

WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

<http://wgasmobile.org>

OCTOBER 2012 NEWSLETTER

FROM THE PRESIDENT:

There is finally a touch of Fall in the air, so I hope you are all working on your entry for the Fall Members Exhibition at the USA Library (recently designated as the Mary and Charles Rodning Gallery). Please note that during our September membership meeting we elected to designate the fall show as our non-juried Members Exhibition, and will accept only one artwork from each member due to limited space. We also determined that the Spring 2013 Exhibition at the Eastern Shore Art Center will serve as our Juried Exhibition for the upcoming year. We are pleased that the ESAC accepted our proposal to exhibit for the months of May & June, hopefully alternating on a bi-annual basis with the American Watercolor Society show. This will also serve as the audition show for prospective members, so we will be looking for your nominations over the next few months. Remember that nominations for a prospective member must be received in writing from two current WGAS members.

During the membership meeting we also presented proposed changes to the bylaws/rules to clarify requirements for exhibited works and sanctions for violations of show rules. These proposed changes were developed by the board members in response to recent alleged violations by a member of WGAS, and as confirmed by our ad hoc investigation committee. The offending member was notified in writing of the confirmed violations of WGAS rules; and has accepted his removal from the society and rescission of the award presented for the subject artwork. This was a difficult action to take, but we believe it is important to maintain the integrity and reputation of the WGAS by assuring that our members demonstrate the highest ethical and professional standards in presenting their art for our exhibitions. Please take some time to review the proposed revisions (included in this newsletter) to make sure we are providing the appropriate

clarifications and tone for our bylaws. We will plan to discuss and vote on the adoption of the changes at the annual membership meeting this coming spring.

In the meantime, enjoy the cooler weather, have fun with your art, and we hope to see you and your artwork on November 1st!

Happy Painting!

Joanne Brandt

WGAS OFFICERS FOR 2012-2013

Joanne Brandt – President

Karen McGahagin – First Vice President

Kathy Friedline – Second Vice President

Lynda Touart - Secretary

Patti Vickery – Treasurer *

**Thanks to Patti Vickery for agreeing to serve the remaining term as Treasurer; and thanks to Denise Inge for her hard work and dedication as our Treasurer over the past few years.*

NEXT EXHIBITION

Non-Juried Members Exhibition:

USA Library in November and December.

Take-in: November 1, from 10 -1, in classroom 171 (downstairs)

One entry per member for \$20

Reception: November 8, 6:00-7:30 p.m.

**Presentation of 20 year pins at this exhibition-If you joined in 1992, it's your year! Please let us know.*

**Attending Members are asked to bring light snacks; The Society will provide cups, drinks, and the like.*

Take-down: December 20, 10 a.m. -1 p.m.

Judge: Shirley Bryan, of the Quayside Gallery in Pensacola, FL. Shirley has taught advanced classes in acrylics and has led many area workshops. She now works exclusively in watercolors, and has been a juror for regional exhibits. She has been featured in one-person shows and involved in invitational and juried shows in much of the Southeast, earning numerous

awards. Her work has been featured in Victoria Magazine, Watercolor Magic Magazine, and on the cover of Pensacola Magazine. Her works hang in private and corporate collections worldwide. She is a signature member of the Florida Watercolor Society and the Southern Watercolor Society.

ESAC Juried Exhibition

May and June of 2013. Dates for Take-in and Take-down TBD. Receptions will be during the Eastern Shore First Friday Art Walks, May 3 and June 7, 2013.

This will be our Proposed Member show.

Cut-off for proposing new members is March 4, 2013. Nominations must be submitted in writing by two members in good standing, mailed or emailed to the Secretary, WGAS:

Lynda Smith Touart
3951 Schillinger Rd. N
Semmes, AL 36575

Note: Anyone is welcome to sponsor or donate funds toward an award at our exhibitions, and many people have done so in the past, especially as memorial awards.

DUES

Dues (\$20) for the ensuing year were owed on June 1st. You must be current to enter any exhibitions or to vote on proposals, prospective members, or Members' Choice Awards. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society
P. O. Box 81701
Mobile, AL 36689

MEMBER NEWS

- **Derald Eastman** won a Certificate of Recognition in the Alabama Watercolor Society Members Showcase exhibition, for his work *Jamacian Roofer*
- **Karen McGahagin** was a featured artist at Cathedral Square Gallery in September
- **Jo Patton** is the featured artist at Lyons' Share Gallery in October
- Mobile Art Association *Artists of the Year* for 2012 are **Marcy Matherne** (Master) and **Kathie Stabler** (Apprentice), showing at the Mobile Arts Council (318 Dauphin St) in October
- **Lynda Smith Touart** will be exhibiting at Portier Place on Old Shell Road in November. The reception, to which the public is welcome, is scheduled for Sunday,

November 4, at 3:30.

She will also be one of the "Fine Art" judges at the Gulf Shores Shrimp Festival this year

- **Corky Goldman, Phyllis Henson, Veronica Galey, Judy Aronson, Gina McGee, Kathie Stabler, Marilyn Ammons, and Marcie Matherne**, will be headlining the "West Comes East" show at BRAG in November
- **Kate Seawell, Susan Downing-White, and Martha Anne Rowan** will be exhibiting in the annual Small Works Show at Ashland Gallery from November 15 - December 21, 2012
Opening Reception Thursday November 15th from 6-8

[Please send all your news to touart@touart.com to be included in the newsletter! **DON'T BE SHY!** And send new email, addresses, and phone numbers to the Treasurer as well.]

WEB SITES & SCRAPBOOK

<http://wgasmobile.org> Send your URL to Lynda to be linked from the WGAS webpage. You can refer to the calendar for dates and times of events. We'd love to have your pictures to post. We also have a Facebook page; Anyone is encouraged to "like" it and post news or photos! Watercolor & Graphic Arts Society of Mobile
www.facebook.com/WGASMobile So far we have 93 "likes"!

It's not necessary to give up your originals; they can be scanned or copied. However we need good quality. [To copy an article without seeing the back side bleed through, put a black piece of paper behind it.] Lynda would be glad to do this for you.



President Joanne Brandt presents Thomas Harrison with a "Best of Show" plaque for his efforts on behalf of WGAS and all Arts organizations of the area.

PROPOSED REVISIONS TO BYLAWS

(Proposed revised wording show in red)

ARTICLE I, MEMBERSHIP, Section 5. Criteria for nomination to and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.
2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for consideration in the Exhibition. *Artwork so submitted must comply with the current exhibition rules.*

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Section 8. *It is an honor to be nominated, accepted, and to serve as a member of the Society. The Society will promote the highest professional and ethical standards in member artists and Society-sponsored exhibitions. Fraudulent, misrepresented, or unprofessional work will not be tolerated by the Society. Members who violate these standards may have work removed from Society exhibitions, be barred from entering Society exhibitions, or be removed from the Society, as determined by the Board.*

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ARTICLE VI, ANNUAL EXHIBITIONS, Section 4. *Exhibit Rules and Definitions of Media:*

- *Aqua Media* shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- *Graphics* shall consist of
 1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
 2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
 3. Pastel painting
- *Originality: Original work only*
 1. *No class work, copies, digital images, or commercial prints*
 2. *The artwork may not be a copy or likeness of another's work (i.e., painting, drawing, digital image, or print) or a published source.*
 3. *Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is not copy righted and/or in the public domain.*
- *Altered Reproductions*, aka "paint-overs" are not allowed. These include, but are not limited to:
 1. Work done over giclées, prints, photos, or any other non-original substrate
 2. Computer (digitally generated) work
- *Timeliness:* Entries must have been executed within the past two years and not exhibited in WGAS shows before.
- *Framing:* All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors *may be cause for removal from the exhibition at the judge's discretion.*
- *Diptychs or triptychs* are not allowed unless in a common frame
- *No work shall be removed* before the close of the exhibit for any reason

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Section 5. *Violation of Exhibition Rules: Any artwork deemed not conforming to these rules may be denied entry into the exhibition or cause for removal by the Exhibition Committee or the Judge at their discretion. Any awards later determined to violate these rules may also be rescinded by the Exhibition Committee or the Board.*