

# WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

<http://wgasmobile.org>

## DECEMBER 2013 NEWSLETTER

### **PRESIDENT'S REMARKS:**

Dear Members

INTEGRITY-

I have thought about this at numerous times and decided to look it up in the dictionary. The word-  
INTEGRITY means

1-fidelity to moral principles; honesty.

2-soundness; completeness.

The more I thought about it, the more I realized that INTEGRITY has many faces, and it all comes back to the dictionary's explanation.

Some examples-my thoughts. When there is a storm, strong winds can damage the structure of a building, thus damaging its INTEGRITY- An impurity in a piece of crystal can make it weak and there again damaging its INTEGRITY-etc.

I could go on but the main thing that I am concerned with is our Watercolor & Graphic Arts Society of Mobile. Our Constitution is worded in such a way that everyone should be able to understand it- Our rules for entry in our shows are self-explanatory (it's all there in the Exhibition Rules and Definitions of Media). We all know that we have two shows a year and what the rules are. I know that we are all busy, but I believe that we have ample time between shows to get a painting done for the next one.

When we start wanting to change our rules or bend them to suit our needs, we are weakening the INTEGRITY of our organization.

On a lighter note our spring show will be coming up in March at the Daphne Art Center, formerly known as the Bay Rivers Art Guild. I know that

all of you will have some wonderful paintings for that show. By the way, that will also be our prospective members show.



**WINNERS AND JUDGE'S COMMENTS** in the fall exhibition at the MAC skinny gallery in November: See last page of this newsletter

### **EXHIBITION INFORMATION**

1. **Next March** at the Daphne Art Center (formally BRAG)
  - a. Take-in: Wednesday the 12th of March
  - b. Reception from 5:30 until 7:00 on Saturday the 15th.
  - c. We will have do the hanging ourselves, although they may provide some help
  - d. **Note: This will be our proposed Members show.** Here are the rules as stated in our Constitution:

**Section 3.** Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Exhibition.

**Section 4.** The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.

**Section 5.** Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.
2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Exhibition. Artwork so submitted must comply with the current exhibition rules."

**Beginning in January**, WGAS will have an every-other-month exhibition at Portier Place, 4363 Old Shell Rd. This will be on a sign-up basis. (We have 9 people signed-up for January.) On alternate months, other groups or individuals will exhibit there. For the WGAS group exhibitions, we will not require all the usual rules. That is, giclées, collages, etc. will be allowed, and also work which is past the usual time limit for WGAS. However, for the group exhibits the work should reflect WGAS in some way; No work on canvas, for example.

the Alabama Community College Association -Chancellors art show in Birmingham

### **PROPOSED CONSTITUTION CHANGES**

In our Constitution, one of the current exhibition rules reads: *"Timeliness: Entries must have been executed within the past two years and not exhibited in WGAS shows before."*

At the last meeting it was proposed to change the rules of exhibition to include work that is either 3 or 4 years old, instead. We will be voting on this change at the next General Meeting.

### **PROPOSING NEW MEMBERS**

It's not too soon to send in the names of potential members you wish to sponsor. This must be done 8 weeks before the show, so that will be the second week of January 2014. We need the name, phone number, and email and snail-mail addresses. The recommended individuals need do nothing until they receive a letter from WGAS. Consult our Constitution for more information.

### **DUES**

Dues (\$20) for the ensuing year were owed on June 1st. You must be current to enter any exhibitions or to vote on proposals. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society  
P. O. Box 81701  
Mobile, AL 36689

### **TO CHECK THE WGAS GOOGLE CALENDAR, GO TO**

<https://www.google.com/calendar/embed?src=wgasmobileorg%40gmail.com&ctz=America/Chicago>

### **DON'T FORGET OUR FACEBOOK PAGE**

– and tell your friends to “Like” us;

We have 228 "Likes" so far!

*Anyone can post to this page:*

<https://www.facebook.com/WGASMobile>

### **MEMBER NEWS**

- **CHANGES/CORRECTIONS TO MEMBER LIST**

**Virginia Dekle's** new address is  
8618 Rosedown Lane  
Daphne AL 36526

- **Conroy Hudlow** had a one-man show, "Odds and Ends", at the The Artists' Place at the Episcopal Church of the Redeemer in October
- **Mary Elizabeth Kimbrough** along with her brother Will, brought an evening of Music and Art to Ashland Gallery on October 24<sup>th</sup>.
- "CogNation" A cycling-themed art show featuring: **Kathy Parsons Friedline, Lydia Host, C Conroy Hudlow, Mary Elizabeth Kimbrough**, opened November 1, at Cycle Therapy, 1175 Hillcrest Road, Mobile, Alabama 36695
- Member Winners in the October MAA exhibition at the Mobile Arts Council:
  - Best of Show: **Ainsley McNeely** - *Packing the Catch*
  - George Dubina Memorial Award: **Judy Aronson** - *Venice: From a Different Point of View*
  - MAA Certificate of Merit Award: **Karen McGahagin** – *Nostalgia*
- In the Semmes Local Artists 4<sup>th</sup> Annual exhibition at the Semmesonian, aka the Semmes branch of the Mobile Public Library were **Jaime Lee, Mary Rodning, Patti Vickery, and Lynda Smith Touart**. The show will be up through January 2, 2014
- The annual Nudes in November show at Blue Velvet Studio included **Satomi Kumai Atelier** and **Lynda Smith Touart**
- **Lydia Host** won first place in sculpture for

**Watercolor & Graphic Arts Society of Mobile Fall 2013 Exhibition**  
**Mobile Arts Council, Judge's Comments**

**BEST OF SHOW – Ruth S. Bruckmann Memorial Award - \$500**

V. B. "Corky" Goldman for *Singing in the Rain*

Captures the fun of the moment in the rendering of the little girls' expressions. And looks WET.

**BEST AQUA MEDIA – David McCann, Rev. Robert Moore McCown, S. J., Michael Ivy Memorial Award**  
(donated by Maurine Shorkey) - \$200

Ernest Kirkland for *Octopus Stump*

Difficult subject made beautiful. Color choices work well, while the value changes are carefully controlled.

**BEST GRAPHIC ARTS – Hazel Harris Smith Memorial Award - \$200**

Phyllis J. Henson for *Fred's Mule*

Head in interesting gesture, pencil strokes develop strong feel for the texture of the animals hide. Well-placed value scheme.

**GEORGE DUBINA MEMORIAL AWARD - \$100**

Karen D. McGahagin for *Never Too Young*

Warm and sentimental subject well-handled. Gives good vibes.

**SOUTHERN ART & FRAMING AWARD - \$100**

JoAnn Cox for *Sitting Samurai*

Strong focus. Nice color evokes images.

**ALABAMA ART SUPPLY AWARD - \$100**

V.B. "Corky" Goldman for *Dog of My Heart*

Very carefully rendered. Total command of the medium. Generates a very warm response.

**HONORABLE MENTION AWARD - \$50**

Joanne Brandt for *Robertsdale Rodeo Steer*

Good placement on sheet. Loose but convincing. The colors work beautifully.

**HONORABLE MENTION AWARD - \$50**

Lynda Smith Touart for *Cogon in Winter*

A careful labor with a great result. A few color surprises are worth looking for.

**ADDITIONAL COMMENTS FROM THE JUDGE:** A great show. It does Mobile area artists proud. That made the judging difficult. I spent time evaluating each entry to be sure I understood the artist's intent, and whether it was a success in the endeavor. I looked for balance in composition, color and values and obvious professional handling of the media.

I thoroughly enjoyed the exercise and I am grateful for being given the opportunity.

Richard Millman