
<http://cathedralsquaregallery.blogspot.com/p/colors-of-coast-juried-exhibit.html>

## OUR WEB SITE

The domain is <http://wgasmobile.org> Send your URL to Lynda or Joanne to be linked from the WGAS webpage. You can refer to the calendar for dates and times of events. If you have pictures you'd like posted, send them along.

In addition to our "official" website, we also have a Facebook page; Anyone who is on Facebook is encouraged to "like" it and post news and photos! Anyone can post to this site. Watercolor & Graphic Arts Society of Mobile [www.facebook.com/WGASMobile](http://www.facebook.com/WGASMobile)  
So far we have **135** "likes"!

## WGAS SCRAPBOOK

Please send us articles and photos that might be lying around in your boxes and files. It's not necessary to give up your originals for the cause; they can be scanned or copied. Please note, however, that we would like good quality for this. [To copy a newspaper article without seeing the back side bleed through, put a black piece of paper behind it. If you would like me (Lynda) to do this for you, just let me know.]

\*We would especially appreciate photos and items from the Fairhope newspapers, which are often missed.

# Proposed Changes to Constitution

## Current wording

### ARTICLE I

#### MEMBERSHIP

Section 1. Membership in this Society shall be limited to active and honorary members.

Section 2. To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor at the Exhibition.

Section 3. Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Exhibition.

Section 4. The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.
2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Exhibition.

Section 6. A majority of the members of the Society present and voting at the reception for the Exhibition will select new members by secret ballot.

Section 7. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the reception for the Nonjury Exhibition and distribute, collect, and tally the ballots from the members present and voting. The Committee will inform the President of the results in writing, who in turn will inform the Secretary, the new members, and the entire membership.

*Proposed changes and additions are in italics:*

### ARTICLE VI

#### ANNUAL EXHIBITIONS

Section 4. Exhibit Rules and Definitions of Media:

- *Aqua Media* shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- *Graphics* shall consist of
  1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
  2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
  3. Pastel painting
- *Originality: Original work only*
  1. *No class work, copies, digital images, or commercial prints*
  2. *The artwork may not be a copy or likeness of another's work (i.e., painting, drawing, digital image, or print) or a published source.*
  3. *Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is not copyrighted and/or in the public domain.*

- *Altered Reproductions: All work must be done on a blank substrate.* Altered reproductions, aka “paint-overs” are not allowed. These include, but are not limited to:
  1. Work done over giclées, prints, photos, or any other non-original substrate
  2. Computer (digitally generated) work
- *Timeliness:* Entries must have been executed within the past two years and not exhibited in WGAS shows before.
- *Framing:* All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors, or that which otherwise does not conform to these rules may be cause for removal from the exhibition at the judge’s discretion.
- *Dptychs or triptychs* are not allowed unless in a common frame

*Section 5. Violation of Exhibition Rules: Any artwork deemed not conforming to these rules may be denied entry into the exhibition or cause for removal by the Exhibition Committee or the Judge at their discretion. Any awards later determined to violate these rules may also be rescinded by the Exhibition Committee or the Board*

ARTICLE I  
MEMBERSHIP

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2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for consideration in the Exhibition. *Artwork so submitted must comply with the current exhibition rules.*

Section 8. *It is an honor to be nominated, accepted, and to serve as a member of the Society. The Society will promote the highest professional and ethical standards in member artists and Society-sponsored exhibitions. Fraudulent, misrepresented, or unprofessional work will not be tolerated by the Society. Members who violate these standards may have work removed from Society exhibitions, be barred from entering Society exhibitions, or be removed from the Society, as determined by the Board.*

# WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

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The Watercolor and Graphic Arts Society of Mobile and the show host facility will make every reasonable effort to protect works of art. By signing below and participating in this event, I release and hold harmless the Watercolor and Graphic Arts Society of Mobile, their volunteers, and participating artists from any and all liability to myself, artwork, and property. I understand that the Watercolor and Graphic Arts Society of Mobile reserves the right to reject work deemed unprofessional, inappropriate, unoriginal, or that does not meet the quality standards, or conform to the rules, of the organization, to wit:

**Exhibit Rules and Definitions of Media:**

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  2. Computer (digitally generated) work
- **Framing:** All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors, or that which otherwise does not conform to these rules *may be cause for removal from the exhibition at the judge's discretion.*
- **No work shall be removed** before the close of the exhibit for any reason

*This work was done by my hand on blank substrate.*

Signature:

Print Name:

Date

|        |                  |        |    |   |   |
|--------|------------------|--------|----|---|---|
| Title: | Media/Support/Yr | Price: | WC | G | # |
| Title: | Media/Support/Yr | Price: | WC | G | # |

|        |        |
|--------|--------|
| Phone: | Email: |
|--------|--------|

*Labels below for back of work.*

|                      |       |                      |       |
|----------------------|-------|----------------------|-------|
| Artist Name          | WGAS# | Artist Name          | WGAS# |
| Title                |       | Title                |       |
| Media /Support /Year |       | Media /Support /Year |       |
| Price or NFS         | WC    | G                    |       |
| Email                |       | Email                |       |
| Phone                |       | Phone                |       |