

All Minutes

1948_06_05

June 5 1948 (First Meeting)

Dorothy Vaughan acted as temporary treasurer and secretary.

Invitations to become charter members were sent to twenty artists. All accepted.

A change in the original time set for the meeting was made. To notify membership of this fourteen phone calls were made and six postcards sent to out of town members.

Minutes of the First Meeting June 5, 1948

Genevieve Southerland gave a talk in which she stated that the society was being organized for Alabama artists only.

The nominating committee was elected.

Ethel Marty read the constitution and moved that it be adopted. Edmond deCelle seconded the motion. The constitution was unanimously adopted.

Ethel Marty read the By-Laws and moved that they be adopted. Herndon Smith seconded it and the motion was carried.

Edmond deCelle made the motion that members must be unanimously accepted. Shackelford seconded it.

The By-laws were unanimously adopted.

The following officers were elected:

William Bush, President
Genevieve Southerland, Vice President
Dorothy Vaughn, Treasurer
Vivian Jelks, Secretary

All were unanimously elected except vice president. The following votes were cast:

Genevieve Southerland – 10
Lucile Peters - 4
Mr. Shackelford – 6

It was decided that the best work for the two shows would constitute the traveling show. No date was established for the two annual watercolor shows.

The meeting adjourned.

Signed: Dorothy Vaughn
Temporary secretary for the
First meeting

1958_10_30

ANNUAL MEETING. WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE.

The Annual meeting of the Watercolor and Graphic Arts Society of Mobile was held on October 30th, 1958 in the Bellengrath Room of the Old Custom House at 7:30 PM.

Mr. Palmer Ward called the meeting to order. Eleven Members were present, Mr. Peter Barrios, II--Mrs. Dorothy Boone--Mrs. Ruth Bruckmann-- Mr. Wm B Bush--Miss Vivian Jelks—Mrs. Mae Ludlow--Mrs. Virginia Sherwood, Mrs. Bea Tucker--Mrs. Palmer Ward--Miss Amy Watkins--Mr. Hubert Wilson. The minutes of the last meeting were read by the secretary, Mrs. Mae Ludlow and approved. Reports from the following officers were heard:

1st Vice-President, Mrs. Pasty Lowe, none due to absence.

2nd Vice-President, Mr. Peter Barrios II

Mr. Barrios reported on the hanging of the annual jury show at the Mobile Public Library on Saturday December 6th. Mr. Barrios made the following suggestions: Due to the number of pictures to be hung and the limited space that none should be framed or covered with glass. Over-all size of mat be 24x30 or smaller. Grey linen tabs be attached to top of pictures. Letters will be mailed to all members to this effect.

Treasurer: Mr. Thomas Noland. None, due to absence.

The president called on Mr. Bush as Chairman of the Committee appointed to determine what constituted Graphic Arts. Mr. Bush made his report-Copy attached.

Upon a motion by Mrs. Bea Tucker, seconded by Mrs. Ruth Bruckmann, the meeting unanimously accepted the Committee's report and its recommendations that our classification continue as same.

New Business:

The question as to whether we should invite guests to exhibit at this year's jury show was asked. The President called for names, none were presented,

A Proposal was presented by two members, Mrs. Dorothy Boone and Mr. Peter Barrios, II for a Constitutional Amendment to increase the amount of the annual dues from \$2.00 per annum to \$4.00 per annum, with recommendations that this amendment be adopted and made immediately effective at the next meeting held in the spring of 1959. Copy of proposal attached.

Chairman of Arrangements: Mrs. Mae Ludlow assisted by Mrs. Pasty Lowe gave her report on the arrangements made for the Second Annual Awards Dinner to be held on the night of December 6th at Korbet's Restaurant. The members were all urged to attend and to make early reservations. The President extended an invitation to Mr. and Mrs. John Fay, Art Critic of the Mobile Register and our three judges of the show to be our dinner guests.

There being- no further business, the meeting was adjourned by the President, Mr Ward.

Respectfully submitted,

Mae Ludlow

Mrs. Marion Ludlow, Secretary.

Oct 30-1958

1961_05_17

May 17 1969

The following officers are presented for nomination to head the Watercolor and Graphic Arts Society of Mobile for the coming year:

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President – Mrs Louise Conover
First Vice President – Vera Miller- hanging chairman
Secretary – Miss Margaret Neitsch
Treasurer – Mrs. Mae Ludlow

The following names have been sponsored for member ship in the society. Paintings to be hung in Spring Show and voted on before the Fall meeting:

Miss Lyndia Whitfied – Outstanding artist- senior Murphy High
Mrs. Brevard (Betty) Walker
Miss Jo Hart
Mrs. Benita (Jimmy) McNider
Mrs. Emille Wells
Mrs. N.M. Hardesty (Marguerite)
Mrs. Shirley Lewis

We are also establishing an Advisory Committee to assist the President when she need help or advice, to stand by at all times. This past year we have had more responsibilities: the handling of the Palmer Ward Memorial Award money, the exhibiting of shows in public places and many other problems. This committee will also make suggestions to the president on ways to improve our organization.

This committee will be composed of four members, all past presidents of the Watercolor Society:

Mrs. Bea Tucker
Mrs. Jane Shaw
Mrs. Mae Ludlow
Mr. James Hearn

To again remind each of us of our duty to the Society:

To attend both meetings, Spring and Fall
To exhibit in both shows, Spring and Fall
To attend the Christmas Party
To keep our dues paid up promptly

Thank you.

1965_05_18

Annual meeting May 18, 1965

The annual spring meeting of the Watercolor and Graphic Arts Society of Mobile was held at the Mobile Art Gallery May 18, 1965 at 8p.m. There were eleven members present. President Mae Ludlow presided.

Peggy Neitsch was introduced as a new member.

Jane Shaw presented for the nomination committee the following slate of officers for the coming year.

1st Vice President – JaneShaw
2nd vice President – John Shaw
Secretary – Louis Estes
Treasurer – Louise Conover

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The slate of officers was accepted as read. James Hearn spoke of the interesting year we can have since so many new things are opening for art in Mobile. He asked members to help develop art knowledge for all of our community. He encouraged members to present good art in our exhibits and to try new techniques.

The Treasurer presented her report.

Several people offered to paint 5 x7" paintings to use for place cards at the speaker's table at the Christmas banquet. These were Mae Ludlow, Peggy Neitsch, Jane Shaw, Eleanor VanderBrack, Louise Conover, Louise Estes, Jeanette Beer, James Hearn, Virginia Sherwood, and Bea Tucker.

It was discussed that we might have longer meetings and have some educational program at each meeting.

Bea Tucker suggested that we plan sketch days. All agreed that it would be a good idea.

The idea of having a watercolor workshop or classes was discussed.

It was decided to try to plan the Christmas banquet at the Ramada Inn. Jeanette Beer was appointed chairman of a committee to work on it.

The following names were presented to be invited to exhibit as a guest in the spring show.

Mrs. Donald Hill-Phillys
Mrs. Frances Mutchnick (Max)
Mrs. Sherry Hoffman (Allen C.)
Mr. Duane Dishion

There being no further business the meeting was adjourned

Respectfully submitted,
Louise Estes, Sec.

1966_05_11

May 11, 1966 Spring meeting

The spring meeting of the Watercolor and Graphic Arts Society of Mobile was held at the home of Mae and "Papa" Ludlow on May 11, 1966, at 8 p.m. The president, James Hearn, presided.

The minutes were read and approved. The treasurer's report was given. Cash on hand was \$149.08; dues collected \$129.00; expenses were \$143.00; leaving a balance of \$134.97

Mae Ludlow presented plans for the second Bellas Hess Sketch Day to be held June 10th, 10 a.m. till 10 p.m., June 11th 10 a.m. till 4 p.m. Judging at 4 p.m. Awards will be presented to adults and children.

The spring show will be held at the Bienville Branch of the American National Bank June 3rd. Information will be sent by John Shaw about the show. Protective covering may be put on the pictures, but not framed.

Vera Miller will be chairman of the annual Christmas dinner.

Eleanor VanDerBraak will be Chairman of the Dauphin Island sketch day. Bea Tucker suggested having Jenny Davenport as a summer teacher Pensacola artist. Sheri will give a sumi demonstration.

Motion was made to adjourn. Refreshments were served.

Respectfully submitted,
Jane Shaw for
Louise Estes (Sec.)

1967_10_08

October 8 1967

A meeting of the Watercolor and Graphic Arts Society of Mobile was held on Sunday Oct. 8, at 3 p.m. at the home of Jane and John Shaw. Eighteen members were present.

President James Hearn presided.

Jane Shaw explained the need for the meeting and explained that Palmer Ward had left a 5th of his estate and his paintings, etc. to the Society.

The following slate of officers was presented for election:

President – Jane Shaw
1st vp – John Shaw
2nd vp – Mae Ludlow
Secretary – Louise Estes
Treasurer – Louise Conover

Patsy Lowe made a motion that the slate be accepted. Eleanor VanDer Braak seconded the motion and the officers were elected.

The meeting was turned over to the new president Jane Shaw. She read part of Palmer Ward's will and appointed a committee to work with the officers on the Palmer Ward Memorial Art Fund. Those appointed are:

Bea Tucker
Vivian Jelks
Eleanor VanDer Braak
Mae Ludlow
Hubert Wilson
James Hearn

The paintings, etc., are to be picked up on Oct. 21 between 8 & 12 o'clock. Louise Conover is to open a Palmer Ward Memorial Fund account.

James Hearn made a motion that the monies derived from the Palmer Ward Memorial Fund be handled by the committee and officers, having a treasurer appointed from this group and having an alternate person (the president) sign for the issuance of money from the fund.

The motion was seconded by Lanette Smith and the motion was passed.

It was suggested by John Shaw that these pictures be insured as soon as we receive them.

It was decided to get new stationery – hoping to have it in time to invite Christmas meeting guests.

Eleanor Van Der Braak moved that we obtain a post office box at the Spring Hill Branch Office. Frances Harris seconded the motion and the motion passed.

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It was moved by Patsy Lowe that the new members be accepted. Virginia Sherwood seconded the motion and it passed.

There was some discussion of the Christmas Party of which Vivian Jelks is the chairman. The exhibit will be at the Art Gallery it was announced.

The treasurer reported \$174.45 in the bank.

The meeting was adjourned and coffee and cake was served.

Louise Estes, Sec.

1967_11_06

Nov 16, 1967

The fall meeting of the Watercolor and Graphic Arts Society of Mobile was held at the Mobile Art Gallery on November 16, 1967 at 8 p.m. The president James Hearn presided.

The minutes were read and approved.

The treasurer's report was given. We now have a balance in the bank of \$232.99.

Jeanette Beer presented plans for the awards banquet to be held at the Town House on Dec. 4 at 7:30 p.m. The members voted to have a buffet supper.

Information about the Watercolor and Graphic Arts Society exhibit and the awards banquet will be sent to each member by John Shaw. This show to be hung in the American National Bank.

Those who volunteered to do miniature paintings were asked to get them to James Hearn.

Vera Miller volunteered to call all members and remind them to get their paintings ready for the show.

Vera Miller will plan a special get-together for the society at her home for some time in February. This to be held on a Sunday afternoon.

Bea Tucker will share some of the information she has gotten at workshops that she has attended and demonstrate some new techniques.

Missy Patrick suggested we get a teacher to give a series of lessons to the Society. Bea Tucker will contact Sherry Hoffman about a possible teacher.

The meeting was adjourned.

Respectfully submitted,
Louise Estes, Sec.

1968_04_16

April 16 1968

A meeting of the Watercolor and Graphic Arts Society of Mobile was held at the home of Jane and John Shaw at 7:30 p.m. on April 16. Eleven members were present.

President Jane Shaw presided.

Louise Conover reported a bank balance of \$154.14.

The Palmer Ward Exhibit will be at he Gallery the first 2 weeks in June with a public auction of the paintings at the end of the exhibit. Hubert Wilson is chairman and will make arrangements.

Jane Shaw appointed a nominating committee for next year's officers. They were: Bea Tucker, chairman; Ruth Baltusnik; and Sherry Hoffman.

Jane Shaw suggested that mention be made in the by-laws of the Society that acrylics used as watercolors will be accepted.

The following were nominated to show in the non-jury show and be considered for membership:

Sher-Lee Lewis
Nellie Zoghby
Ralph Griffin
Lillie Betty
Sarah Spotswood
Lillian Radlec
Gene Bryner

It was decided to have the May meeting and a "paint-in" at Bea Tucker's on Sunday afternoon May 12 at 2:30. Jane Shaw and Sherry Hoffman will demonstrate painting with acrylics.

The nominating committee presented its report. The same slate of officers as are now in office except Vera Miller as 2nd vice president. The slate was accepted by the members.

Louise Estes, Sec.

1968_11_17

November 17 1968

The meeting of the Watercolor and Graphic Arts Society of Mobile met at the home of Jane and John Shaw on Sunday afternoon Nov. 17 at 3 p.m. Sixteen members were present.

Lillian Kadlec was welcomed as a new member and Auralia Crowell was welcomed back.

The minutes were read and approved.

Louise Conover reported a balance on hand Nov. 17, 1968 of \$1153,48. \$894.62 was the amount cleared on the Palmer Ward auction. (\$1366.50 – 471.88 expenses.)

The Christmas party was discussed. Volunteers were asked to make easels for the miniature paintings. It was decided to only give miniature paintings to Society guests. Any extras to be sold.

Don Hatfield form Auburn will be a judge of the show. Jenny Davenport of Pensacola is to be asked. Mr. Donald Smith, Sr., will be a judge.

Overnight expenses for judges will be paid by the society.

Guests will include the judges – the Ward family, the Smiths, the Fays, and the DeKalbs or some other person from Bellas Hess.

Jane told about a Sunday afternoon workshop to be held by Norman Kent, Editor of American Artist magazine on March 30 at 2 p.m. at the Pixie Playhouse. The charge will be \$250.00. Patsy Lowe is chairman. Reservations are to be called in to Mae Ludlow. There was discussion of the price. \$1.00 was suggested with \$.50 for college students. Advertisement was discussed.

The meeting was adjourned.

Louise Estes, Sec.

1969_05_17

May 17 1969

The Watercolor and Graphic Arts Society of Mobile met at the home of Jane and John Shaw on Saturday afternoon at 3:30 p.m. May 17, 1969.

The meeting was opened by Pres. Jane Shaw. 16 members were present.

The minutes were read.

The treasurer reported a total of \$721.20 on hand.

Vera Miller made a motion that we take \$500.00 of this money and put it in the savings account with the Palmer Ward money. Mae Ludlow seconded and the motion carried.

A note was read from Mrs. Norman Kent and a letter from the Mobile Art Gallery.

The nominating committee presented the following nominations.

Pres. – Mrs. Louise Conover

1st v.p. – Vera Miller – hanging chairman

Secretary – Miss Margaret Neitch

Treasurer – Mrs. Mae Ludlow

Bea Tucker also announced an advisory committee is to be established to help the president. This committee will be composed of 4 members, all past presidents. They are: Mrs. Bea Tucker, Mrs. Jane Shaw, Mrs. Mae Ludlow, Mr. James Hearn. Eleanor VanDer Braack moved that we accept this slate of officers and they were elected. The advisory committee was agreed upon by the membership.

The following names have been sponsored for membership and will be asked to hang paintings in the Spring Show.

Miss Lynda Whitfield

Mrs. Betty Walker

Miss Jo Hart

Mrs. Benita McNider

Mrs. Emile Wells

Mrs. Marguerite Hardesty

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Mrs. Shirley Lewis
Mrs. Barbara Edgar

The membership is to send a card to Shad Sherwood.

The meeting was adjourned. Coffee and cake was served by the Shaws.

1969_10_12

October 12 1969

The Watercolor and Graphic Arts Society of Mobile met at the home of President Louise Conover on Sunday afternoon at 3:00, October 12, 1969. There were 26 members present.

The meeting began with a welcome to the new members present: Barbara Edgar, Emille Wells, and Benita McNider. Shirley Lewis is unable to accept the Society's invitation at this time.

The minutes of the last meeting were read.

A letter was read for Tut Riddick requesting resignation for the present.

Mae Ludlow, treasurer, reported there are 38 paid members. \$500.00 has been transferred to a savings account.

The Fall Jury Show will be held Friday December 6 at the Mobile Art Gallery. The Christmas party will be held at the Ramada Inn the first week in December. Awards will be presented at the party: \$100.00 Gordon Smith Memorial; \$100.00 Best of Show-Palmer Award ; \$75.00 Bellas Hess Graphics Award.

The by-laws were read by Vivian Jelks.

A motion was made by Hubert Wilson to put up a prize for the spring show but was defeated.

A motion was made to have papers available to vote on the "favorite picture" to be put in a barrel.

A motion was made and seconded to write charter embers and invite them to be honorary members but was defeated.

The meeting was adjourned and refreshments were served by the Conovers.

Peggy Neitsch, Sec'y.

1970_05_10

May 10 1970

The Watercolor and Graphic Arts Society of Mobile met at the home of President Louise Conover, Sunday, May 10, 1970, at 3:00.

The roll was called. 17 members were present.

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The minutes of the last meeting were read.

A letter from Jo Ann Grissom in Jackson Ala. was read. She was asking if anyone wanted watercolor lessons 3 times a day @ \$20.00 a week.

The treasurer's report by Mae Ludlow read as follows: \$198.53 in the checking account and \$2583 in the savings account. The Palmer Award is made from the interest of the savings account.

The nominating committee, Jane Shaw and Bea Tucker submitted officers names for the coming year:

Vera Miller – President

Phillis Fonde Hill – Vice President

Jane Shaw – Treasurer

Peggy Neitsch – Secretary

Ruth Baltusnik made a motion to accept the nominations and it was seconded.

It had previously been decided not to nominate any new members this year.

James Hearn made the suggestion that future exhibits be held at the America National Downtown Bank since they seemed pleased to have exhibits, that pictures can be easily seen and a hostess had been provided.

Mae Ludlow reported that Merchants Bank began about 4 months ago to print a resume of the "Artist of the Month" in the employees' bulletin.

Ruth Baltusnik suggested the recently found Palmer Ward paintings be exhibited and sold.

The next exhibit will start around June 1st at the American National Bank. All paintings are to be unframed but firmly backed and matted. Cards will be sent for the exact dates.

Virginia Sherwood made a motion to change the Christmas Jury Show from the Gallery to the American National Bank and it was seconded.

Vera Miller extended an invitation to paint at her house after James Hearn suggested having a day for a work shop.

The meeting adjourned and refreshments were served by hostess Louise Conover.

Peggy Neitsch, Secretary.

1970_10_18

October 18 1970

The Watercolor and Graphic Arts Society of Mobile met at the home of President Vera Miller, Sunday October 18, 1970 at 3:30.

The roll was called. There were 18 present.

The by-laws were read by the president and Mae Ludlow read the story of Palmer Ward.

Treasurer Jane Shaw reported there is \$230.14 in the checking account.

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The Fall Show is going to be in the Mall. Paintings will be accepted Thursday Dec. 3, and judging will be the 4th.

Paul Feldhaus made a motion for optional simple framing for this show only and John Fay seconded the motion.

Joh Yeakle made a motion to retain just matting the paintings and roping off the short area. 16 voted (by a show of hands) for a simple frame and wire hangers for this show only.

The Christmas party will be at the 8 Kings Restaurant, Sat. Dec.5 - \$4.50 per person.

Paul Feldhaus offered the facilities of the College (Spring Hill) to show how etchings, lithographs, woodcuts, and paintings are made Tuesday or Thursday morning or some evening.

Jane Shaw made a motion to adjourn and it was seconded at 4:45.

Palmer Ward paintings were offered to the members for sale after the meeting. Refreshments, brought by the members, were then served.

Peggy Neitsch,
Secretary

1971_05_16

May 16 1971

The Watercolor and Graphic Arts Society of Mobile met at the home of the President Vera Miler, Sunday May 16, 1971 at 3:30.

14 were present at roll call. The Secretary's report was read and accepted.

Treasurer Jane Shaw reported that as of March 31st, there is \$112.90 in the checking account. One hundred dollars was not withdrawn for the savings (for the Palmer Ward Award) this time because it wasn't needed. As of Dec. 8, 1969 there was \$2500.83 in savings. There were 44 paying members last year and the Palmer Ward paintings sale came to \$59.79.

President Vera Miller read a thank you note from Cladwell Delaney for the Palmer ward painting. She reported that Barbara Edgar has resigned. A letter of thanks from the Shaw family as received and a donation was given t the Heart Society for Dr. Gail Johnson. And Lillian Caddilac has died.

The Rose Show had only 3 entries in spite of TV, radio, and newspaper publicity. Jane Shaw made a motion to vote on how many would like to participate in next year's Rose Show. Anne Festerazzi seconded the motion. 9 voted to participate in the next Rose Show.

Invitations to invite new members were suggested:

Mae Ludlow for George Bryant
Jane Shaw for Linda Dix
Ruth Baltusik for Haley Hayes
Shirlee Lewis

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Bea Tucker made a motion and Ruth Baltusik seconded putting off for 6 months Jane Shaw's suggestion that Edmund de Celle be invited to become an honorary member because he was a charter member of the Society.

Irene Holler made a motion that we move the next exhibit to 1st Federal(downtown). It was seconded by Emily Wells.

Mae Ludlow reported the Merchants National Bank has been printing the "Painting of the Month" in the employee news and it has created quite a bit of interest.

Bea Tucker, reporting for the nominating committee, made a motion to retain the same President, Treasurer and Secretary. Irene Holler is the new Vice President. Ruth Baltusik seconded the motion.

Anne Festic made a motion to adjourn at 4:55. Jane Shaw seconded the motion.

Refreshments were served by president Vera Miller.

Peggy Neitsch
Secretary

1971_11_14

November 14 1971

The Watercolor and Graphic Arts Society of Mobile met at the home of president Vera Miller, Sunday November 14, 1971 at 2:30.

Fifteen members were present at roll call, and new member Hallie Hazen was welcomed.

The secretary's report was read and accepted.

Vice President Irene Holler reported that three have been invited to be judges for the December show: Mr. Walter Lok (from Hattiesburg) Mr. Bob Carter, and Mr. Tom Fitzgerald (non-artist)

Treasurer Jane Shaw reported there are twenty-eight (paid-up) members. As of Oct. 2, 1971 there was \$176.102 in the checking account and \$2500.00 in savings.

Judges for the show are to be paid \$50.00.

The Christmas party will be at the Town House - \$4.55 per person. Reservations should be made with Jane Shaw. Irene and Fred Haller will be in charge of the entertainment. They will show slides of their trip to European museums.

President Vera Miller requested hanging tabs be placed in back of paintings 4 inches from the top and that the tabs be firmly glued.

John Fay made a motion that covering watercolors be optional with the artist.

Ruth Baltusik seconded the motion. It was unanimously voted in favor of the artist.

Eleanor Van Der Braak made a motion to adjourn at 3:35. John Fay seconded the motion.

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Refreshments were served.

Peggy Peterson
Secretary

1972_05_14

The Watercolor and Graphics Society of Mobile met in the home of the president, Vera Miller, at 3 p.m., May 14, 1972.

The president called the meeting to order and the minutes were read and approved.

Treasurer Jane Shaw reported \$10.00 in the checking account and \$2,662.00 in the savings account.

Bea Tucker took roll call; there were 14 members present.

Mrs. Miller stated that flowers had been sent to Mr. Hearn, Virginia Sherwood and Mr. DeKalb and had received cards of appreciation.

Many members contributed -money toward the purchase of a book to be presented to the Mobile Public Library as a memorial to "Papa" Ludlow.

There was discussion about the best -way to prepare pictures for hanging in exhibits to keep the hangers from coming loose, thereby causing many pictures to fall. Members are to receive hanging, instructions before the Jury Show. It was suggested that pictures which have fallen down be removed from the show.

Marguerite Hardesty made a motion which was seconded by Jane Shaw and carried that there be three classifications in the Show:

1. Pure watercolor
2. Other water-soluble media
3. Graphics

The motion also stated that each artist is to designate the category into which his painting falls.

At present, awards are: Bellas Hess, graphics; Gordon Smith, watercolor; the Palmer Ward Memorial Award, either category. It was suggested that an additional award might be obtained.

It was also suggested that the Palmer Ward Memorial Award be restricted to those who abide b the rules.

The nominating committee chairman Elinor Van Der Braak and co-chairmen Bea Tucker and Louise Conover presented the following slate of officers for the coming year: President John Fay; first v.p. Hallie Hazen; 2nd v.p. Jane Shaw; recording secretary Oleta Delaplaine; treasurer Vera Miller

There were no nominations from the floor; the slate was unanimously approved and accepted as read.

Vera Miller turned the meeting over to the new president , John Fay.

Elinor Van Der Braak made the motion which was seconded by Vera Miller to again procure the Town House for the Christmas party the first Saturday in December. This was voted on and approved. Hallie Hazen will request the Harlequin Room and will make arrangements for a buffet dinner. Bea Tucker will furnish a floral arrangement for the banquet table. Each member is to bring a miniature painting.

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Ruth Baltusnik was appointed by Mr. Fay to be chairman for the sale of Palmer Ward paintings at the autumn meeting and at the Christmas dinner.

Jane Shaw presented the name of Tuck Hayward to be considered as a future member. Marguerite Hardesty made the motion which was seconded by Hallie Hazen to invite Mr. Hayward by phone, to be followed by a letter, to exhibit in the Spring Show. The motion was voted on and approved, and Jane Shaw was appointed to phone Mr. Hayward. Those who have already been invited by letter are Elinor Von Schildnecht and Derald Eastman.

It was stated that there is a need for membership cards to be printed; also more copies of the constitution and bylaws to be made available to members.

The president John Fay adjourned the meeting after a motion made and seconded by Ruth Baltusnik and Vera Miller, and refreshments were served.

Hallie Hazen
Secretary Pro-tem

1972_11_12

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

Minutes for Sunday, November 12, 1972.

The Watercolor and Graphic Arts Society of Mobile met on Sunday, November 12 1972 at 3:00 p.m. at the home of Oleta Delaplaine. President John Fay called the meeting to order and thanked our hostess for opening her lovely home for this meeting.

Two new members were introduced. They are Mr. Tuck Hayward and Mrs. Eleanor Schildnecht. Roll call by Vera Miller showed 25 members to be present as well as 5 guests. An opportunity was allowed for correction of addresses and telephone numbers as needed

Minutes of the previous meeting were read by Marguerite Hardesty, secretary pro tem.

Helen Chapman asked for clarification of the rules concerning the Palmer Ward Memorial Award. A lengthy discussion followed concerning this point and also concerning what constitutes a member "in good standing," This was defined as one whose current dues are paid, and who attends the two meetings of the year and the Christmas banquets unless he has a reasonable excuse.

Also brought out in the above discussion was the position of the various members relating to the use of "pure" watercolor as opposed to "other water-soluble media". After the president summarized the ideas expressed, Bea Tucker made the following motion:

That we eliminate the term "other water-soluble media" as a separate category, and that we be permitted to use other than pure watercolor so long as the materials are used in watercolor techniques on a mappable paper surface.

Shir-lee Lewis seconded this motion and it was carried.

The President announced that we may not have the Bellas Hess Award this year for graphics, but that he was working on another award which might be used for graphics if necessary.

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Hallie Hazen, chairman for the Christmas party, announced that it would be held on December 2 in the Harlequin Room at the Town House. Drinks are at individual expense at six-thirty, and dinner at seven. The cost is to be \$4.50, including tax and tips, and guests are welcome. We were urged to make reservations at once.

At this point we returned to the minutes, which were approved as read.

The President referred to a note which Mae Ludlow had received from Mr. Donald Smith, in which he thanked the Watercolor Society for a gift to Providence Hospital in memory of Mrs. Genevieve Smith.

The treasurer reported a balance of \$86.86 in the checking account and \$2,798.52 in the savings account.

The President appointed Vera Miller to serve as membership chairman, with Mae Ludlow's assistance.

Jane Shaw moved that Kitty DuMont be reinstated by payment of current dues. The motion carried, seconded by Oleta Delaplaine.

At this time several members proposed the names of persons to be considered for membership. This was done in writing, to be acted on in the spring. Virginia Sherwood, seconded by Bea Tucker moved that our membership be limited to 50. The motion carried

Vivian Jelkes made reference to our by-laws, stating that any change must be made known to the members in writing, to be voted on at the spring (annual) meeting,

The President reminded us of the deadline for our Fall Show at the First Federal Savings and Loan, which is 4:00 p.m. on November 30th He also announced the judges were to be Woody Ishmael of the Art Department of Troy State University, Gordon Tatum, Jr., of the Press-Register, and one other, to be selected,

Marguerite Hardesty was appointed to attend the Allied Arts dinner on November 14th as an alternate for President John Fay.

Hallie Hazen reminded us that we need to know the number of persons who will make reservations for the Town House dinner, and that last year we had 50 to 60. Vera Miller said we must guarantee 45.

We were also asked to bring at least two 3 x 4 miniature paintings as table favors, and it was hoped several would assist in making the balsa wood easels

The President announced tentative plans to have our spring meeting at the home of Frances Harris on Fowl River.

The meeting was adjourned, and was followed by a buffet dinner.

Respectfully submitted,
Marguerite Hardesty
for
Oleta Delaplaine, Secretary.

1974_05_26

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

Minutes of the meeting, May 26, 1974

The annual meeting of the Watercolor and Graphic Arts Society of Mobile met at the home of Bea Tucker, at 3:30 P.M. Sunday, May 26, 1974.

President, John Fay called the meeting to order and extended a special thanks to Bea for hosting the meeting in her home. Members and guests were welcomed and the guests introduced.

There were 17 members present for roll call. Minutes of the past meeting were read and approved as read.

The President read a letter from the President of the Watercolor Society of Alabama extending an invitation to members of the Watercolor Society of Mobile to participate in an "Open" competition which will be held at the Birmingham Museum of Art in the Fall. Also a "Backpack" into the Bankhead Forest with some outstanding watercolor teachers as instructors. Anyone wishing to participate may obtain further information from Mrs. James C. Johnson, President of the Watercolor Society of Alabama, 2348 Brookline Drive, Birmingham, Ala., 35226

An invitation was also read from George Bryant of Bayou La Batre, Ala, inviting members to arrange a sketch day at his home. George also volunteered to host a meeting of the Society.

Another invitation was extended by Patsy Lowe, to participate in a sketch day on the grounds of Oakleigh,

Details of the upcoming Spring Non-Jury Exhibit scheduled to hang at the Providence Gallery, June 17th. through July 15th, stated requirements of framing paintings in simple, plain frames with screweyes not more than two inches from the top on back, the usual information (Names, address, tele., media and price, if painting is for sale) on the upper lefthand corner of back. The Gallery charges no commission, handles all sales and collects sale tax. However the Gallery will accept a painting to add to their collection, if an artist wishes to make a donation.

Mr. Fay thanked members for their excellent cooperation during his presidency and stated that it has been a most gratifying experience.

Regret was expressed for the absence of the first vice president, Hallie Hazen and the second vice president, Jane Shaw, due to illness.

| | |
|---|---------------|
| The Treasurer, Vera Miller, Reported in checking account | |
| Cash on hand, May 19, 1973 | \$86.89 |
| Income from memberships, sale of ptg, & transfer from savings | <u>535.55</u> |
| \$619.44 total | |
| Less operating expenses (Palettes, Ribbons, Awards, Stamps) | <u>537.70</u> |
| Balance | 81.71 |
| Savings Acct. First Fed | 2,598.52 |
| Plus interest | <u>136.62</u> |
| Total- | \$2,735.14 |
| Less Transfer to Checking Acct. | <u>100.00</u> |
| Balance | \$2,635.14 |

It was stated that there were almost enough ribbons left for the ensuing year, and that the possibility of acquiring ribbons locally should be explored. The President expressed thanks to the chairmen of the special committees for their excellent cooperation during the year.

Names of new prospective members were presented:

- 1 - Mr. Russell Hempstead, sponsored by Ruth Baltusnik and Bea Tucker.
- 2 - Miss Marjorie Carol Adams, Sponsored by Virginia Sherwood and Bea Tucker.
- 3 - Mrs. James W. Nickerson, sponsored by Amy McDonald and Eleanor Von Schildnecht.
- 4 - Mrs. Carl Clugston, sponsored by Eleanor Von Schildnecht and Eleanor Van der Braak,
- 5 - Mrs. Mary Stewart, sponsored by Any McDonald and Marguerite Hardesty,
- 6 - Mrs. Tommy Zogbym, sponsored by Marguerite Hardesty and Bea Tucker.
- 7 - Mr. Dean Clark, sponsored by Marguerite Hardesty and Hallie Hazen.
- 8 - Mr. Lee Hoffmann, sponsored by Oleta Delaplaine and Virginia Sherwood.

The secretary was asked to write notes to the prospective members extending an invitation to be guest exhibitors in the Spring Non-Jury Show.

In answer to questions relating to reinstating delinquent members, it was stated that after dues are delinquent for two years, the names are automatically dropped from the roll, and to be reinstated, a name would require sponsorship by two members in good standing. A new member in good standing who has formally resigned can be readmitted upon receipt of a letter of request to be reinstated, accompanied by the current dues. Members of the Board make decisions on acceptance of new memberships.

The question of availability of past records for reference if necessary arose and Vera Miller stated that Jane Shaw had passed to her a box containing material and possessions of the Society, and that the book of memberships lists entries as far back as 1949.

Ruth Baltuanik suggested that the By-Laws concerning limitations of number of memberships be changed to accomodate more members, The President stated that there was nothing in the By-Laws limiting the number of memberships, however a resolution was passed at the fall meeting in 1972, limiting the membership to fifty, and that the resolution could be amended. Margaret Hardesty moved to amend the resolution to read "The memberships be limited to approximately fifty members." Ruth Baltusnik seconded the Motion. After discussion, it was decided that the word "approximately" was too indefinite and Bea tucker moved to amend the motion to amend the resolution to read "The memberships be limited to sixty members." Helen Chapman seconded, there was no further discussion, the vote carried.

The slate of nominees for election to office was presented by the nominating committee, Louise Estes, Hallie Hazen and Marguerite Hardesty, Chairman. President, Bea Tucker, First V. P., Jane Shaw, Second V. P. Virginia Sherwood, Treasurer, Mary Josephine Cameron. There were no nominations from the floor. The slate of nominees were unanimously elected to office. The outgoing President, John Fay turned the gavel and the chair over to the new President, Bea Tucker, who thanked the membership for the vote of confidence,

There was no further business, the meeting adjourned to enjoy a social hour of refreshments and a delicious covered dish supper.

Respectfully submitted,
Oleta Delaplaine, Secretary (Outgoing)

1974_09_29

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Minutes of meeting Sept.29 – 74

The fall meeting of the Watercolor and Graphic Arts Society of Mobile was held at the home of the president, Bea Tucker, 117 Batre Lane at 3:30 Sunday afternoon on Sept. 29 – 1974.

Mrs. Tucker called the meeting to order. Roll was called by the secretary with 22 members present.

Announcement made that Oleta Delaplaine had donated her graphic “Bishop’s Home at 400 Gov’t” to Providence Hospital for their permanent collection.

The president stated that our annual jury show would be by usual dates, Dec. 7 thru 31, Mobile art Gallery in Lakeside Lounge and conference room. With works to be matted only. Use of acetate covering optional for watercolors but required for pastels or either medium with smudging possibilities.

Discussion concerning annual award dinner resulted in Missy Patrick volunteering as chairman said banquet. The Mobile Art Gallery with catered food country club and town house motel were mentioned with Helen Chapman and Oleta Delaplaine volunteering to assist chairman.

Mrs. Tucker asked for a volunteer to chairman an outdoor sketching trip for the Society. Patsy Lowe complied and offered her apartment on Washington Square for refreshments & relaxation if that location pleased the membership. Her generous offer was accepted.

Kate Phillips read a list of names given to boats in Bayou La Batre area by the late George Bryant.

Motion to adjourn made by Missy Patrick, seconded by Virginia Sherwood.

Respectfully submitted,
Virginia Sherwood
Secretary (outgoing)

1975_04_20

April 20, 1975

The Watercolor and Graphic Arts Society of Mobile met at the home of Bea Tucker, Batre Lane, 3:30 p.m., April 20, 1975.

The president Mrs. Tucker opened the meeting. Twenty-one members answered the roll call. Minutes of last meeting were read by the secretary and approved by membership. Treasurer’s report given by Mary Joseph Cameron.

Louise Estes reported that Shirlee Lewis acted as chairman of the nominating committee in her absence. Slate of officers presented were:

Present: Ann Festorazzi
Vice President: Eleanor (Missy) Patrick
Secretary: Mary Josephine Cameron
Treasurer: Mary Stewart

John Fay made motion that slate of officers be accepted as presented. Seconded by Lynette Smith Grenade. Motion carried. Membership voted unanimously to accept officers mentioned above.

Unfinished business: New members as follows, bringing total membership to 51.

Don Andrews

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Kaye Hoffman
Marie Nickerson
John Cleverdon
Sue Adams(?)

Mrs. Carl Clugotan will be put up next year. Vivian Jelks mentioned plans for artists to exhibit in Fort Conde Charlotte area in future. Plans incomplete.

New Business:

The new president accepted gavel from Mrs. Tucker.

Discussion of necessity of changing awards in future from the cost of gold palettes that have been traditional to something more useful than ornamental, such as paint brushed. Lynette Grenade suggested a chairman be appointed to choose committee to investigate possible changes to other forms of awards. Carol Adams accepted said position.

Plans for exhibition at Providence Hospital were mentioned which require ??? of framed works only to be presented. Statement also made that Mrs. Victor requested that framed works only should be shown if the Society should exhibit in her Gallery (Art Museum). Carol Adams motioned work be framed if shown there. Mary Stewart seconded motion which passed.

Adjournment.

Respectfully submitted,
Virginia Sherwood, Sec'ty, Outgoing

1976_10_03

MINUTES of MEETING of MOBILE WATERCOLOR & GRAPHIC
ARTS SOCIETY
May 15, 1977

The meeting was held at Bea Tucker's home at 3:00 Sunday Afternoon.

President Gerald Peloux called the meeting to order. The roll was called with 22 members present.

The minutes of the October 3, 1976 meeting were read.

Treasurer, Ann Festorazzi reported that there was \$41.04 cash on hand. She also reported that the \$2,500 1-year certificate will produce in interest well over the desired \$150 for prizes.

The first order of business was the nominations for the incoming officers. The following names were presented by the nominating committee:

| | | |
|-----|-------------|------------------|
| ... | President | Eugenia FASTER |
| | 1st V-Pres. | Ann Festorazzi |
| | 2nd V-Pres. | Gerald Peloux |
| | Secretary | Dee Dee Fitzhugh |
| | Treasurer | Marie Nickerson |

Some discussion took place as to the president not having been on the board as required by society rules. The final outcome was a consensus of opinion that it would be better to go on with the present slots and have nominations from the floor. Effort will be made in future not to overlook this criteria again. Consideration was

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given to the fact that other past presidents had not previously been board members. Nominations from the floor were asked for; none were forthcoming. Bea Tucker moved and Russ Hempstead seconded, that the above listed people be elected for the 77-78 year. The motion was carried. Eugenia Foster took over as president.

Mary Stewart presented the attached report about the revision of the By-Laws regarding dues. Mary moved that the dues be raised to \$7 from \$5. Vera Miller seconded the motion and it was carried.

Oleta Delaplaine suggested that the by-laws and constitution be made available to all members.

Former President Peloux announced the location for the Spring Show - First Southern Federal downtown. We can enter 2 pictures, bring them June 6. They will be hung through June 30. Members will be checking on the possibility of hanging in the Providence gallery in the future.

As Mary Victor let us know we couldn't show more than one picture in our December show as the Gallery is too crowded at Christmastime, a motion was made that for our December, 1977 show we have it juried. This was moved by Helen Jernigan and seconded by Marguerite Hardesty. After some discussion including the emphasis that this was not necessarily a permanent change in the Society's December show practices, a vote was taken. The motion was carried (12 for). Bea Tucker suggested that there was a need to raise the size of the prize money.

The meeting was adjourned and a delicious buffet was enjoyed by all.

Respectfully submitted,
Linda B. Dix, Out-going Secretary

15 May 1977

REPORT OF THE SPECIAL COMMITTEE FOR THE REVISION OF THE BY-LAWS
Of the Watercolor and Graphic Arts Society of Mobile:

In accordance with the will of the group expressed at the May meeting 1976 the following change is presented for approval:

ARTICLE III

Annual Dues

Section I. Annual dues shall be \$5.00 payable for the ensuing year.

Changed To read \$7.00

Adoption of the amendment is recommended by the committee

Members of the Committee
VERA MILLER
MARY STEWART

1977_05_15

MINUTES of MEETING of MOBILE WATERCOLOR & GRAPHIC ARTS SOCIETY

May 15, 1977

The meeting was held at Bea Tucker's home at 3:00 Sunday afternoon.

President Gerald Peloux called the meeting to order. The roll was called with 22 members present.

The minutes of the October 3, 1976 meeting were read.

Treasurer, Ann Festorazzi reported that there was \$41.04 cash on hand. She also reported that the \$2,500 1-year certificate will produce in interest well over the desired \$150 for prizes.

The first order of business was the nominations for the incoming officers. The following names were presented by the nominating committee:

| | |
|-------------|-----------------|
| President | Eugenia Foster |
| 1st V-Pres. | Ann Festorazzi |
| 2nd V-Pres. | Gerald Peloux |
| Secretary - | DeeDee Fitzhugh |
| Treasurer - | Marie Nickerson |

Some discussion took place as to the president not having been on the board as required by society rules. The final outcome was a consensus of opinion that it would be better to go on with the present slots and have nominations from the floor. Effort will be made in future not to overlook this criteria again. Consideration was given to the fact that other past presidents had not previously been board members. Nominations from the floor were asked for; none were forthcoming. Bea Tucker moved and Russ Hempstead seconded, that the above listed people be elected for the 77-78 year. The motion was carried. Eugenia Foster took over as president.

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As Mary Victor let us know we couldn't show more than one picture in our December show as the Gallery is too crowded at Christmastime, a motion was made that for our December, 1977 show we have it juried. This was made by Helen Jernigan and seconded by Marguerite Hardesty. After some discussion including the emphasis that this was not necessarily a permanent change in the Society's December show practices, a vote was taken. The motion was carried. (12 for)

Bea Tucker suggested that there was a need to raise the size of the prize money

The meeting was adjourned and a delicious buffet was enjoyed by all.

Respectfully submitted,

Linda B. Dix, Out-going Secretary

The meeting was held at Eugenia Foster's house at 3:30, Oct.30, Sunday afternoon.

President Eugenia Foster called the meeting to order. The roll was called with 18 members present.

The minutes of May 15, 1977 meeting were read.

Treasurer, Marie Nickerson, reported that there was \$261,04 cash on hand, a \$2,500 one-year certificate, and \$220. in savings.

The first order of business was discussion about the judges for the Fall Show. First Vice-President, Anne Festorazzi reported that Stanley Rames and Linda Thomas will judge, but Gordon Kahn will not be available. Lee Hoffman suggested that Gene Duke judge the show. There was some discussion about him giving a prize too, but there were no objections.

President Eugenia Foster announced that the Fall Show will be held December 3, Oleta Delaplaine will receive the pictures at the Museum from 11-4, December 2. The judges will jury that morning and afternoon. The dinner will be held at Constantines at 6:00PM. The price is about \$7.50. Everyone was asked to bring mini watercolors as favors.

There was some discussion about raising prize money for the show. Among the past prizes are: Gordon Smith Memorial Purchase Award for the best watercolor for \$100. Bea Tucker suggested that it be doubled and Eugenia Foster will look into it. Duke, Incorporated Award for first place in graphics for \$75. Kay Hoffman suggested that it be raised to \$100. Palmer Ward Memorial. Jane Shaw suggested that we take all interest and put towards the award. Treasurer, Marie Nickerson suggested that it be raised to \$175.

Bea Tucker discussed the possibility of having two Second prizes for watercolors and one for graphics. Lee Hoffman proposed that we convert palettes to money prizes. It was reported that the bill for palettes last year was \$28.09. Mary Josephine Cameron suggested that the interest be divided to provide for second prizes. Lee Hoffman proposed that we ask the Art League to donate a prize. There was some discussion about asking Art Supply stores and frame shops to donate gift certificates for awards. The following people were appointed for this purpose:

| | |
|---------------------------|--------------------------------------|
| Kay Hoffman | Koch's |
| Sarah Jo Patten | Page and Palette |
| Other shops to be asked - | Chilton's Hill Top Shop and Tully's. |

Bea Tucker moved that the Palmer Ward Memorial be raised to \$175, and Marie Nickerson seconded it. The motion was passed.

There was discussion about the location of our Spring Show. The Providence and the Grand Hotel are already booked in June. Gene Duke invited us to have the show at Duke, Incorporated.

Ruth Sully invited us to hang at a summer show, July, 78 and maybe have prizes. Mary Stewart said she would check to see if this would have to be approved by the council.

Don Andrews brought to our attention that we should not have meetings on exhibit days.

Bea Tucker announced that Kay Hoffman won Kelly Fitzpatrick Art League Award. Kay invited us to join the Art League.

Bea Tucker announced that Charles Reid will come here for a demonstration in the Spring.

Jane Shaw asked why the art sales were not greater. Don Andrews suggested that advertising would help. Mary Stewart mentioned that the Port City News will feature articles for shows. Francis Mutchnick said we should run an ad before the shows. Patsy Lowe mentioned that demonstrating would help. Don Andrews was going to look into the possibilities of advertising.

Kay Hoffman suggested that the Art Patrons League's Christmas Show and reception include us too.

President Eugenia Foster reminded us to enter 2 pictures in the juried show in December.

Lynette Grenade moved that the meeting be adjourned. Kay Hoffman seconded.

Respectfully Submitted,

Dee Dee Fitzhugh
Secretary

1978_04_23

Minutes of Meeting of Mobile Watercolor & Graphic Society
April 23, 1978

The meeting was held at Bea Tucker's house at 3:30, April 28, Sunday afternoon.

President Eugenia Foster called the meeting to order. The roll was called and 18 members were present.

The minutes of October 30, 1977 meeting were read.

Treasurer, Marie Nickerson, reported that there was \$121.72 cash on hand, a \$2,500 one-year certificate, and \$220.46 in savings.

There was some discussion about converting the one-year certificate to a four or six-year certificate in order to earn more interest. Oleta Delaphaine made a motion to change the certificate and Virginia Sherwood seconded it; the motion passed.

First Vice-President, Anne Festerazzi reported on the Fall Show. There were not as many entries as expected. There was some discussion about the December Show being juried. President, Eugenia Foster, suggested that we have the awards presentation and h'ordeurves at the gallery instead of the awards dinner. Kay Hoffman moved that the December, 1978 Show be juried and that each member submit two entries. Marie Nickerson seconded it and the motion was carried. Oleta Delaplaine suggested that we have a committee to meet with Mary victor to see that all of our pictures hang together in the show rather than being scattered.

President, Eugenia Foster announced that we take our pictures for the Spring Show to Duke, Inc., Wednesday May 10. We were to take our invitation list to the office as soon as possible. The opening of the show would be a cocktail party on May 12. Don Andrews designed the invitations for it. A builder offered to have our show

hung in a new home in Walden Woods for the opening. We would then have to move them back to Duke, Inc. for the remainder of the show.

There was some discussion about having a summer show.

Kay Hoffman, Head of the nominating committee, presented the following names as nominations for the incoming officers:

| | |
|--------------------|--------------------|
| President | - Don Andrews |
| 1st Vice President | - Marie Nickerson |
| 2nd Vice President | -Mary Stewart |
| Secretary | - Dee Dee Fitzhugh |
| Treasurer | - Emilee Lyons |

Jane Shaw moved that we accept the list of nominations as elected officers for 1978-1979. Lee Hoffman seconded, the motion was carried.

Secretary Dee Dee Fitzhugh read the proposals for new members. First VicePresident, Marie Nickerson said we have 60 members and that was the limit for active members in our by-laws. Vera Miller pointed out that to be active; a member should exhibit: in our shows, attend meetings, and pay dues. Our by-laws say: only artists working in watercolors and graphics should be members. Second Vice-President Mary Stewart moved that we limit the number of participating members to 60 and that the President appoint a committee to decide before the May Show who would qualify as a participating member. Kay Hoffman seconded it. The motion was carried. Nellie Zoghby moved that the President appoint a committee to revise the constitution including the membership revision. Lee Hoffman seconded it.

Jane Shaw moved that the meeting be adjourned. Oleta Delaplaine seconded it.

Respectfully submitted,
Dee Dee Fitzhugh
Secretary

1978_10_22

Minutes of Meeting of Mobile Watercolor & Graphic Arts Society
October 22, 1978

The meeting was held at Emilee Lyons house at 3:30, Oct. 22, Sunday afternoon.

President, Don Andrews, called the meeting to order. The roll was called and nineteen members were present.

The minutes of April 23, 1978 meeting were read.

First Vice-President, Marie Nickerson, reported on the Fall Juried Show, December 1, at the Fine Arts Museum of the South. The banquet would be at the Skyline Country Club on December 2. Mr. John Gattis will be a judge. The two local judges have not yet been chosen. John Gattis will demonstrate at the banquet.

President, Don Andrews, asked that we notify the society of any change in address.

Second Vice-President, Mary Stewart reported on an additional show in Feb. at Percy Whiting in the Main Gallery on February 4. Pictures should be delivered February 1 & 2. Mary Stewart made a motion for this

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additional show and Virginia Sherwood seconded the motion. It was carried. Don Andrews said this would be a good opportunity for a non-juried show. There was some discussion about the invitation list.

Treasurer, Emilee Lyons, reported that there was \$121.72 cash on hand; deposits totalled \$193; expenses were \$16.08; leaving a balance of \$297.33. Dues are \$7.00.

President, Don Andrews, gave some more information about the Fall Show. He said that Mary Victor said we could have the main floor to the right as you enter the museum. The pictures would be shown together with 70 pictures as the limit. The show would be juried as voted at the last meeting. The banquet would be held on December 2. All members could enter two pictures which should be delivered on December 1, between 10:00 and 4:00. The pictures should not be more than two years old. Hallie Hazen moved that we consider pastels as graphics, John Fay seconded the motion and it carried.

There was some discussion about the death of J. Roy Smith. John Fay moved that we provide an art book for the library as a memorial for Mr. Smith in the amount of \$15. Hallie Hazen seconded it and the motion carried.

John Fay moved that we adjourn the meeting and Hallie Hazen seconded it.

Respectfully submitted,

Dee Dee Fitzhugh
Secretary

1979_05_00

Watercolor & Graphic Arts Society
Annual Spring Meeting
May 1979

Fourteen members were present at 3:00 p.m. at the home of Jane Shaw. Meeting was called to order by president Don Andrews.

Minutes were read and approved. Mary Stewart read the treasurer's report. The second vice president made the motion that nominations be read for the new officers. The slate was read and additional nominations were called for. No new names were submitted. The slate was accepted as read.

Officers

| | |
|--------------------|------------------|
| President | Lee Hoffman |
| 1st vice president | Jane Shaw |
| 2nd vice president | Betty Lee Walker |
| Secretary . | Missy Patrick |
| Treasurer | Barbara Tonsmire |

The meeting was adjourned

Respectfully submitted,
Dee Dee Fitzhugh

1980_10_26

MINUTES OF THE REGULAR FALL MEETING OF THE WATER COLOR AND GRAPHIC SOCIETY OF MOBILE

The regular fall meeting of the Water Color and Graphic Arts Society of Mobile was held at the home of the president, Marie Nickerson at 4 p.m. on Sunday, 26 October 1980.

The president called the meeting to order and asked for the calling of the roll. Acting as secretary in the absence of the ill Hallie Hazen, the regular secretary, Mary Stewart called the roll. The following members were present at the meeting. Don Andrews, Harriet Brewer, Mary Josephine Cameron, Helen Chapman, Louise Estes, Anne Festorazzi, Eugenia Foster, Elinor Frederick, Felia Gulas, Marguerite Hardesty, Courtney (Coco) Hays, Kaye Hoffman, Lee Hoffman, Emilee Lyons, Vera Miller, Frances Mutchnick, Marie Nickerson, Missy Patrick, Jane Shaw, Virginia Sherwood, Mary Stewart, Nellie Zogby, Kathy Whittinger, a total of 23.

The president presented the notes of the previous meeting which were sent by the secretary. No approval was asked as the minutes were not in final form.

The president passed the membership list about so those present could add their telephone numbers and make any pertinent changes in addresses.

The treasurer reported expenditures of \$11.25 for Allied Arts Council and \$52.40 for a large supply of stationery, leaving a balance of \$468.39.

The purchase of a Certificate of Deposit which was approved at a previous meeting has not been made. Anne Festorazzi volunteered to assist the treasurer in making this purchase and in making transfer of responsibility for the Savings Account from the previous treasurer.

Missy Patrick reported on the sketch days. The September sketch day at Spring Hill College was attended by eight members. The next sketch day is tomorrow, 27 Oct., and will be behind the Beach Comber on Dog River. The group will meet at 9:30 AM. Regular sketch days are the last Monday in each month.

Plans for the live model class were discussed. Lee Hoffman said that space would be provided at the University of South Alabama & that it was believed that a co-sponsorship with the university could be arranged. Don Andrews is the committee chairman in charge of this project and he will work with Lee to complete arrangements and will notify those who give their names as being interested. The class will run for five weeks and the cost will depend on cost incurred.

The president reported for Henry Swan, who is chairman of the committee for workshops, that plans are being made for having Miles Batts to teach. Members will be advised when arrangements have been completed.

The president reported for the by-laws committee. With the tacit approval of the group she read only the revisions as everyone had already received the complete text of both the old and new in the newsletter. These were presented singly and were voted on separately with all votes being "yes" and no "no" votes being cast. Article I, Section 3 was presented first. Approval was moved by Marguerite Hardesty and seconded by Mary Josephine Cameron. Approval of Article I, Section 4 was moved by Virginia Sherwood and seconded by Frances Mutchnick. Article 6, Section 1 was moved for approval by Missy Patrick and seconded by Frances Mutchnick. All changes will be incorporated in the by-laws as appropriate.

The president reported for the vice-president, Barbara Tonsmeire, that the Fall Juried Show would hang at the Fine Arts Museum of the South with an awards buffet being given on 6 Dec. Members agreed that they liked the buffet held in the gallery where the exhibit was showing, as was the one last year. The cost for the food will be \$3.50 per person, Barbara has chosen the judges and will report later.

The president believes that the exhibit will have a few days before the Christmas Tree Exhibit intrudes.

The matter of awards was discussed. There was some dissatisfaction with the purchase awards as it sometimes seems the sponsors often get more than their money's worth while the artist seems to profit little. The long-standing faithfulness of the Smiths was mentioned along with the fact that they helped early when no one else would. This has earned our gratitude. The solution seems to be to have more and better awards. Missy thinks she can get a new award and Marie agreed to help her in presenting the proposition. Marie would like to have some \$500 and \$250 awards. These should be special awards above those designated first, second, third and honorable mention. The numerical rating may be abandoned in favor of a group classification.

The tax-free status of gifts was discussed and it appears that the Society has never been registered with IRS. This registration is necessary if donors are to count their donations as tax free contributions. The president will contact IRS and accomplish this registration

Elizabeth Haskins, creator of original jewelry, has developed a design for award tokens. These are suitable for mounting as tie clasps, pins, or tacks, or for use as charms. These were approved by the group as more unique and artistic than those ready-made charms that have been used in the past. It was noted that they would be less expensive as well. The metal used will be silver.

Jane Shaw presented an idea which came to her when she was doing research on an artist of the past century. She suggested a booklet in which should be presented the history or brochure of each of our members. Members would present their own brochures for incorporation in the finished product which would then be filed in the museum historic records. She volunteered to handle the details,

Jane stated that Iris Smith was asking for volunteers to do clerical work, or cataloging, or act as docents for the museum.

The president read a letter from the Alabama State Council on Arts and Humanities. It asked that letters be written to Gov. James asking that approval be made of their request for \$750,000 for the year 1981-1982, an increase of 40%.

The meeting was adjourned and a program of slides was presented by Lee Hoffman. The slides and an interesting talk was on his attendance of a workshop by Carl Schmaltz in Kennebunkport, Maine.

A potluck buffet was then beautifully presented by the hostess.

Present in addition to members were Dr. Hays, who accompanied his wife, O.O. Stewart and our host, James Nickerson.

Mary Stewart
Acting Secretary

1983_04_17

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

Spring, 1983

The Spring Meeting of the Watercolor and Graphic Arts Society of Mobile was held April 17, 1983, at three o'clock at the home of president, Jo Patton.

The minutes of the previous meeting were read and approved.

In the absence of the treasurer, Vickie Barbour, Mary Stewart gave the treasurer's report. A profit of \$1548.43 was realized on the Carl Schmalz workshop. \$102,64 was realized on the Lawyer workshop. A discussion followed regarding the use of this money. Lee Hoffman moved that the executive board be given the responsibility of determining how the money will be used. It was seconded by Anne Festorazzi. The motion carried.

Eugenia Foster reported that approximately 116 paintings were hung at the Lowder Show.

Jo Patton, president, announced that there were seven mailouts this year which accounted for the mailing costs.

Lee Hoffman reported that in spite of bad weather, the Carl. Schmalz workshop was a great success.

Kay Hoffman read a letter from Mary Victor regarding problems that had arisen during the fall juried show at FAMOS. As a result a committee met February 27, 1983 to discuss these problems. The committee discussed the possibility of charging a \$5.00 fee per painting or else changing the location of the show. It was suggested that a committee be organized to meet with the FAMOS Board. Eugenia Foster volunteered to head the group. It was further suggested that in the future artists deliver the prize-winning paintings themselves.

The Watercolor and Graphic Arts Society will have a show in May 1984 at the Eastern Shore Art Association. Frances Mutchnick moved that we request the Eastern Shore Art Association to allow us to have our Spring non-juried show there each year. Barbara Tonsmeire seconded the motion. The motion carried.

Jo Patton brought up the limitation of membership to the society as recorded in the minutes of a 1972 meeting. Lee Hoffman moved that the membership of the Watercolor and Graphic Arts Society of Mobile be unlimited. Barbara Tonsmeire seconded the motion. The motion carried.

Ten persons were nominated for membership in the Society These artists will be invited to show in the Spring Show. Lee Hoffman moved that all ten nominees be accepted. Ann Festorazzi seconded the motion. The motion carried.

Frances Mutchnick presented the following slate of officers for 1983-1984:

President: Emilee Lyons
First Vice-President: Eugenia Fester
Second Vice-President: Martha Ann Rowan
Secretary: Louise Estes
Treasurer: Shirley Rasmussen

Kay Hoffman moved, and Lee Hoffman seconded that the slate of officers be accepted. The motion carried.

Jo Patton then turned the meeting over to the new president Emilee Lyons, who announced that the lowder Show would be held June 10, 1983.

The meeting was adjourned and all present enjoyed refreshments.

Respectfully submitted,

1983_10_09

Watercolor and Graphic Arts Society of Mobile Fall meeting – 1983

The fall meeting of the Watercolor and Graphic Arts Society of Mobile was held on Oct. 9 at 2 p.m. at the home of Emilee Lyons, the president.

Emilee read the names of the new members and introduced those present.

The minutes of the spring meeting were read and approved.

Emilee told of developments since the last meeting. The profit from our workshop is to be invested so that a \$2,500 - 6 month CD will provide interest, and a \$5 entry fee for each entry in the Jury Show will be used to establish an award for FAMOS. At present, the entry fee is for this year only.

Eugenia Foster and her committee met with Lowell Friedman, Chairman of the Museum Board to clarify our position at the Museum. We will continue to hang our show at the Museum each year and allot \$300.00 for an award to be chosen by jurors.

Each member will state at the time of entry whether they would accept a \$300.00 purchase award. The museum has the right to reject the painting the jurors select.

A guidelines committee will be appointed to form guidelines for group exhibits at the Museum in the future.

Shirley Rasmussen, treasurer, reported the purchase of the \$2,500 – 6 month C.D. at Am South. The total balance on hand at this date is \$1,082.47.

Our juried show will open Saturday, December 3 at the Museum at our reception. Paintings are to be delivered on Friday, December 2. Ann Festorazzi is chairman of the reception.

Martha Ann Rowan announced that the Ballenger Award of \$300,00 for best in show would be continued. A letter has been received from Mr. Smith saying that they will not continue their award. Koch Gallery will not continue their award.

Eugenia Foster reported that Henry Caselli will be the judge for our show with two local judges to be contacted later. Henry Caselli will hold a workshop at the Eastern Shore Art Academy the three days before Dec. 3. Because of this, Fred Lawyer will not hold a workshop in November.

Lee Hoffman announced a workshop by Edmond Fitzgerald for March 1984. Details to be announced later by letter.

Marguerite Hardesty asked for donations of framed paintings for a fund raising party of purchase of paintings for the museum.

The meeting was adjourned and refreshments were served.

Respectfully submitted,

Louise Estes, Sec.

1984_04_08

April 8, 1984 General meeting

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The Spring Meeting of the Watercolor and Graphic Arts Society of Mobile was held On April 8 at 3 p.m. at the home of the president, Emily Lyons.

The minutes of the previous meeting were read and approved.

The treasurer Shirley Rasmussen reported a loss of \$207.09 on the Fitzgerald workshop. The bank balance of this date is \$634.75.

There was discussion about our Juried Show awards and judges. There is a feeling that we must explain our wishes to the judges about double awards, best of show awards, etc. Also there was discussion about whether it would be advisable to have only one well-known artist as the judge. There was discussion of how we stand now with exhibiting at FAMOS.

There will be a meeting by the Mobile Art Association, our society and Mary Victor and Museum Board to clarify our position about exhibitions there.

Eugenia Foster made a motion, seconded by Barbara Tonsmeire, that we change the by-laws for our annual juried show to have one juror invited by the vice president and paid up to \$300.00 plus expenses.

Lee Hoffman reported on the Fitzgerald workshop and thanked Barbara Tonsmeire and others for their help. Barbara Tonsmeire's report will have a copy sent to Jim Fitzgerald.

Lee Hoffman made a motion, seconded by Jean Zarembo that the workshop committee become a standing committee of the Watercolor and Graphic Arts Society of Mobile, that the committee be composed of six members appointed by the president for 3 year terms (except for 1984-1985 when two members of the present or previous workshop committee be appointed to 1-year terms and two members be appointed t for 2-year terms), and that the workshop fund be maintained at a minimum \$1500 and that it be available if needed.

It was suggested that we might have the jury show judge give a workshop in December. This would require coordination between the person getting the judge and the workshop committee

Emilee is going to go through the constitution and by-laws and up-date it.

Jo Patton read the nominations for next year's officers. They are-

President – Eugenia Foster

1st V.P. – Martha Ann Rowen

2nd V.P. – Jean Zarembo

Secretary – Marguerite Hardesty

Treasurer – Frances Mutchnick

The officers were elected.

Emilee turned the meeting over to Eugenia Foster. The non-jury show will open April 29 at the Gallery in Fairhope with a reception from 2 to 5 p.m.

Jo Patton asked that the new secretary write a letter to the president of the ESAA asking that they consider letting us have the show there each year.

Names were submitted for new members today.

The meeting was adjourned and a potluck supper was served.

Respectfully submitted,
Louise Estes, Sec.

1984_10_28

The fall meeting of the Watercolor and Graphic Arts Society of Mobile was called to order by the president, Eugenia Foster, at 3 p.m. in the auditorium of the Fine Arts Museum of the South on 28 October 1984.

In the absence of the Secretary, no minutes were read. Mary Stewart substituted for the secretary at this meeting.

The president presented as unfinished business a motion which had been presented at the previous meeting. It was a change in the by-laws which was to be voted on at this meeting.

The change was in the number of jurors for the juried show. The by-laws call for three jurors. The change is to one juror. The artist juror will serve alone, making his work easier.

The motion was made by Faye, it was seconded and passed.

The treasurer reported a balance of \$985.60 in the general fund. She had no report on the certificate of deposit.

The president assured us that there will be no "strings attached" to our exhibition our juried show at the museum such as a previous one requiring that a picture be donated to the museum.

The museum will, however, take a commission of 20%. The museum reserves the right to jury for acceptability.

The price of a picture shown in our exhibit shall remain as originally stated by the artist and cannot be changed during the exhibition period.

The awards will be:

- Best of Show, a cash award by Don Jos Ballenger
- The Francis Palmer Ward award, cash
- First place in watercolor, gold charm
- Second place in watercolor, silver charm
- Third place in watercolor, ribbon
- First place in graphics, gold charm
- Second place in graphics, silver charm
- Third place in graphics, ribbon
- Members' Choice, cash award

It was moved by Kaye Hoffman that an entry fee of \$5 per artist be charged, with the sum collected being used to provide the Members' Choice Award. Judging for the award to be by members vote. This motion was seconded and passed.

Frances Mutchnik moved that the Executive Committee decide the manner of this voting. The motion was seconded and passed.

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Another amendment to the by-laws, presented at the previous meeting and to be voted on at this meeting was the matter of establishing a standing committee on workshops. It is to consist of 6 members with two of the first 6 to serve on one year, 2 to serve 2 years, and 2 to serve 3 years. Members are to be appointed by the president. Each member will serve three years after the initial adjustment. Vacancies will be filled by the president as they occur.

This amendment was passed by vote.

Martha Ann Rowen suggested Keith Audry for teacher of a workshop. She was asked to invite him.

Mary Stewart
(In absence of the Secretary)

198?_10_11

Watercolor and Graphic Arts Society of Mobile

The meeting of October 11 was held at the home of Elizabeth Day.

Barbara Cline gave the Treasurer's report. Joy Barnes read the minutes of the last meeting.

Elizabeth thanked Barbara Cline for compiling a list of members who had not paid their dues. The problem of how to contact these members about their debts was discussed. Barbara Cline suggested that anyone who had not paid dues by September could not enter the Fall Show. Marguerite Hardesty said that the by-laws stated that non-paying members were automatically dropped. Kay Hoffman suggested that each indebted member be called. This was agreed on by all.

Fred Lawyer had contacted Frank Heuler to judge the Fall Show. Mr. Heuler specializes in etching and sculpture and teaches at the University of West Florida.

It had been voted at an earlier meeting that we award cards instead of ribbons. Since we were in better financial position than before, we voted to use ribbons at the discretion of the officers. The motion was made by Frances Mutchnick and seconded by Virginia Sherwood.

The Fall Show and reception were planned for December 5. Artwork would be taken to FAMOS on December 4. Eugenia Foster volunteered to help with the reception.

Elizabeth recognized our new members. Those members who had exhibits were mentioned.

Our next workshop artist was to be Alex Powers. Don Andrews told us all the details and showed slides and "American Artist" pictures of his work.

The meeting was adjourned.

Respectfully submitted,
Joy Barnes

1985_04_??

The April meeting of the Watercolor and Graphic Arts Society of Mobile was called to order by its president Eugenia Foster. The minutes of the October 1984 meeting were approved as read.

Frances Mutchnick gave the Treasurer's report and announced our balance as of April is \$771.44. It was brought up that we put all of our money in the same bank rather than spread out at different banks. After discussion the motion was moved by Jane Shaw and 2nd by don Andrews that we put all our money in AmSouth Bank.

Eugenia asked for comments on the "members award" at the fall Juried Show and everyone seemed to think it worked fine.

From 1986 on the Spring Show will be in the Percy Whiting Gallery in Fairhope. However we need a date a place for this spring. It was suggested that the show could be at Tacon Station. Emilee suggested that we need to think about the direction of the show. Dan moved we have some form of award to get more interest in the show. Mary Stewart 2nd it. It was also moved that we let the Executive Committee handle the details.

The possibilities of a Workshop Committee were introduced. Some of the comments were that we should just support the local organizations with theirs; that it would be a lot of hard work for a Committee; and that once a year would probably be too many workshops.

Hazel Lowery read the slate of new officers, which was approved.

It was moved that the meeting be adjourned and Martha Ann Rowan, the new president, adjourned the meeting.

Respectfully submitted,
Kathy Whiting

1985_10_13

On October 13, 1985 Martha Ann Rowan, our president, called our fall meeting of the Watercolor and Graphic Arts Society of Mobile to order. She welcomed our new members. The minutes from the spring meeting were read and approved. A roll call was taken. Our treasurer, Hazel Lowery reported a balance of \$954.17, and reminded those who have not paid their dues to please do so.

Nanelle Adams reported that our spring show was very successful. Gene Duke was our judge, and the awards were as follows:

- 1st Martha Ann Rowan
- 2nd Fred Lawyer
- 3rd Jean Zarembo

Honorable mention awards: Jo Patton, Shirley Rasmussen, Virginia Sherwood, Missy Patrick.

Martha Ann reported that our fall show will be at FAMOS beginning Saturday November 30, through Sunday December 29. A new award will be given by Am South Bank: a \$200.00 cash award. Each member may enter 2 paintings along with a \$5.00 fee.

There was then a lengthy discussion concerning our "Members' Choice" award at the fall show. Lee Hoffman moved that a \$5.00 fee be assessed each member at both Spring and Fall Shows and that the money collected at each be put as the "Members' Choice" award for the respective shows. This was defeated in a vote.

Marie Nickerson proposed a \$5.00 entry fee for the fall show to be applied towards the "Members' Choice" award at the fall show and \$5.00 entry fee for the spring show to be applied towards the first, second, and third place awards at the spring show. Irma Brady seconded this, a vote was taken, and it was agreed that this would work out.

Martha Ann reviewed us on the prizes which will be given at the fall show:

- Best of Show – Joseph Belinger \$300.00
- AmSouth - \$200.00
- FAMOS - \$300.00 purchase
- Francis Palmer Ward award - \$200.00
- 1st, 2nd, 3rd in Watercolor
- 1st, 2nd, 3rd in Graphics
- Members' Choice award

Nanelle Adams showed us some information about our fall judge, Sharon Weilbscher of New Orleans. Martha Ann asked members to bring hors'd'oeuvres to the fall show so we would not have to get a caterer. Elizabeth Day is in charge of the reception.

Marguerite Hardesty announced that the Sumi-e Society dealing with Oriental painting meets every other month on the second Sunday at FAMOS. The national dues are \$15.00 and local dues are \$5.00. The president, Mary Rodning at 649-8586, is looking for charter members for the new local chapter. The first meeting will be in November at 2:30.

We were reminded to join FAMOS if not already a member and were told of the Brush and Chisel tour by the Colonial Dames.

Elaine Byrd expressed concern over using watercolor and acrylic in an opaque manner for the fall show. There was a brief discussion as to what degree of opaqueness would be accepted and Lee Hoffman proposed that a committee be formed to look into acceptable media for the spring show.

Anne Fistorazzi agreed to update our constitution. There was no more business and the meeting was adjourned.

Respectfully submitted, Elizabeth Day

1986_04_??

Watercolor and Graphic Arts Society

The spring meeting of the Watercolor and Graphic Arts Society of Mobile was called to order by the president Martha Ann. The minutes were read and approved. A roll call was taken.

Hazel Lowery gave the treasurers report. The balance was \$509.91.

The slate was read and accepted as follows

| | |
|-----------------------|----------------|
| President - | Nanelle Adams |
| First Vice President | Elizabeth Day |
| Second Vice President | Jean Zarembo |
| Secretary - | Joy Barnes |
| Treasurer - | Suzanne Wright |

At the last meeting Anne Festorazzi was asked to study the constitution. She came to the, conclusion that it is very flexible to go with the changing, times and that we did not need to make any changes.

The Spring Show will be in the month of May at Percy Whiting Gallery in Fairhope. We will be trying to make it a bigger show so everyone was encouraged to invite a guest. It will be, in Fairhope every spring indefinitely. There were more entries last spring because of the prizes.

Don Andrews suggested it was time for another workshop and thinks that Alex Powers would be nice to get. Joe moved that Nanelle form a committee that would have the authority to plan and execute a workshop for next spring.

There was no more business and the meeting was adjourned.

Respectfully submitted
Kathy Whiting

1986_10_12
Watercolor and Graphic Arts Society of Mobile
October 12 1986

The fall meeting of the Watercolor and Graphic Arts Society was called to order by the president Nanelle Adams. The Minutes from the Spring meeting were read and approved. A roll call was taken.

Suzanne Wright gave the treasurer's report. The balance was \$499.69.

New members were welcomed. They were Cecil Dodson, Gay Garrette, Susan Osborn, and Jack Sanders.

At the last meeting two members had been appointed for the workshop committee. In addition to these, four more members will he appointed the next meeting.

Anne Festorozzi was going to provide each member with the constitution.

The fall show will be Dec 5 - Jan 1 at FAMOS. The reception will be on Dec. 6 and be handled by Camille Reed.

There was discussion about an artist, Jeanne Dobie who was to do a workshop for ESAA. We agreed that she was very qualified and might be a good choice for our workshop next spring and might also judge the fall show. It was discussed that FAMOS and ESAA would house our workshop.

We discussed having one of our meetings at the Marrion Building. Eugenia Foster was asked to find out more details.

Jean Zaremba said that the palette award should be mounted this year so that it could be worn or placed on a desk. It was noted and accepted that the palette be mounted.

Elizabeth Day reported on the judge for the fall show, Frank McCoy, of the Art Department at Montevallo University.

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We discussed charging members an entry fee for the fall juried show. We had charged a fee of \$5.00, which went toward the Members' Choice award in the fall show and toward any prizes we decide on in the spring show.

There was no other business and the meeting was adjourned.

Respectfully submitted,
Joy Barnes

1987_04_05

Meeting April 5, 1987

Martha Ann Rowan reported on the workshops. Don Andrews and the Workshop Committee were working on getting Alex Powers for our next workshop.

The Treasurer's Report showed \$273.49 in checking account after all expenses were paid.

We were reminded of the guest list for the spring show.

We were encouraged to support the Arts Council as individuals rather than giving as a group.

In New Business finances were discussed. It was decided that the organization needed more money. A motion was made by Marguerite Hardesty to raise dues to \$12.00 for individuals and \$20.00 for couples.

The giving of Ribbons was discussed. It was suggested that no Ribbons be given since they were so expensive. Lee Hoffman moved that we use only different colored cards to distinguish the winners in the Fall Show. The motion was seconded by Martha Ann Rowan. It was voted on and passed.

More discussion on finances brought up facts that we had \$1,000.00 in a Reserve Fund and two Certificates of Deposit in addition to the checking account.

A list of new officers was submitted by the nominating committee and approved. They are as follows:

President: Elizabeth Day
Vice President: Fred Lawyer
Second Vice President: Jean Zaremba
Secretary: Joy Barnes
Treasurer: Barbara Cline

The meeting was adjourned.

Respectively submitted,
Joy Barnes

1989_11_05

MINUTES OF THE WATERCOLOR & GRAPHICS SOCIETY

5 November 1989

The fall meeting was called to order at 3 p.m. by president Anne Festorazzi.

The first order of business was to discuss a judge for the fall show. Charles Ambrose, a retired Mississippi instructor was decided upon.

The treasurer's report followed: November balance \$3,070.90

Mary Stewart proposed a motion that any member be dropped from the membership rolls during this year if they hadn't paid their dues after notification. Lee Hoffman seconded this motion. Motion carried.

There was some discussion of the \$5.00 late fee. It was decided to keep it.

Lee Hoffman announced that we would use cards instead of ribbons for the fall show, since the museum director doesn't care for them. These will be made on the computer at USA.

Mr. Belanger has written asking for first refusal of the picture that receives the Belanger award.

The president then announced she needs someone to take charge of the reception for the Fall Show. It was said that the first Vice President has done it in the past. Martha Ann Rowan and Emilee Lyons volunteered.

AmSouth Bank, downtown, has requested people to show work. A sign-up sheet was circulated.

There was discussion about workshops. Ann Calagaz volunteered to be on a committee.

Jean Zaremba will show at Upham Gallery.

There being no further business, the meeting adjourned.

Respectfully submitted,
Bobbi Smith, for Susan Downing

1990_04_22

Minutes of the Watercolor & Graphics Society

22 April 1990

The spring meeting was called to order at 3 p.m. at the home of President Anne Festorazzi with twenty three members present.

New Business: The president read a letter from the FAMOS accepting Shirley Rasmussen's painting into its collection. This was a gift from WGAS from the Fall Juried Show.

Old Business:

- ◆ Member Mary Busey sent a letter of resignation.
- ◆ Discussion of the exhibitions at the downtown AmSouth Bank: the President asked for any members interested in showing to please come forward. Marie Nickerson suggested that artists may not wish to tie up their work for a two month period, which is at present the length of shows there. The president replied that one month shows would be agreeable to the bank. It was noted that there is space for approximately ten pieces.

Members exhibiting: -

- ◆ Bea Tucker at the Whiting Center, Fairhope

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- ◆ Ainsley McNeely, Connie Bell, and Jean Zaremba at the Airport
- ◆ Martha Ann Rowan, Camille Reed at Tacon Station

Workshops: Discussion of possibility in the future; however, not much interest at the present.

Marie Nickerson spoke in praise of the cooperative attitude of the FAMOS staff.

Prospective Members: Letters of nomination were read, and the following artists were invited to exhibit in the Spring show:

| | |
|------------------|---------------------|
| Jerry Roldan | Sherrill Clark |
| John Amberton | Mary Eli- Kimbrough |
| Janie Brown | Jean Adams |
| Sumi Putman | Betty Johnson |
| Deborah Courtney | |

Treasurer's Report:

Treasurer Bobbi Smith reports:

Balance \$3,070.90 Fall
\$2,435.64 Spring

Income: \$1,318.45

Expense: \$1,862.30

Some discussion of the expenses of the judge for the Fall Show followed. The treasurer explained that expenses were higher than usual because the judge stayed two, rather than one, nights.

Nominating Committee:

Anne Festorazzi presented the slate of officers for 1990-91: Sadie Carr, president Wendy Hill, vice pres. Jean Zaremba, 2nd vice pres. Elizabeth Day, secretary Camille Reed, treasurer The membership unanimously voted to approve.

Other Items: Lee Hoffman reminds members about USA's Paris Program, where he will teach watercolor this summer.

Some discussion of the size of member's homes arose when new president Sadie Carr expressed concern that she might not be able accommodate the entire membership for next year's meetings. Suggestions followed, including one of using the FAMOS auditorium.

Jean Zaremba reminded members to bring work for the Spring show on May 3 between 10 a.m. and 4 p.m. to the Whiting Art Center. No Plexiglas is required. The judge for the Spring show was discussed. James Younger was named by Wendy Hill as a possibility for judge of the Fall Show.

There being no further business, the meeting adjourned.

Respectfully submitted,

Susan Downing, *secretary*

1990_11_11

The fall meeting was called to order by President Sadie Carr with 22 members present. The minutes were read and approved.

The treasurer reported our yearly income as \$854.59

| | |
|------------------------|----------|
| Total dues collected | \$557.00 |
| Spring show entry fees | 180.00 |
| Interest on CDs | 117.59 |

Our expenses for spring show totaled \$239.53

| | |
|--------------|--------|
| Ribbons | 6.37 |
| Prizes | 180.00 |
| Judge | 50.00 |
| Bank Charges | 3.16 |

Our November balance is \$3,299.10

It was recommended that Bobbie Smith presently has a show at the Upham Gallery. Sadie Carr, Elaine Byrd, among others have a show at Creative Framing. We were all urged to attend. France Mutchnick offered her gallery to any member who would like to exhibit some work before Christmas.

Jean Zaremba asked for volunteers to her take in work for the fall show.

Wendy Hill announced that Jim Younger will be our judge for the fall show. A discussion followed concerning the use of Plexiglas in exhibits. It was announced that FAMOS does not require its use and ESAA does require it in its juried show.

It was announced that ESSA had put a limit of 40 paintings on our spring show because of lack of space. A discussion followed. We decided to continue the discussion at the spring meeting.

We noted the death of member Vera Miller and recognized a contribution of \$15.00 made by us to FAMOS in her memory.

Mary Stewart suggested a committee to be formed to address how to limit the growth of our organization. After discussion, Kaye Hoffman made a motion, seconded by Mary Stewart, to consider a revision in the constitution that would enable us to have better guidelines for acquisition of new members. The committee would consist of the President and her officers.

Wendy Hill announced she had some MAA pecan bags for sale.

The meeting was then adjourned.

1991_04_11

April 11, 1991 Minutes
Battles Wharf – Home of Sadie Carr

The meeting was called to order by President Sadie Carr. The minutes were approved as read.

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It was announced that the ESAA would not require Plexiglas for the Spring Show, but would not be responsible for it if glass is broken.

The list of proposed new members was read:

1. Virginia Dekle
2. Weezie Brabner
3. Madelaine Busby
4. Adele Fay
5. Sharon Lyn Jones
6. Barbara Kennedy
7. Lynda Touart

Since a slate of officers was not available, nominations and volunteers were voted on. The new officers are:

President – Jack Sanders

1st VP – Ann Calagaz

2nd VP – Jean Zarembo

Treasurer – John Fay

Secretary – Elizabeth Day

Lee Hoffman moved we accept the slate and Marie Nickerson seconded. There was a discussion and suggestions for a judge for the spring show.

The meeting was then adjourned.

Respectfully submitted,
Elizabeth Day

1991_09_14Memorandum

MEMORANDUM

September 14, 1991

To: Jack Sanders, President, WC&GAS
From: Lee Hoffman, Chairman, Membership Committee
Subject: Recommendations from committee meeting (9-11-91)
Copies: Board (A. Calagaz, J. Zarembo, E. Day, J. Fay, J. Patton)
Committee (E. Day, M. Patrick, A. Festorazzi)

The following recommendations are submitted with the intention of developing a stronger, more effective Society (see Article II of the WC&GAS Constitution) and are listed in the order discussed:

1. Meetings to be held on week-day evenings and to be limited to business (see Article IX of By-Laws). Refreshments will consist of coffee and cookies provided by the Society.
2. Two unexcused absences from Society activities (meetings, submission to Society exhibitions) in two-year period to be cause for removal from membership. (This is in addition to the rule concerning non-payment of dues.)
3. Criteria for nomination to and selection for membership:
 - A. Demonstrated professional interest (suggested resume format below).

B. Demonstrated technical ability (in two works submitted for Spring exhibition).

4. Nomination of new members to be made in the same manner as at present but for the Fall meeting. (This will allow time for the Society to notify nominees and for the nominees to prepare and submit resumes.)

5. A three-person Selection Committee, to be named by the Society president from those members not making nominations, will meet at the Spring Exhibition and select new members based on item 3 above. (This requires an amendment to Article 1, Section 3 of the By-Laws.)

6. Form letters to be used for notice of nomination, acceptance/non-acceptance for membership, meetings, exhibitions, removal from membership (for lack of participation or for arrears in dues). Reminder cards to be sent for first unexcused absence.

7. A "return coupon" is to be included in each notice of a Meeting or exhibition for members to notify the secretary (within two weeks after the event) when unable to attend the meeting or to submit work for the exhibition. (See below.)

All of these suggestions, except #5, can become Standing Rules.

RESUME for Nominees to the Society

Name

Address

Telephone

Education

- A. College-level
- B. B. Private instruction
- C. C. Workshops
- D. D. Other

Exhibitions

- A. One-person
- B. Group
- C. Juried
- D. Non-juried
- E. Invitational
- F. Other

Publications

Other evidence of professional interest in watercolor or the graphic arts.

Return coupon

If unable to attend meeting/submit to exhibition, please complete form and return to Elizabeth Day, Secretary, WC&GAS, 327 McDonald Ave., Mobile, AL 36604, by (date).

Name _____

Reason for not attending/submitting _____

Note: Corresponds to minutes of March 29, 1992

1. defeated
2. passed
3. passed
4. passed
5. passed
6. passed
7. ?

1991_10_13

Oct. 13, 1991 FAMOS Auditorium

Jack Sanders called the meeting to order and passed a list to be

The minutes were read by acting Sec. Jo Patton. (A committee was appointed by the new president to review the membership issues.) After adding this to the minutes, they were approved as read.

President J. Sanders spoke briefly about the low attendance and participation of the members at meetings and in the shows. Discussion followed. It was suggested that at the spring show each person could bring in 2 pieces and guaranteed one piece in so that we would have a full show. The Spring Show at ESAA began in 1983 and awards established in 85.

Anne Calagaz reported on the Fall juried show. Fred Rawlingson will juror and judge the show. Paintings due Nov.26 and the reception will be Nov. 30th. Discussion followed. The reception has always been on 1st Sat. in Dec. Martha Ann will be in charge of reception. A change of date was suggested and Ann Calagaz was going to look into it. The main gallery at all costs.

John Fay gave the treas. Report. Balance on hand \$3,828.96. Discussion followed that we might need to increase our revenue in the future.

Report from workshop chairman Jo Patton. Discussion followed. It was decided that the committee's decision would be accepted.

Lee Hoffman Chr. of membership committee's report was read by Jack Sanders and discussed. It was suggested that we increase the involvement of the board and make the meetings more exciting. J. Sanders asked for a show of hands about the selection committee for new members. There was no interest in changing selection except

It was also suggested that new members be selected by acceptance in juried show. There was interest in change in meeting day. There was a great deal of discussion.

It was moved and seconded to adjourn.

Respectfully submitted,
Jo Patton

1992_03_29

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The meeting was called to order by President Jack Sanders at Anne Festorazzi's house at 3:00 p.m. The minutes were read and approved. It was noted by Jack that the change of date for the Juried Show reception was not possible, so it was left as originally planned. John Fay reported \$3,091.85. We gave \$100 to FAMOS to help with museum lighting, and with the few early birds with dues our balance as of Friday March 27, was \$3,126.08.

Jack announced that he would like to discuss and resolve the membership committee's report at this meeting so by-laws changes could be appropriately voted on at the fall meeting. Lee Hoffman, chairman of the committee read the report. The committee consists of Missy Patrick, Elizabeth Day, Anne Festorazzi, and Lee. Much discussion followed. Lee read each of the 7 recommendations separately and each was followed by a vote. (Refer to memorandum) The results were:

- #1 motion made by Lee, seconded by John Fay was defeated.
- #2 (By-law change) motion made by Lee seconded by Ainsley McNeely - was carried.
- #3 (Standing rule procedure change) motion made by Lee, seconded by Ainsley was carried.
- #4 motion made by Lee, seconded by Michele Nolen-Schmidt – motion carried.
- #5 (by-law change) Lee first moved to remove the word "secret from the motion. Jean Zaremba seconded. It was carried. Lee then read the revised motion. Jean seconded – was carried.
- #6 Jack announced that the board could take care of this motion. A vote was not necessary.
- #7 a vote was not needed here either.
- #8 (by-law change) Lee made motion, Jean seconded – was carried.

Bobbi Smith made a motion that the by-laws be changed concerning the quorum needed at meetings. That "we redefine the quorum as being the members present at a scheduled meeting for the purpose or conducting business". (In file marked "minutes") This will be voted on at the Fall Meeting.

Jo Patton gave a report from the workshop committee. We have already contracted with Marbury Hill Brown for March 15-19, 1993 at the University of South Alabama. A committee will be formed to make all the necessary arrangements. She read his course description.

Jack announced that David Robinson at Eastern Shore Art Gallery let us know that we can also hang in the Wooley Gallery this year. It was decided to exhibit prospective new members (2 paintings each) in the Wooley Gallery and the membership in the Whiting.

Martha Ann Rowan clarified Tacon Station on Dauphin Street as our drop off point for the Spring Show.

Prospective new member list was read by Jack. They are:

- Walter Allen,
- Leta Bowen
- Lutie Mumford
- Marion Stohrer
- Sara Spottswood
- Gary Marcum
- Shirley Jenkins
- Kate Seawell
- Ted Burns.

They will be invited to show with us in the Spring Show.

Bobbi Smith, chairman of the nominating committee read the slate of the new officers presented by the committee. Treasurer, John Fay; Secretary, Jane Shaw; 2nd VP, Jean Zaremba; 1st VP Ann Calagaz; President,

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Lee Hoffman. There were no other nominations from the floor. Adele Fay moved we accept the slate and Jean seconded. We voted on and accepted the slate.

Jack suggested that we shift the officers' turn of office to begin June 1, and end May 31. This would facilitate the planning of the Spring Show. John made the motion and Eugenia seconded. The motion was carried. Kay Hoffman announced that the new Gallery 54 on Upham Street was looking for paintings to exhibit. All interested artists were to contact them.

Ann Calagaz asked for any suggestions for a good judge for the fall show.

The meeting was then adjourned.

Respectfully submitted,
Elizabeth Day

1992_11_08

Minutes of the Watercolor and Graphic Arts Society of Mobile 8 Nov. 1992

The fall meeting was called to order at 3 p.m. at the Visual Arts Bldg. at USA (36 attended) Minutes were read and approved.

1st VP Ann Calagaz discussed the rules for the fall show. Jim Gray is the judge.

2nd VP Jean Zarembo ordered palettes

Treas. John Fay: Balance at the end of Oct. is \$3610.04 with money for the workshops raising it to \$3760.04.

Workshop committee Jo Patton said plans are going ahead. Instructor is Marbury Hill Brown. Date 15-19 March in USA Visual Arts Bldg. \$150.00 fee before Dec. with \$50.00 deposit.

Unfinished Business

◆ Art 7 Sect. 1 Voted to redefine the quorum as being the members present at a scheduled meeting for the purpose of conducting business. Approved.

◆ Article 1 Section 3 ByLaws

A three person selection committee to be named by the Society president for those members not making nominations will meet at the Spring Exhibition and select new members based on demonstrated professional interest and demonstrated technical ability. This was approved.

New business:

Fall show will be hung upstairs at FAMOS

Refreshments. The WC Society will furnish drinks and members will bring pick up food. Missy Patrick and Kay Hoffman in charge

Publicity chairman for the show: Sara Spottswood and Michelle Nolen Schmidt Barbara Cline

Lynda Touart and Bobbi Smith will count the votes for the most popular painting.

Motion was made by Missy Patrick that the membership popular award be given without restrictions. It was carried.

Michelle moved that the meeting close.

Sincerely,
Jane Shaw, Sec.

1993_03_??

March 1993

The spring meeting was called to order at 3:00 p.m. in the Visual Arts Building at the University of South Alabama. Minutes were read and approved.

Pertaining to the Spring Show, Anne Calagaz announced that paintings were to be delivered to the Fairhope Gallery May 20 between 10:00 – 4:00. There will be a \$5.00 fee. The judge is Allen Peterson and the reception will be held May 23 from 2:00 – 4:00.

John Fay gave the Treasurer's report. The balance as of March 24, 1993 was \$4,886.54, which is an increase of \$1376.46.

Sara Spottswood was thanked for a good job in Publicity.

Jo Patton reported on the Marbury Hill Brown workshop. There were 27 participants. Fees totaled \$4,350 and expenses totaled \$2709.74. It was moved and approved to give the University of South Alabama a gift of \$200 and will be added to the expense total of the workshop.

We then went on to the New Business. FAMOS sends a "thank you" for Martha Anne Rowan's picture and also wants all rights to a painting. This must be discussed and voted on. FAMOS also wants the Fall Show at the downtown gallery. This will be worked out. Nobody wants to move. FAMOS wants more control over their painting presented to them. It was moved and approved that the society exhibition committee will discuss these problems with FAMOS.

We considered lifetime membership as a category. This was tabled.

Bea Tucker is an honorary member of the society.

It was moved and approved that the new and old officers will have a meeting to make the transition smoother.

April 2 and 26 at 10:30 Bellingrath Gardens has invited the Society to come paint including fee entrance.

New Officers are as follows:

| | |
|--------------------|----------------|
| President | Weezie Brabner |
| 1 st VP | Tricia B |
| 2 nd VP | Jean Zarembo |
| Treasurer | John Fay |
| Secretary | Kathy Whiting |

Respectfully submitted,

Jane Shaw
Secretary

1993_11_03

Minutes of the Watercolor and Graphic Arts Society of Mobile
November 3, 1993

The fall meeting was called to order by President Weezie Brabner at the Fine Arts Museum of the South.

Old Business: Thanks to Sara Spottswood for putting out the newsletter. It cost \$50 - \$75 to do each edition so we need a business to sponsor it.

Anne Calagaz says there are no plans for painting at Bellingrath Gardens but hopes to get something going in the spring. Several ideas have been discussed concerning the WGAS and Bellingrath such as displaying our paintings in the gift shop, show on the grounds, or to have a gallery. Amy Oliver is the new contact person at Bellingrath.

Anne Calagaz new address is 6314 D'Olive Landing, Daphne Alabama, 36526, 626-2201

Thanks to Eugenia Foster for putting together painting on the boardwalk at Point Clear. Bea Tucker and Mary Herndon were the two hostesses.

Jean Zaremba won Best of Show in DoDahDay.

New Business: The registration forms for the fall show are due Nov. 19. Bring paintings to FAMOS on Dec. 3 between 10:00 - 4:00. We need 3 volunteers for that day.

This year the FAMOS award will not be a purchase award.

There is a \$5 entry fee which goes toward the members choice award. The reception is 7-9 Dec. 4. Martha Anne Rowan & Elizabeth Day will coordinate the food and drinks. The judge is Martha Guthrie and there will be door prizes, \$50 gift certificates, from the Artist Connection.

The due date for submitting names for new members has been extended a week. Each candidate needs two sponsors. They will bring two paintings for the spring show and voted on by an anonymous committee.

Lee Hoffman is teaching in Paris this summer, 1994. Jack Sanders suggest we need a list of shows in the Southeast. It would be very helpful.

Always Mardi Gras, a shop, wants paintings for the shop. The owner is Jane Vernell and the # is 433-6273.

There being no further business, the meeting was adjourned.

Respectfully submitted,
Kathy Whiting

1994_03_24

THE WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE SPRING MEETING OF 1994

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The 1994 Spring Meeting of The Watercolor and Graphic, Arts Society of Mobile was held at the Moorer Branch of the Mobile Public Library, Mobile, Alabama, on Thursday, March 24, 1994, at the hour of 6 O'clock p.m

President Weezie Brabner presided at the meeting, announced that quorum was present and that the meeting was open for business.

The minutes of the last meeting were read, and were, on motion duly made and seconded unanimously approved and adopted.

John Fay, Treasurer of the Society, reported a cash balance on hand of \$5,120.26, as compared to \$5,186.33 in April of 1993. He further reported that 30 members, of the total of 92 active members have fully paid their dues.

Rules Chairman reported 42 attending the Society's Fall meeting with 17 excused absences for that meeting; she reported 12 excused absences for the current meeting.

A discussion of the Fall Juried Show at the Fine Arts Museum of the South followed. President Brabner reported that 49 artists entered the show, and that, of the 85 entries submitted, 60 were hung

President Brabner then read a letter of thanks from the Board of Directors of FAMOS for the gift of the FAMOS Award painting, "Watch Cap " by Lee Hoffman.

President Brabner further announced that Wendy Hill will be in charge of Bellingrath Gardens painting days for the coming year.

This was followed by a discussion of the Telephone Tree and how it can be made more effective.

Plans were announced for the Society's Spring Show, to be held on the afternoon of May 8, 1994 with an opening reception from 2:00 p.m. to 4:00 p.m. Entries will be due on or before May 5th, and there will be an entry fee of \$5.00. The judge will be Connie Bell, pastel artist. She will be paid \$0.25 per mile and a \$100.00 honorarium. Each artist may enter one painting. First, Second and Third places will be awarded plus an honorable mention award, with a cash award for First Place, and ribbons, to be ordered by Jean Zarembo, for the remainder.

Lee Hoffman and Jo Patton agreed to help Jean Zarembo with receiving and registering the paintings. Barbara Cline outlined the Society's general exhibition rules for hanging the show. Entries should be picked up on June 2.

Five artists were proposed as new members, and were invited to show in the Spring Show. Of these five, three will be selected for membership by an anonymous committee.

Following the discussion of the Spring Show, Ann Calagaz, reported the death of long-time member Mary Stewart. A moment of silent prayer was observed in honor of her outstanding contributions, and the memory of her service to the Society. Jo Patton suggested an award bearing Mary Stewart's name, and John lay agree. to collect monies from those who wished to contribute to such an award.

Members were reminded to think about the upcoming September Celebration in downtown Mobile, and were also informed about changes in the 1994 Fall Juried Show, to be held at the FAMOS downtown location. Entry forms for this show may be picked up at the FAMOS location in Langan Park. They must be typed, and must be in by November 14, 1994.

John Cleverdon announced a reception at the Eastern Shore Art Association on Sunday, April 10, 1994, to open an exhibition of the American Watercolor Society.

Fred Marchman invited Society members to a group show at the Church of Religious Science, to run from March 24 1994, through April 25, 1994

The -search for a sponsor for the "Best of Show" award was brought up by 1st Vice-President Tricia Bryars. Lee Hoffman suggested that a committee be formed to assist in the search.

President Brabner then called for nominations for the election of the Society's officers for 1994-5. Jane Shaw, Chairperson for the nominating committee, presented that committee's nominations, as follows:

| | |
|---------------------|-----------------|
| President: | Weezie Brabner |
| 1st Vic-President: | Les Thompson |
| 2nd Vice-President: | Jean Zaremba |
| Secretary: | Ernest Kirkland |
| Treasurer: | John Fay |

There being no further nominations, upon motion duly made and seconded, the nominations were closed. The President then called for a vote as to each office. The above slate of nominees, as submitted by the nominating committee, were then unanimously elected to the respective offices for which they were nominated.

President Brabner announced that she would ask Sarah Spottswood to do the newsletter again for the coming year. She also announced that Jo Patton would be Paint Day's Chairperson for the summer.

Members were reminded of the University of South Alabama's summer session in Paris, and the deadline of May 1st for registration.

President Brabner was thanked for her excellent work as president of the Society during the past year,

Carl Wolcott was then introduced by President Brabner as the speaker for the evening. He presented a very informed and informative program on "Photographing Your Artwork with 35mm Slide Film." In conjunction with his talk, he provided printed handouts for referral. He also accepted and answered questions from the floor after his talk.

Following this program, there being no further business to come before the meeting, upon motion duly made, seconded, and unanimously adopted, the meeting was adjourned.

President
Secretary

1994_10_27
THE WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE
MINUTES OF FALL MEETING 1994
OCTOBER 27,1994

The 1994 Fall Meeting of The Watercolor and Graphic Arts Society of Mobile was held at the Eastern Shore Art Center, Fairhope, Alabama, at the hour of 6:30 p.m.

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The Fall meeting was called to order by President Weezie Brabner. Minutes to the Spring Meeting were read. Two corrections were made. 1) The Rules Chairman (not Barbara Cline) reported on the attendance for the Fall meeting, and 2) There were 17 excused absences instead of the reported 16.

After corrections were made the minutes on motion duly made and seconded were unanimously approved and adopted.

John Fay, Treasurer of the Society, reported a cash balance on hand of \$5,341.06, as of September 30, 1994. This compares with a January 31, 1994 balance of \$4,648.55. He also reported that we now have 85 members.

The floor was opened for old business.

OLD BUSINESS:

Jo Patton reported that Paint Days was unsuccessful because it rained. Wendy Hill reported the same results with Bellingrath.

There was discussion about Bellingrath being an effective place to paint. The people were very cooperative there and interested in displaying our paintings for commission.

There was brief discussion about the Telephone Tree - nothing else has been done.

There was discussion about the Mary Stewart Award being an additional award for the Fall Show. It has never been awarded before. John Fay reported this will probably be the last time the award will be given unless the person financing the award finances it for another year. It was brought to a vote for the award to be a one time award. Unanimously approval was given.

NEW BUSINESS:

The Christopher Shink workshop will be held May 15 - 19 at the Eastern Shore Art Center, Fairhope. At the time there were five definite who said they would attend the workshop. There was brief discussion as to whether we should require a deposit. It was brought to a vote and unanimously approved to require a deposit of \$50. The workshop is to focus on color and design.

There was discussion regarding the Fall Juried Show to be held at Downtown FAMOS. Requirements were set. Requirements:

Mats must be neutral, very light tan, or light gray.

No cracks in glass. Large works must be framed under Plexiglas not glass.

Forms for entry must be in by November 14 with no exceptions.

Up to two works may be submitted.

Entry forms are to be delivered to FAMOS at the park.

Paintings are to be delivered to Downtown FAMOS December 2 between 11 a.m. and 4 p.m.

The judge for the show will be Paul Ladnier - Art Professor at The University of North Florida.

The works are to be judged on December 3, 1994. Judging will be completed by noon on Saturday.

Reception is to be held on Saturday December at 7:00 p.m. at Downtown FAMOS.

Works juried out should be picked up on Monday, December 5 during business hours.

Joan Zaremba reported that she had already ordered the awards but there was at the time no sponsor for the Best of Show Award. She also reported that she needed volunteers to take in paintings on Friday, December 2.

Weezie Brabner brought up discussion regarding previous members of The Watercolor and Graphic Arts Society that want to rejoin the society. Lee Hoffman commented that in the past previous members had to go through the complete process of being selected as do non-members.

Lee Hoffman moved that we make Don Andrews an honorary member of The Watercolor and Graphic Arts Society. The motion was seconded by Nanelle Adams and unanimously approved.

Barbara Cline reported on the Spring Show. Forty-five entered paintings. Five guests entered which made a total of 55 entries. Thirty-three paintings were hung.

A motion to adjourn was made by Bobbie Smith, seconded by John Fay and unanimously approved.

After the business meeting a very informative talk was given by Robby Wolf of the Wolf Gallery on How to Market Your Art.

1995_10_29

Watercolor and Graphic Arts Society of Mobile
Fall Meeting October 29, 1995

The meeting of October 29th, 1995 was called to order by President Lynn Yonge at 2:00 p.m. at the Eastern Shore Art Center in Fairhope, Alabama.

Secretary Ernice Kirkland read the minutes of the last meeting which were approved with one exception.

Treasurer John Fay read the treasurer's report, revealing a balance of \$5,135.16 with no outstanding debts. Mr. Fay stated that the recent workshop was short \$182 of making a profit, but was nonetheless considered a success, enabling the participation of nine society members and nine non-members.

First vice president Jennifer Faust announced that Robbie Wolff of Ashland Gallery has pledged \$500 for the Best of Show Award for the upcoming winter show. Dr. John McDuff has offered \$225 followed by Godfather's Pizza commitment of \$125.00. Provisions have also been made for the Bea Tucker and Francis Palmer awards.

Barbara Cline reported that 32 members attended the previous spring meeting with 22 members excused. 46 members participated in the non-juried spring show held at the Eastern Shore Art Center along with the invited guests. Current WGAS membership totals 86 members.

Second Vice-President Jean Zaremba requested volunteers to assist with the upcoming winter exhibit and submitted the applications.

Following these reports, President Yonge moved to new business. The issues of active vs. inactive membership. Penalties for not attending meetings and/or participating in shows and the possibility of having juried only shows were all addressed. Following a spirited discussion, a vote was taken to make no changes at this time. Dr. Yonge stated that society officers would look for a trend amongst members, specifically re: members' lack

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of meeting attendance, lack of volunteerism, and lack of exhibition in the shows. If trend is assessed, letters may be sent to individual members.

Kate Seawell discussed the new artist co-op to be located in the Cathedral Arts District in downtown Mobile.

President Yonge proposed a co-op limited to WGAS members to be included in the new Baldwin Museum of Arts and Medicine located in Foley, AL. Dr. Yonge stated that one half of the museum will be dedicated to art, primarily consisting of a permanent collection of 5 to 600 of Stig Marcussen's paintings depicting Baldwin County. Dr. Yonge suggested that the society pay \$100 a month rent and take a 10-15% commission on sales which would go towards future rent and to try this arrangement for a minimum of 1 year. Following discussion, members expressed interest and suggested a 25% commission on sales. A favorable vote was taken to authorize society officers to investigate this opportunity further.

The upcoming winter show was discussed with Dr. Yonge announcing that the Mobile Museum of Art elected to reschedule our December show to February due to logistic problems. The suggestion was made that if the Mobile Show continues to be held in February that we consider scheduling the Fairhope show in the fall.

President Yonge announced that the Foley Rotary Club will be sponsoring the Oyster Festival in November at the National Guard Armory. The Society has been invited to participate in an art show limited to society members with \$1,000 pledged for cash and purchase awards. The Oyster Festival committee will be responsible for all coordination; members need only to bring 2 framed works.

Lee Hoffman has arranged for Juan Webb Tregay to conduct the 1996 workshop and offered to speak with John Cleverdon about pursuing this further.

Jeri Jones Harrison suggested changing the names of the show awards to better clarify the order and value of the awards. Discussion of a regional show to include non-society artists was addressed, however many concerns were expressed re: the logistical difficulties.

Fred Marchman has been chosen as one of 10 Alabama artists the Alabama Council of Art to participate in the outdoor billboard competition.,

New member Jane Crandall and Allan Butt were welcomed and the meeting was adjourned @ 3:30 p.m.

1996_04_14

Spring Meeting, April 14, 1996

The meeting of April 14, 1996 was called to order by President Lynn Yonge at 2:00 p.m., the University of South Alabama Department of Art and Art History. Secretary Jeri Jones Harrison read the minutes of the last meeting, which were approved without exception.

Treasurer John Fay read the Treasurer's report. Following the \$1755 in awards and related show costs stemming from the fall/winter juried show and a \$692.00 loss from the Susan Webb Tregay Workshop held in April, the society's balance as of April 5, 1996, was \$3,550. It was noted that previous workshops had generated a profit and this loss was not significant.

Jeri Jones Harrison reviewed the workshop and all members thanked Kaye and Lee Hoffman for their work in coordinating the event. Participants agreed that the workshop was a positive and educational opportunity.

President Yonge followed up on old business issues. The possibility of a co-op at the new Baldwin County Museum of Art and Science will be discussed at a later date when more details are available, according to Dr. Yonge. The President also proposed the possibility of a third annual show to be held at the Foley Museum during the summer. Following a majority favorable vote, Dr. Yonge offered to pursue the matter further.

Barbara Cline gave the membership report, stating that 25 members attended the fall meeting and 15 were excused. At the fall juried show, 64 works were selected from 40 members.

2nd vice president Jean Zaremba discussed the upcoming spring show to be held in May at the Eastern Shore Art Center. Ms. Zaremba suggested that fees be changed to \$5.00 per entry as opposed to \$5.00 per artist, in order to generate more revenue during the fall/winter show. A motion was made to make the change; the motion was seconded and approved. One half of the money will go towards the Members' Choice Award and one half will go back to the Society.

Jo Patton proposed that each Society President keep a running list of all amendments and additions made during the meetings. Currently, these changes are recorded in the minutes but rarely make it to the by-laws, resulting in confusion. Jean Zaremba recommended that each officer provide a complete list of the office's responsibilities, procedures, and helpful tips to the incoming officer at the time of transition. It was also noted that any changes re: the rules pertaining to the shows be listed on the show applications. Jo Patton stated that years ago, the Society voted that a member can win only one award at each show. Following brief discussion, the majority agreed that the rule had been subsequently overturned.

A printmaking workshop suggested at the fall meeting has not been pursued further, and interest appears to be minimal.

Following these discussions, President Yonge moved on to new business. Dr. Yonge reported that a full slate of officers had not been achieved and requested that nominations be taken from the floor. Following some nominations and nominee declines, the following list of officers was unanimously approved:

Letia Bowen – President
Carolyn Greene – 1st Vice President
Jeri Jones Harrison – 2nd Vice President
John Fay – Treasurer

The upcoming Spring Show was discussed further. The show will hang May 3 – 28, in the Whiting Gallery of the Eastern Shore Art Center, and paintings will be taken in on April 30th. Nominations for exhibiting guests were not made as scheduled at the fall meeting. The Society agreed to accept nominations at the spring meeting. Geri Allport was nominated by Jane Crandall and Ann Calagaz, Rhonda Brooks by Jack Sanders, Wanda Sullivan by Bobbi Smith and Kaye Hoffman, and Doris Simms by Jane Shaw. These nominations were followed by a discussion regarding the need to address these issues at the fall meeting and to schedule the spring meeting at least a month prior to the spring show.

Jo Patton proposed changing the name of the Society to better reflect the number of artists from the Eastern Shore. This was met by several suggestions and members agreed to discuss it further at a future date.

The meeting was adjourned at 3:00 p.m.

Spring Meeting, April 14, 1996

The meeting of April 14, 1996 was called to order by President Lynn Yonge at 2:00 p.m., the University of South Alabama Department of Art and Art History. Secretary Jeri Jones Harrison read the minutes of the last meeting, which were approved without exception.

Treasurer John Fay read the Treasurer's report. Following the \$1755 in awards and related show costs stemming from the fall/winter juried show and a \$692.00 loss from the Susan Webb Tegay Workshop held in April, the society's balance as of April 5, 1996, was \$3,550. It was noted that previous workshops had generated a profit and this loss was not significant.

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Barbara Cline gave the membership report, stating that 25 members attended the fall meeting and 15 were excused. At the fall juried show, 64 works were selected from 40 members.

2nd vice president Jean Zaremba discussed the upcoming spring show to be held in May at the Eastern Shore Art Center. Ms. Zaremba suggested that fees be changed to \$5.00 per entry as opposed to \$5.00 per artist, in order to generate more revenue during the fall/winter show. A motion was made to make the change; the motion was seconded and approved. One half of the money will go towards the Members' Choice Award and one half will go back to the Society.

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Wanda Sullivan by Bobbi Smith and Kaye Hoffman, and Doris Simms by Jane Shaw. These nominations were followed by a discussion regarding the need to address these issues at the fall meeting and to schedule the spring meeting at least a month prior to the spring show.

Jo Patton proposed changing the name of the Society to better reflect the number of artists from the Eastern Shore. This was met by several suggestions and members agreed to discuss it further at a future date.

The meeting was adjourned at 3:00 p.m.

1997_04_06

WATERCOLOR AND GRAPHIC ARTS SOCIETY

Spring meeting: Watercolor and Graphic Arts Society of Mobile

April 6, 1997

South Alabama Fine Arts Building

President Leta Bowen called the meeting to order at 4:10 in the afternoon. Roll as passed; minutes of Fall 1996 meeting were read by Sec. Alice Jorgensen. Minutes were accepted. Treasurer John Fay read the Treasurer's report: Balance as of April 5th - \$4282.82 (includes \$900.00 collected for the Al Brouillette workshop) In all probability the workshop is a go, but more people are needed (\$150.00 balance due from those signed up for the workshop). Vice President Carolyn Greene announced the judge for the Spring show- Ann Pond. The show is non-juried and members can bring one piece. Potential members will bring two pieces each. Second vice-president Jeri Harrison asked if new members selected would still be limited to three; the answer was: yes. Questions were flooded regarding size limitation on paintings for the spring show: no information. Discussion was held on work-shops, i.e./ how artists selected/ how many/ etc.-Rhonda Brooks suggested a committee be set up to take care of workshop details. No decision was made. Discussion was held on apathy in the group, with workshops not making, poor turnout at the Christmas party, low participation in gallery shows, etc. Jo Patton mentioned that when the society first began there was a lot more excitement; people would even call each other about meetings; felt something could be done to increase excitement within the group. Suggestions were made to open up group to more than three new members per year; more publicity for events and workshops; etc. no decisions were reached. Jean Zarembo said that she and Jeri Harrison had gotten together and sorted out the confusion regarding show prizes so evident at the previous meeting.

Next, election of 1997-1998 officers took place: nominees were:

President- Jeri Jones Harrison

1st Vice President- Carolyn Greene (duties: name judge/ coordinating sponsors and prizes)

2nd Vice President- Jean Zarembo (duties: mechanics of shows/ prizes, plaques)

Secretary- Rhonda Brooks

Treasurer- John Fay

Vote was taken and slate was passed; Thanks were extended to President Leta Bowen for her service as 1996-1997 President.

In additional business, various kudos were extended to members winning awards or receiving prestigious recognition from sources outside WGAS. Meeting adjourned at 4:45 p.m.

1997_04_06

WATERCOLOR AND GRAPHIC ARTS SOCIETY

Spring meeting: Watercolor and Graphic Arts Society of Mobile
April 6, 1997
South Alabama Fine Arts Building

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- Treasurer- John Fay

Vote was taken and slate was passed; Thanks were extended to President Leta Bowen for her service as 1996-1997 President.

In additional business, various kudos were extended to members winning awards or receiving prestigious recognition from sources outside WGAS. Meeting adjourned at 4:45 p.m.

1997_04_14

Sunday April 14, 1997

Visual Arts Building Room 115 U. South Alabama

2:pm – mtg called to order by Pres. Lynn Yonge

1. Minutes read by sec. Jeri Jones Harrison
2. Treas Report – John Fay read – as of Apr. 5

[*Could not read minutes*]

1997_11_09

Watercolor and Graphic Arts society of Mobile

Meeting called to order at 4:10 by President Jeri Jones Harrison. Welcome to all members

Introduction and welcome to new members: Leonard Dickey was in attendance. New members Russell Hempstead and Maureen Shorkey were not. Attendance roll was passed around.

Old Business

Jere explained that most old business was addressed in newsletter to cut down on time during meeting. Motion made to approve Secretary's minutes of previous meeting and seconded. These minutes were also in newsletter.

Treasurer's report: John Fay reported that the Society's account balance is \$4,451.77. Have dues checks coming in regularly. Still have 22 members who are delinquent. Next year's dues welcome after 1st of year – 1998.

Apathy discussed as a primary topic in executive meeting. Jeri explained that a phone committee had been set up which would be further discussed in new business. It was thought that calling members to remind or encourage might help get more members involved

New Business

The juried show is to be held at the Mobile Museum of Art, downtown Mobile. Work will be accepted on Dec. 5th between 10 –4. The reception will begin at 6:30 on Sat. Dec. 6th. Awards will be announced at 7:00pm the Mobile Press Register has been invited to take photos of award winners. The refreshments will be catered by Mary Ann's Deli.

The stipulations for entry sizes and mat colors for this show were stated in the newsletter. \$5.00 fee per painting submitted for entry. Food set up. Jo Patton needs helpers to unload ad set up refreshments. Leonard Dickey offered to help.

Jean Zaremba called for volunteers to help take inn work on Fri. Dec.5. She had several offers to help.

Bill Carter was named as the juror for the awards. His fee \$100.00 & mileage & meals.

There was some discussion whether to continue the palette awards. It was decided to do so. Motion was made to increase the Museum Purchase award to \$500.00. Motion seconded.

Discussion was made on how to award the donation by Alabama Art Supply. It was to let the juror decide.

Carolyn Greene reported on awards for show. Awards to be given are:

Best of Show, cash award of \$500.00 – Mercy Medical (not a purchase)

\$150.00 – Amsouth Assoc.

\$200.00 – Francis Palmer Ward award

\$125.00 – Roberts Bros.

\$50.00 – 1st place watercolor, Bea Tucker (gold palette)

\$50.00 – 1st place graphics, Bea Tucker (gold palette)

Silver palette – 2nd place watercolor

Silver palette – 2nd place graphics

Honorable mention, watercolor

Honorable mention, graphics

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\$500.00 - Museum Purchase Award
Members' Choice Award

Newsletter: Rhonda Brooks volunteered to prepare newsletter

Publicity: Jeri asked for a volunteer to work on Publicity. Lynda Touart volunteered.

Phone Tree: Jo Patton discussed & asked for a special committee to volunteer to call members to remind them of upcoming events. Jo received 5 volunteers to help call.

Workshop Committee: Jo Patton & Lee Hoffman asked for suggestions for workshop artists to be taken now or at a later date. A questionnaire was passed around before meeting to get an idea of which direction to go with workshops.

New Member Nominations: Nominations were made for Ann Pearce and Vickey Moore. Jeri explained to membership that if they had nominated an artist in the past who did not get in that they might re-nominate for another time. It was decided to extend the nominations to have an opportunity to bring in more nominations. Jeri would announce at Juried Show & in newsletter. Nominees would have 6 weeks to prepare. New members limited to 3 per year. It was decided that a biography on each nominee might help the judge in selecting the new members if the competition was stiff.

Jeri opened for discussion an increase in dues from \$12.00 to \$15.00 a year for single and from \$15 to \$25.00 for a family. Motion to increase dues was seconded. A. Fay suggested that the vote might be improper. She believed that the By-Laws stated that membership had to be notified of upcoming vote on increase. Jeri tabled the discussion until by-laws could be studied. Appropriate measures to be taken up later.

Member News: Kaye Hoffman – show at the University of South Alabama Townhouse.
If have any news, contact Jeri to put info in newsletter.

Jeri asked for suggestions on topics or speakers for next meeting. Next meeting in March at Eastern Shore Art Center

Break and Refreshments

After break and refreshments, Lee Hoffman presented slides from the Watercolor Society of Alabama.

Jeri announced the death of member Oelta Delaphaine and suggested a \$25.00 memorial award. This was motioned and seconded.

Meeting adjourned at 5:15

Submitted by Rhonda Brooks

1998_10_04

10/4/98

Annual Fall Meeting

The annual meeting of the WC&GAS of M was held Saturday afternoon, October 4, at the U. of S. Al. Apprx 35 members were present.

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The Pres. Welcomed and introduced new members Mona Vivar, Rose Stephenson, & Vicki Moore.

Minutes were read from the last general meeting and last board meeting.

1st VP Len Dickey announced details of the fall show including awards to be given. Len also gave info on the judge for the fall show.

Secretary Madeline Busby reported on arrangements made for the fall show & reception at the Downtown MMofA regarding catering, musician, and assistance needed.

Treasurer John Faye reported a bank balance of \$3,960.13. John's dues reminder letter brought in \$411.

Jo Patton reported on her research into workshops. Due to the great expense involved it was decided not to have a workshop. Madeline Busby suggested that a workshop be given by a Society member. No decision was made.

1st VP Len Dickey talked about the Society's need for recognition and suggested as a possibility the Society sponsoring a regional show. Also going into the schools and lecturing. Kaye Hoffman reminded us of the tremendous amount of work these activities would involve & Jennifer Faust talked about how much was involved in the WC Society of AI's annual competition when she was pres.

Lee Hoffman suggested we appoint a committee to research these ideas to be voted on at a later date.

Mtg was adjourned.

LH showed a wonderful video of a portrait painting done by Bert Silverman.

1999_03_28

Annual Spring Meeting 3-28-99

Missy called the meeting to order.

Old Business:

Secretary read minutes.

Shirley Jenkins and Len Dickey were at Festival of Flowers.

Missy announced Shirley Jenkins needs help on spring show April 26, & that judge for the show will be Paul Richelson.

Missy called on John Fay to give Treasurer's report. Present balance is \$2610. John Fay announced the deadline for dues (\$15) is Spring Show in order to enter. John was presented with an arrangement of silk flowers as a gift for his work as treasurer.

Report of nominating committee, Ann Festorazzi & Carolyn Greene:

Nominees:

President: Allan Butt

1st VP: Sharon Lyn Jones

2nd VP: Shirley Jenkins

Treasurer: Jerome Roldan

Sec: Lynda Smith Touart

Motion made & seconded to accept. Motion passed.

New Business:

Limiting new members – Missy read from Constitution. She read names proposed. Reasons were given why number shouldn't be limited.

It was suggested that members not chosen be asked again next year out of courtesy. Adele mentioned the need to grow, considering members lost.

Motion made, seconded, & passed that number not be limited to three.

Missy congratulated new officers.

Motion made, seconded, & passed to adjourn.

1999_10_03

Minutes of the Fall Meeting: 3 October 1999

Allan Butt called the meeting to order.

Twenty-five members were present.

The minutes were read and approved.

Old Business

Sharon reported that Jere Allen will be judge for the Fall Show. He has juried our shows before. His payment will be \$100 + 30¢ per mile + expenses. She asked for help to take in work for the show at the downtown gallery. She announced the Mobile Chamber of Commerce show and sale at the downtown gallery, Oct. 15. Call 431-8606 for information.

Jerry gave the Treasurer's report: Balance as of October 1, 1999 = \$2,822.71.

Lynda asked for membership list corrections. She reported that Dick Blick has agreed to send a prize for our fall show.

Allan congratulated members in the Best of Mobile show, and those who received awards; Fred Marchman for his NPR stint; and Wanda Sullivan for blanketing the media.

New members proposed: Barbara Tonsmire Yonge, Carolyn Newcomer, and Pieter Favier. We will also invite those not accepted last year. Lynda will get names and addresses to send invitations.

New Business

Awards for fall show are considered to be too many and too small. Society paid \$140 for palette awards, and there were 4 Bea Tucker Awards: 1st and 2nd watercolor and graphics awards. Missy said that the Museum Purchase Award needs to be raised from \$500, and cash from palettes could be applied to that. Allan suggested that we keep one Bea Tucker Award for watercolor and one for graphics. Len moved that we eliminate the palettes and add \$140 to the purchase prize for the MMA. Lee asked for list of current awards.

They are

| | |
|-------------------------------|----------------------|
| MMA Purchase | \$500 |
| Mercy Medical | \$500 |
| AmSouth | \$225 |
| AL Art Supply | \$100 (supplies) |
| Members' Choice | \$200 |
| Francis Palmer Ward | \$100 |
| BeaTucker 1 st w/c | \$ 50 + gold palette |

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| | |
|------------------------------------|----------------|
| BeaTucker 1 st graphics | \$ 50 + “ “ |
| BeaTucker 2 nd w/c | silver palette |
| BeaTucker 2 nd graphics | “ “ |

Lee clarified that the purchase award is chosen by the juror, & paid for by WGAS. MMA can accept or not.

Len amended his motion to the MMA award to be also called Best of Show.

After more discussion, Len withdrew his motion.

Lee moved that the award be called the MMA Gift Award/Best of Show, and that the amount be \$500 + (old Members' Choice Award) \$200 + (old Palette awards) \$140, and be rounded up to \$850. Bobbie Smith seconded. Motion passed.

New Awards are

| | |
|-----------------------|--------|
| Best of Show/MMA Gift | \$850 |
| Mercy Medical | \$500* |
| AmSouth | \$225* |
| AL Art | \$100 |
| F.P.Ward | \$100 |
| Bea Tucker w/c | \$ 50 |
| “ “ graphics | \$ 50 |
| Dick Blick | \$25 |

*These have not yet been confirmed by the donors.

Reception

Allan said that it has been suggested that we cut down on the reception in order to add to the prize money. Missy suggested \$400. Lee suggested \$200, and moved that we stick to that amount if we can. Seconded and passed.

Jerry moved that we make John Fay an honorary member because of his years of work with the Society, especially as its treasurer, and because of his years of work with the arts in Mobile. Many people vied to second the motion, and it was passed.

Wanda gave Sumi Putman's temporary address while she is on medical leave through December:
5435 Enberend Terrace
Columbia, MD 21045

Kaye moved that the meeting be adjourned. Seconded and passed.

Respectfully submitted,

Lynda Smith Touart
Secretary

2000_04_09

Minutes of the Meeting, 9 April 2000

President Allan Butt called the meeting to order.

The minutes were read and approved.

Twenty members were present. (Roll attached.)

Reports of Officers:

Jerry gave the treasurer's report. (Attached.)

Sharon was not present.

Shirley asked for volunteers to help take in work for the show.

Reports of Committees:

Les Thompson reported for the nominating committee. Allan, Jerry, and Lynda are nominated to return next year. Kathryn Seawell is nominated for 1stVP and Sara Spotswood for 2ndVP. Lee Hoffman moved that the nominations cease. Kaye Hoffman seconded. Motion passed. Sara said that she would need help due to her busy schedule. Allan volunteered Les for that.

Old Business:

Lynda, in Sharon's absence, reported that we had contacted the Mobile Arts Council and, as requested, had sent a list of officers and members.

Dates for Fall Show so far are: Take in work 2 Nov 00, reception 4 Nov 00. Closing date has not been decided but will be the 2nd or 3rd week of Dec. Allan will talk to Mack Clarke to work out details. The question was raised as to whether we should show in the gallery only, where there is better security, or all over the lobby and so on where there is none. Lee suggested that the board find out how many paintings the gallery will hold and decide the question. Shirley seconded the suggestion. It passed.

The question of what to do to improve attendance at receptions was posed. Lively discussion ensued. Jo Patton suggested that reminder cards be sent. Jerry objected to the expense. Allan pointed out that reminders for all dates during that period had been sent, and that the newsletter had the dates in it. Jo expressed approval of the newsletters. Allan mentioned that the next fall show will be in November and should not conflict with holiday activities. This led to a discussion about requiring members to attend meetings. It was suggested that some entertainment or inforamory program be added to the meeting to add interest and make people more enthusiastic about the organization. It was suggested that membership be two-tiered, divided into active and inactive members, and that inactive members be required to pay higher dues. Fred stated that we need to evangelize the membership. Jerry stated that 25% was not a bad percentage of attendance compared to other like organizations to which he belonged. Kaye suggested that many of those who did not come to the reception might have been those juried out. In the end, no motion was made.

Les brought up the question of Michelle Nolen-Schmidt, being in the organization, participating in the show when her husband is the juror. Allan reported that this question had been raised with Sharon, and that hopefully she had addressed it. Kate Seawell suggested we limit jurors to out of town judges. John Cleverdon pointed out that the upcoming show is non-juried, so Michelle could enter, but should not be eligible for a prize. Everyone seemed to go along with this.

New Business:

Allan stated that we will have to make arrangements for the fall shows in 2001 and 2002, since the MMA will still be closed. Lee Hoffman noted that Bob Bantens would be interested in having our show at USA, and that Wanda could check into the possibility of having it at Springhill. John Cleverdon remarked that both these spaces were too small.

Lee congratulated Allan on winning the Craftmaster Printers Award at the 59th National Exhibition of the Watercolor Society of Alabama. Lee also announced an exhibition of paintings by John Twachtman, an American Impressionist, at the High in Atlanta through May 21.

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Lynda mentioned a call from a Jack Thomas, who was looking for an artist to do some lettering for him, and she offered to give his phone number to anyone interested.

Shirley Jenkins reported that Len Dickey was given the Fedella Evans Award in the Eastern Shore membership show. And he also was awarded honorable mention in the Louisiana Watercolor Society International Show in New Orleans, where only 80 of 350 entries were chosen to exhibit.

Hallie Hazen announced that she had brought desserts for the group, and invited everyone to have one.

Lynda moved that meeting be adjourned. Somebody seconded. Allan proposed that it pass by acclimation and anyone opposed could stay on. Meeting was adjourned.

Respectfully submitted,

Lynda Smith Touart
Secretary

2000_10_01

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

Fall meeting: 1 October 2000

The meeting was called to order by President Allan Butt at 3:10 p.m., in room 115 of the Visual Arts Building, on the campus of the University of South Alabama. 26 members were present.

Allan introduced Dr. Bob Bantens, from whom we had received permission for the use of the room. Dr. Bantens spoke about the fund-raising efforts of the USA art students, specifically a cookbook of vegetarian recipes published by them for sale. He also told us about an art show by foreign students to be held this month at the USA art gallery.

The minutes were read and approved.

Reports of Officers

Jerry was not present, so there was no treasurer's report.

First Vice-President Kate Seawell reported on plans for the fall show. Take-in date is Monday, October 30, from 10 to 4. Les and Fred will take in the work. The juror is Bill Nelson of the Ohr Museum in Biloxi. The reception is November 5, and the pick up of work after the show is December 9. The awards will be Thompson Engineering \$225.00, Bea Tucker: two \$50.00 prizes, and Alabama Art Supply: \$100.00 in merchandise. Amsouth and Mercy Medical have not returned Kate's calls. Jo Patton suggested that Robbie Wolff might be willing to give a prize.

Second Vice-President Les Thompson questioned whether dark cores would be allowed on mats. Allan said that he thought they had always been.

Secretary Lynda Smith Touart asked about information for the historical research she has been doing: A list of all members in the society, transcribing the archive minutes, and the whereabouts of the gavel presented to the society by Craig Sheldon in 1958.

Old Business

Kaye Hoffman asked for clarification regarding the University of Mobile rules against nudes. Allan explained that as a private institution, UM could set their own standards for shows that were held there. Lynda stated that the disclaimer in the newsletter had been taken from the UM website.

The question of whether local judges should be allowed was addressed. After brief discussion, Kaye moved that only out of town judges be selected for every show. This was seconded and passed. It will become a standing rule until rescinded.

The WGAS definitions of watercolor and of graphics were discussed. Allan read the minutes of November 12, 1972, which was the only reference to this question found in the minutes of record. The passage read:

“Bea Tucker made the following motion:

That we eliminate the term "other water-soluble media" as a separate category, and that we be permitted to use other than pure watercolor so long as the materials are used in watercolor techniques on a matable paper surface.

Shir-lee Lewis seconded this motion and it was carried.”

Allan pointed out that media has changed over the years, and we now have many more media such as water-based oils. He read passages from an email from Doris Sims addressing this question. Several people agreed that watercolor could be acrylic watered down to transparencies. The question of opaque white was raised since some societies do not permit its use, but most members objected that they did not wish to be that strict. The question of whether pastels should be considered graphics was raised. Missy stated that she thought acrylics should be classified as watercolor. Two separate categories of water media were suggested. Jo Patton and Maureen Shorkey named several watercolor organizations that accept acrylic. Kate Seawell said that to narrow definitions too much would stifle creativity. Jo stated that anything used as water-based medium on paper and behind glass should be accepted. Allan noted that we have to define both medium and technique. Lee suggested that a committee be appointed to study the question and submit definitions for a vote at the spring meeting. Allan asked if anyone would be interested in serving on such a committee. Missy and Jo volunteered. For the fall show, Les will have to decide what falls under which category, as well as collect dues and donations to the memorial award, police mats, and root out nudes. Les also mentioned the coming problems with computer art, stating that it is an art defined by a monitor.

New Business

For the fall show, the Society is proposing a memorial award in the names of Katherine Stuart Bell, Len Dickey, John Anderton, and James Hearn. Members are encouraged to donate to this award when bringing in their work.

Jean Zaremba has sent her regards, and asked for everyone to call her while she is recovering from her surgery.

Maurine Shorkey won Best of Show in the Bay Rivers Art Guild show, and Jo Patton won Third.

Les suggested that we form a telephone committee to call and remind members of the dates for the fall show. No action was taken.

Allan noted that a member had objected to the \$15.00 entry fee for the spring show. Lynda noted that the fees went to make up the prize money after expenses. No action was taken.

Rhonda Brooks asked about submitting the names of new members. The deadline for that is today. We have about 6 names submitted.

Kate mentioned that there were refreshments in the hall for everyone.

The meeting was adjourned, and we all enjoyed Allan's tape about the work of Winslow Homer.

Respectfully submitted,

Lynda Smith Touart, Secretary,

2001_04_22

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

Spring meeting: 22 April 2001

The meeting was called to order by President Allan Butt at 3:15 p.m., in room 115 of the Visual Arts Building, on the campus of the University of South Alabama. 16 members were present.

Lee Hoffman moved that we dispense with the reading of the minutes. Passed by acclamation.

Reports of Officers:

In Jerry's absence, Allan read the Treasurer's report. Our current balance is \$2,202.03.

Kate Seawell and Les Thompson were also absent, so there was no report on the upcoming show. Allan read the dates that had been sent out in the newsletter, and also read out Les' telephone number so that members could call and volunteer to help with taking in work.

Lynda had no report.

Old Business

Missy Patrick presented the definition of media for judging criteria for our shows, which she and Jo Patton had volunteered to work out:

PROPOSED DEFINITIONS FOR AQUA MEDIA AND FOR GRAPHICS

1. **Aqua Media** shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
2. **Graphics** shall consist of
 - a. Printmaking: Etching, lithography, collagraphs, serigraphs, monoprints
 - b. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon
 - c. Pastel painting
3. **Not allowed:** Computer generated art, diptychs or triptychs unless in a common frame.
4. **Entries** must have been executed within the past two years and not exhibited in WGAS shows before. No class work or copies – originals only.
5. **Framing:** All works must be under glass or Plexiglas, simply framed, with white or off-white mats

Lee Hoffman noted that the "Not allowed" line was confusing as written and suggested it be split into two parts. This met with approval. Barbara Cline asked about the use of clayboard. After some discussion, it was decided that this would have to be researched further. Wanda raised the question of whether to include other than paper support. It was decided that the committee would reword the definitions and present them at the next meeting to be voted on as a standing rule. Kay Hoffman moved that in the interim, the document, as amended, would be used. This passed.

New Business

Carolyn Greene & Anne Festorazzi, as nominating committee, have chosen a slate of officers for the next year. They are: President, Allan Butt; 1st Vice President, Kate Sewell; 2nd Vice President, Les Thompson; Treasurer, Mary Rodning; and Secretary, Lynda Smith Touart. Allan read the part of the Constitution concerning officers serving for more than two years, the question having been raised previously. Lee Hoffman moved that the nominations cease and the slate be accepted by acclimation. This was done.

Wanda Sullivan asked about changing the rules for accepting new members so that members could be proposed and exhibit twice a year instead of once. Lynda read the necessary steps for amending the constitution and asked Wanda if she wanted to propose an amendment to that effect. Wanda said she did. More discussion followed. This will be voted on at the next meeting.

Rose Stephenson proposed amending the Constitution so that those who have been dropped for non-payment of dues can be reinstated without going through the entire selection process, by paying two years of back dues. This will also be voted on at the next meeting.

In other business, Wanda announced that Jaclyn Bishop, a New Orleans artist, would be speaking on Wednesday, April 25th in room 111 VAB on the USA campus.

Kay Hoffman moved that the meeting be adjourned. It was seconded, and passed by acclimation.

Allan introduced Laura Worsham, who then gave us a lovely program on her Great-Grandfather Frank Benson, one of the “American Ten” impressionists. She had many personal family insights into the work of this great painter.

2001 10 14

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

FALL MEETING: 14 OCTOBER 2001

CALL TO ORDER: The meeting was called to order at 3:15 p.m. in VAB 115, at the University of South Alabama. Only 11 members were present.

APPROVAL OF MINUTES: The minutes were approved as posted in the fall 2001 newsletter.

INTRODUCTION AND WELCOME OF NEW MEMBERS:

- James Conlon
- Lydia Host
- David McCann
- Susan Perrine
- Susan Wallace
- And returning member, Bill Morris

Of these, only Lydia was present.

Mary Rodning, Treasurer

- Treasurer's report (attached)
- Mary asked if anyone knows who signed the CD's in WGAS name, since the bank won't tell her. Kate Seawell suggested that a workshop be held with the money. John Cleverdon asked when the other CD matures. Mary said 03 June, and asked if anyone knew where the money came from. Adele Fay said that it was proceeds from the F.P. Ward paintings sale, as he had bequeathed all his paintings to WGAS. Kate asked if he had specified intentions for the use of the money, but Adele did not know. John asked if we could roll over the CD for a short time, six months or a year, to give us time to set up a committee to have a workshop or some other endeavor. Marion Storer said we would need to get a new CD. Allan suggested that Mary contact Mona Vivar, since she is a lawyer, for advice.
- Kate recommended that we thank Mary for getting the surcharge removed from our checking account.

Kate Seawell, First VP

- Dates for the Fall show at the Morris Gallery are: Work in on 29 October, 10 am to 4 pm; Reception Sunday 4 November, 2-4pm
- The judge is Susan Ranager, Special Curator at the Ohr Museum in Biloxi.
- Awards:
 - ✓ Sharon Lyn Jones, in honor of her father \$100.00
 - ✓ Thompson Engineering \$350.00
 - ✓ Alabama Art Supply \$100.00
 - ✓ Bea Tucker Graphics \$050.00
 - ✓ Bea Tucker Watercolor \$050.00
 - ✓ WGAS Purchase award for the MMA \$850.00
 - ✓ Francis Palmer Ward Award for watercolor \$100.00

Allan stated that he had talked to Paul Richelson, who said that the MMA would still like to receive paintings from WGAS. There was some question as to whether any local arts societies would be showing at the new museum. Mary said that at the last meeting it was indicated that the MMA would "rethink" local arts shows. In any case there will be no local shows until after June 2002. Allan stated that some people had withdrawn from the WGAS when we were changed to the downtown gallery of the MMA rather than the Langan Park gallery. Allan asked if it had been decided that the artist winning the purchase prize had the choice of having the painting donated to the MMA or not. Missy Patrick said that it had been discussed, but had not been voted in, that the purchase award painting had always been given to the MMA, but the artist had the choice of making the painting eligible for this purchase or not when it was brought in to the show.

Les Thompson, 2nd VP was not present

- A page was passed around for volunteers to sign up to help Les take in work.
- A question was raised about what date and time to pick up work after the show. Kate suggested that Les should find out the answer for sure and have that information for people when they bring in their work.
- It was also asked if someone could call members to let them know if their work had been rejected and that they could pick it up, rather than have them call the gallery or pick up their work up at the reception. Kate said that again that should be a job for Les. Kate stated that work juried out could be picked up anytime after the judging on Tuesday.

Lynda Smith Touart, Secretary:

Noted that corrections and additions to the membership list had been printed and were being passed out.

OLD BUSINESS:

Allan read out the amendment for voting. (Bold italics below indicate changes.)

Amendment to Constitution: ARTICLE I

Section 3. Names may be submitted in writing at the fall ***and spring*** meeting, signed by two members in good standing, to the Board for consideration.

Section 4. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the Spring ***and fall*** Exhibition and select new members.

Missy said that she thought this to be inappropriate since the Fall Show is juried. John agreed, and moved that the amendment be tabled. Kate seconded. This was passed.

After lively discussion, Missy moved that the amendment be as follows: Names may be submitted in writing until January 1, signed by two members in good standing, to the Board for consideration. Thus, Section 4 would stay as is.

Standing Rule: Definitions For Aqua Media and for Graphics

After discussion Kate moved and Barbara Cline seconded that we accept the Definitions for Aqua Media and Graphics as corrected below:

- Aqua Media shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- Graphics shall consist of
 - Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
 - Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
 - Pastel painting
- Diptychs or triptychs are not allowed unless in a common frame
- Entries must have been executed within the past two years and not exhibited in WGAS shows before. No class work or copies - originals only.
- Framing: All works must be under glass or Plexiglas. If matted, mats must be white or off-white

This motion passed.

Standing Rule: Members Rejoining

Allan reported that the board had voted to approve the following proposed standing rule: Those who have been dropped from membership for non-payment of dues may be reinstated without going through the entire selection process, by paying two years of back dues as well as the current year.

NEW BUSINESS

Missy Patrick suggested that we consider changing the place and/or time of our business meetings so as to get more people to attend. She suggested a lunch meeting at Yen's. Several people expressed interest in doing this, but no action was taken. The board will take up the question before the next meeting.

ADJOURNMENT

There being no further business, Lynda moved that the meeting be adjourned. Mary Rodning seconded. The meeting was adjourned at 4:30 p.m.

Respectfully submitted

Lynda Smith Touart
Secretary

2002_02_24

WATERCOLOR AND GRAPHIC ARTS SOCIETY OF MOBILE

SPRING MEETING: 24 February 2002

President Allan Butt called the meeting to order at 3:05 PM, in VAB115, on the campus of the University of South Alabama. Fourteen members were present.

The minutes were read and approved.

Reports of Officers:

Mary Rodning reported that she had renewed our CD for six months. The Treasurer's Report was the same as had been given at the Board Meeting. (The checking account has \$2,646.30. The CD's are: \$2844.76 and 2599.48.)

Kate Seawell was late, so Allan gave the dates for the upcoming Spring Show, and noted that each member could enter one piece for \$15.00. Proposed new members must enter two, but do not pay. The judge for the show is Chris Tuggle, director of the Blue Dolphin Gallery in Pensacola.

Les reported that he will be available all day on March 4th to take in work at Southern Art & Framing, and that others are welcome to help. Mary will make a list of those owing dues. Les stated that he had ordered the plaques and also business cards to use for tags. There was discussion about whether to affix the tags to the wall or to the frames. Les will talk to Phyllis about this. Jerry Roldan asked if there was a commission on sales. Les said there is not. Anne Festorazzi asked for clarification of the location of the gallery.

Lynda asked everyone to sign the roll being passed around. She noted that fourteen people were being proposed for membership in the upcoming show.

Old Business:

At the last meeting Missy Patrick suggested we think about changing the day and/or place for the meeting in an effort to get better attendance. No one had any particular suggestion to make, and Missy was not in attendance. Lee Hoffman suggested that the board talk it over with Missy to see what she had in mind, and postpone any action at this time. Anne Festorazzi reminded us that some years ago we met at members' houses and everyone brought food.

New Business:

The question was raised at the last board meeting about whether to continue to give the Mobile Museum of Art the purchase award, since they will not assure us that we will be able to continue showing there. Kate suggested that we table the question till a later date. All agreed to this. Fred Marchman said that the Mobile Art Association helped start the MMA, and now the MMA is trying to distance itself from the local artists.

Allan reported that a business is interested in developing a permanent collection of WGAS works and in giving us the use of a building on Old Shell Road, near Savage Lab and Ashland Gallery. Marian Stohrer asked who would be responsible for insurance, utilities, etc. Allan replied that there were no answers to that as yet, as it is still too early in the discussion. Adele Fay recommended consulting Mona Vivar about the pitfalls of such an undertaking. Marian stated that we would need fundraisers to pay for upkeep.

Allan stated that he was sure we would be able to have our fall show at the Morris Gallery again, but no arrangements had yet been made.

Allan reported on his meeting with heads of several local arts societies regarding the development of a policy for the city's purchase of art in public places. It is important that such a policy be in place to facilitate the purchase of local art. A good example of such an upcoming opportunity would be the proposed RSA building.

Carolyn Greene, chairman of the nominating committee, proposed a slate of officers for next year. The only change is the nomination of Bill Morris as president. As there were no other nominations, Carolyn moved that we accept the slate by acclamation. Adele seconded, and the motion passed.

Allan announced that Fred Marchman was having a one-man show in Mountain Brook in March. Also, several of our members are in the current self-portrait show now hanging at the Gulf Alternative Art Space in Fairhope.

Kate suggested that for a program after each meeting we invite the winner of the previous show to speak briefly about his or her work. She had intended to get Mona Vivar to speak at the end of this meeting, but had not been able to get in touch with her. Instead Kate provided a tape on Jacob Lawrence.

There being no further business, Lynda moved that the meeting be adjourned. Adele seconded. This passed by acclamation and the meeting was adjourned at 4 PM.

Respectfully submitted,

Lynda Smith Touart, Secretary
Watercolor and Graphic Arts Society of Mobile

2002_10_10

2002-10-10 Minutes

President Bill Morris called the meeting to order at 5:15 p.m., in the auditorium of the new Mobile Museum of Art. Only 13 members were present.

Bill began by thanking Joe Schenk for the use of the auditorium, and especially thanking the Fairhope people who had made it to the meeting in spite of the bad weather.

The minutes were read and approved.

Marsha Corner, a new member was introduced

Mary Rodning gave the treasurer's report. The checking account and two CDs total \$9,099.69. Lee Hoffman asked for clarification of the CDs. One is for the workshop fund, and the other is the Francis Palmer Ward estate award.

Mary mentioned that Julie Livingston has paid for two more years although she has had to move away. Mary stated that she had sent Julie a note of thanks.

Neither Les nor Kate was present.

There was no old business.

In new business, Bill went over the results of our member survey. To no one's surprise, the juried and non-juried membership shows were of the most importance, and, after that, workshops. The question of where and

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when to meet got a great many times and places in response. The most frequent was 5-6 p.m. on a weeknight. Also, having a meeting in Fairhope every other time was often proposed. The question of where to have our shows elicited just as many varied answers. Bill stated that he had talked to Robin Fitzhugh about the reasons for not having our show there this year. She said that the quality of our show had declined, but that raising the quality would insure our return to the ESAC.

The upcoming show was discussed. Bill suggested that we think about having 3 judges for our shows rather than one. Lee said that he thought it better to have a practicing artist rather than a museum person. Lynda said that she saw the question of bringing up the participation in and quality of our shows as being a more important consideration. Bill stated that we must enforce the rules for entries into the shows. Jo Patton suggested a phone committee and a postcard to remind everyone. Bill asked Lynda to send email reminders, and postcards to everyone who se email address we do not have.

Bill brought up the question of why we are not an official non-profit organization, since we have more than \$9,000.00 in the bank. He stated that we should ask the membership whether to apply for non-profit status. If we were, the donations of prizes would be tax-deductible for the donor. There would also be cheaper rates for mailings. Kaye Hoffman suggested we form a committee to investigate these possibilities. Bill said that committees are too bureaucratic. Kaye withdrew her suggestion. Bill proposed that the board investigate. This passed by acclamation.

Bill adjourned the meeting at 6 p.m.

Respectfully submitted,

Lynda Smith Touart, Secretary.

2003_03_13

General Meeting Minutes

President Bill Morris called the meeting to order at 6:40 p.m. at the Eastern Shore Art Center, a few minutes late in order to allow extra time for the terrible weather and for the parking situation due to the Arts Festival that was setting up in the parking lot.

The minutes were read and approved.

Mary Rodning gave the treasurer's report (attached). Our current balance is \$8,622.44.

Kate Seawell reported that the judge for the Spring Show would be Merrill Miller from Gulf Shores.

Les Thompson brought the plaques for the show and asked for people to volunteer for the taking in of work. He passed around a sign-up sheet.

Bill thanked the Mobile people for coming in the bad weather, noting that he had done the same for the Fairhope people at the last meeting.

Old Business

Bill reported that he had checked on the non-profit question, and that it did not seem to be a pressing matter. He said it could be taken care of later. Mary mentioned that it would help us get awards if we could grant donors non-profit tax deductions.

New Business

Bill moved that we donate \$100 to the ESAC for the reception as a good-will gesture. Mary seconded. This passed.

Lynda read names of the proposed members and noted that Casey Downing and Fran Neumann had not yet sent résumés.

John Cleverdon asked about the problem of the pick up of work not included in the show. Bill stated that he would see that people's work was returned to them in a timely manner. He also asked that everyone encourage all members to participate.

John Cleverdon further asked who would select work for the show if all work brought does not get in. Kate noted that we had promised that everyone would get two pieces in the show, but maybe not three, depending on space. Bill suggested that the hanging committee choose. Lynda moved that each person bringing in work designate which piece, if any, is to be left out. Passed by acclamation.

Fred Marchman brought the slate of officers proposed by Carolyn Greene and the nominating committee. They are:

- President – Jim Conlon
- 1st VP – Martha Ann Rowan
- 2nd VP – Kate Seawell
- Treasurer – Bobbie Smith
- Secretary – Lynda Smith Touart

It was moved, seconded, and passed by acclamation, that we accept this slate.

Les brought up the question of WGAS rules on mats. He and Fred wish to change the rules, at least as they apply to graphics. Fred stated that there should be separate prizes for prints, drawings, etc., or perhaps even for different kinds of prints. Jack Sanders compared our rules to those of the American Watercolor Society, noting that they had the same requirements. After lengthy discussion, Bill asked Les to put his motion in writing for the next meeting.

Lynda moved that the meeting be adjourned. Jim seconded.

After the meeting we were treated to a slide presentation, an overview of the work of Lee Hoffman, who was the Best Of Show winner in the Fall Show.

Respectfully submitted,

Lynda Smith Touart
Secretary

2003-05-15

President Jim Conlon called the meeting to order at 7:10 p.m., in room VAB115 at the University of South Alabama. 15 members were present.

The minutes were read and approved.

Reports of officers

1st VP Martha Ann Rowan reported that no site had yet been found for the fall show

2nd VP Kate Seawell was not present.

Treasurer Bobbie Smith reported that she had gone over the budget for last year and would do so for the previous two years in order to satisfy the requirements for becoming a non-profit organization. Also, she reminded everyone that dues of \$15.00 are due June 1.

Secretary Lynda Smith Touart noted that she had received a packet sent from Nancy Raia of the ESAC, consisting of essays written by visiting school children about various work in the WGAS show there. She offered everyone a chance to read them. She noted that a roll was being passed around, and that a stack of new membership lists was available for anyone who wants one.

Lynda also reported that she had been contacted by Robin Krchak of the Mobile Public Library (via Charlie Smoke of the Mobile Arts Council) about our members exhibiting on an ongoing rotating basis at the Main Branch and at the new West Regional Branch. It was suggested that those interested so indicate by their names on the roll. Then Lynda would give them the necessary details. Indicating interest were: Fred Marchman, Marian Stohrer, Adele Fay, Barbara Cline, and Lynda.

Old Business

Jim asked if Fred Marchman and Les Thompson had put their concerns about the mat requirements in the form of a motion. Les said that they had not. Fred said that he was more concerned with the question of more prizes and/or more categories for graphics. It was agreed to table this for another time.

New Business

John Cleverdon questioned the method for choosing new members, as set out in the constitution. Jim remarked that people were especially incensed that Casey Downing had not been selected. Bobbie Smith proposed that all members vote, as they do for the members' choice award. Martha Anne stated that she thought the current system had run its course. It was suggested that a committee be set up to propose alternatives. Jim asked John if he would serve on that committee. Norma Ensminger stated that she thought two members of the board should be on the committee. Fred, Adele, and Jim agreed to be on the committee. Martha Anne proposed that Lee Hoffman be asked to serve.

Jim reported on the move toward tax-exempt status. After talking to his CPA he had learned that we must file a form to be given an EIM. Bobbie & Lynda will acquire a post office box for the required address. Jim stressed that this process would take some time, so the organization must be committed through several years of officers. But it is well worth doing, not the least because this will open the possibility of grants and awards, and tax-deductible donations. Since we will need ideas for proposed use of the money, Jim asked how we could have a central pool of ideas in order for people to suggest workshops or the like. Bobbie pointed out that people who give workshops are booked well ahead, often a year or more. It was decided to send out a questionnaire.

On the question of exhibition space, Jim reported that he had written to Joe Schenck of the Mobile Museum of Art, but had so far not been favored with a reply. However, he had also written to Palmer Bedesole, who has acquired the old Mobile Register building for an Arts Center, and who seemed more receptive to working with us. It is envisioned as a center along the lines of the Torpedo Factory Arts Center in Virginia, although on a less ambitious scale. John asked if it would be part of the Centre for the Living Arts. Jim said he didn't know how the parts will fit, but it is possible that the space would be ready in time for us to have our end of the year show, since the building is in relatively good condition. Jim said that we could not afford to buy into the MMA

exhibition space like the MAA is doing (\$10,000.00 over 3 years)

John announced that a good printmaking show was just opening at Thomas Hospital in Daphne. There are 48 pieces sponsored by the American Print Alliance, Gulf ArtSpace, and Thomas Hospital. The opening reception is June 5, and the show will be up until August 19.

Jim introduced the new members.

Peg Udall

Peggy Lawrence

Fran Neumann

Loran Chavez (not present)

In conclusion, Jim stated that we may need to have more meetings to encourage more participation, and that we would try going back to Sunday afternoons to see if more people would come.

Lynda moved that the meeting be adjourned. Fred seconded. Passed by acclamation.

Respectfully submitted,

Lynda Smith Touart

Secretary

2003_11_09: General Meeting Minutes

President Jim Conlon called the meeting to order at 2:10 pm. at the Mobile Museum of Art. 21 members were present. The Minutes were read and approved.

Martha Ann Rowan and Kate Seawell, first and second vice-presidents respectively, were out of town. Jim read a letter from Kate about the juried show. In it she asked for volunteers to take in work and also to help on the exhibition committee. Jim passed around a sheet for volunteers to sign up. Peg Udall stated that she had volunteered to help and also to design the postcard. Jim noted that we need someone to handle the PR. Peg said she would also help with that. Adele Fay said that we need to check with the MMA about which day to take in work. Jim said that he would find out. Jim stressed that we have to change our outlook due to today's art scene: We have to plan much further ahead than in the past.

Treasurer Bobbie Smith read the latest bank statement. Secretary Lynda Smith Touart noted that she had copies of the membership list and also of the newsletter if anyone wanted one.

In Old Business, Jim asked John Cleverdon to report on his committee's final recommendations as outlined in the last newsletter. The committee consisted of John, Jim, Fred Marchman, Adele, and Lee Hoffman. John went over the changes to Article X:

These By-Laws may be amended at any meeting by a two-thirds vote of those present and voting, provided notice of the proposed amendment(s) shall have been submitted in writing at a previous meeting, signed by two members.

***Proposed change:* These By-Laws may be amended at any meeting by a two-thirds vote of those present and voting, provided notice of the proposed amendment(s) shall have been submitted to the membership in writing at least two weeks prior to the meeting.**

Kaye Hoffman moved that this change be accepted, Missy Patrick seconded, and it passed by acclamation.

John then went over the changes in Article I:

MEMBERSHIP

Section 1. Unchanged.)

Section 2. To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor.

Proposed change: To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor **at the Nonjury Exhibition.**

Section 3. Names may be submitted in writing until January 1, signed by two members in good standing, to the Board for consideration.

Proposed change: **Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Nonjury Exhibition.**

Section 4. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the Spring exhibition and select new members.

Proposed change: substitute "**The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.**" (Duties of the three-person Selection Committee will be described in Section 7.)

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Demonstrated professional interest
2. Demonstrated technical ability (in two works submitted for the Spring Exhibition)

Proposed changes:

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Nonjury Exhibition.

2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Nonjury Exhibition.

Proposed additions:

Section 6. A majority of the members of the Society present and voting at the reception for the Nonjury Exhibition will select new members by secret ballot.

Section 7. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the reception for the Nonjury Exhibition and distribute, collect, and tally the ballots from the members present and voting. The Committee will

inform the President of the results in writing, who in turn will inform the Secretary, the new members, and the entire membership.

Some members requested clarification about the way the votes would be tallied. John pointed out that a simple majority in each case, of those members present and voting, would elect an individual to membership. He noted that this would open up the process to every member. Lynda remarked that it might encourage more people to come to the openings. Allan Butt compared this change to the one we had made a few years ago to enable past members to re-join by paying back dues. Jeff Knighton asked if people allowed themselves to be re-nominated if they were not voted in. Lynda stated that all those not selected were automatically re-invited the second year, and that about 50% reapplied. Bobbie moved that the recommendations be accepted. Ann Fistorazzi seconded. Passed by acclamation.

Jim then explained the articles added to the Constitution for the IRS requirements. He noted that nothing was changed that had been in place before, but that they are merely additions about record-keeping. They concern the goals of the Society and the distribution of the money, if any, to another 501(C)(3) organization, should the Society dissolve. He explained that we must submit IRS forms identifying gifts and donors, and that donors could now use their gifts to us as a tax deduction. This opens up great possibilities for our Society, but planning must begin now for one year or more in advance. He also noted that USA has sources for grants which he plans to look into. Jim stressed that we need ideas from the membership and long-range plans. The articles to be added are:

ARTICLE III

GOALS

Said organization is organized exclusively for educational purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(C)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

ARTICLE VI

DISSOLUTION OF ORGANIZATION

Upon dissolution of the organization of the Watercolor and Graphic Arts Society of Mobile, assets shall be distributed for one or more exempt purposes within the meaning of section 501(C)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any assets not so disposed of shall be disposed of by a Court of Competent Jurisdiction of the country in which the principal office is then located, exclusively for such purposes or to such organization or organizations, as such, Court shall determine, which are organized and operated exclusively for such purposes.

Lee moved to accept the additions. Adele seconded. The Articles passed by acclamation.

Lynda moved that the meeting be adjourned. Mary Rodning seconded. This also passed by acclamation. The meeting was adjourned at 3:35p.m.

Respectfully submitted,

Lynda Smith Touart
Secretary

2004_03-14

The meeting was called to order at @ 2:15 in the courtyard of the Eastern Shore Art Center by President Jim Conlon. Eleven members were present. The Minutes were read and approved.

Old Business: We voted on the two recommended changes to the By-Laws proposed by the board and put forward in the recent newsletter:

First, "Article VI, Section 4: Framing: All work must be under glass or Plexiglas. All works must be simply framed, and, if matted, mats must also be simple, and white or off-white. Extremely ornate frames, mats of distracting textures, liners, or dark cores wider than 1/4 inch are not allowed. Work which does not meet these criteria may be rejected at the discretion of the judge."

Kaye Hoffman moved that we eliminate the last sentence and accept the remaining proposal as read. Adele seconded. Passed by acclamation.

Second, "Article II, Section 1: Annual dues shall be \$20.00, payable for the ensuing year."

Adele moved that this be accepted. Lynda seconded. Passed by acclamation. It was noted that people who have paid in advance will not be charged when this goes into effect on June 1st.

Jim noted that with regard to the last show at the MMA, there were too many works, and that the judge should have eliminated some. He asked if we should add this to our rules as with the framing criteria. Lee Hoffman offered that the gallery or museum should specify how they want this to be handled rather than the WGAS. John Cleverdon remarked that a general rule of thumb was to estimate 24 inches between each work. Kaye Hoffman asked about specifying the size of the works. Kate Seawell said that again this was something each gallery should determine. Lee noted that it should be added to the show rules as set out by the gallery.

Bobbie Smith mentioned that we lost \$900.00 on the last show. Jim stated that we should get more businesses to pay for prizes now that we are non-profit, and therefore, a tax deduction. He added that this pointed up the need for an Exhibition and Programs Committee.

New Business: Jim brought up the need for the Programs Committee to help encourage people to come to the meetings. There was some discussion of how we could "make" members attend, but no one could think of an adequate way. Lee suggested that perhaps Don Andrews, now that he, an honorary member, is back in the area, could be persuaded to come talk to us. Bobbie suggested that we print the names of the people who had attended in the next newsletter. She also recommended that we have a meeting before the next show. Kate suggested that we have the fall meeting in conjunction with the pick-up dates for the non-juried show on Sunday the 29th. This met with enthusiasm.

Jim announced that Kay Hoffman had volunteered to act as Properties Chairman to keep up with the archives and other such WGAS items as may arise.

Carolyn Greene presented the slate of officers that she and Anne Festorazzi, as nominating committee, had selected. They are:

Jim Conlon, President
Martha Ann Rowan, first Vice President
Kate Seawell, 2nd Vice President
Marsha Corner, Treasurer
Lynda Smith Touart, Secretary

Lee moved that we accept the slate. Adele seconded, and it was passed by acclamation.

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Carolyn Greene noted that we are all grateful to Jim Conlon for all the work he did to bring us into tax-exempt status, and Jim was accorded a round of applause

There being no further business, the meeting was adjourned.

Respectfully submitted,

Lynda Smith Touart
Secretary

2004_11_21

President Jim Conlon called the meeting to order at 3:05, at the Auditorium of the Visual Arts Building on the USA campus. 14 members were present. Jim thanked those members for coming since there was a conflict with the Mobile Art Association meeting. Then Jim welcomed the new members: Judy Aronson, Ruth Belasco, Casey Downing, Terry Hartzell, and Frank Vogtner.

The Minutes were read and approved.

Treasurer Marsha Corner reported that we have a balance of \$3,533.06. (See attached Treasurer's report.)

Jim asked that the board members stay behind after the meeting to talk about creating a brochure about WGAS; history, officers and board, exhibitions schedule, etc. He noted that this would be useful in soliciting funds and also for having at shows to let people know how to contact us if they are interested. Kaye Hoffman suggested, and then moved, that we consider two versions, one for the general public and one for members. Martha Ann Rowan seconded. Passed by acclamation.

Martha Ann suggested that we consider a real web site. This met with interest, and Jim asked Lynda to get information about costs and so on from her husband, Rich.

There was no Old Business.

New Business:

Jim mentioned again that we desperately need a Programs and Exhibitions Committee in order to prepare professional exhibitions and to solicit funds. This is especially true since, at the next show at Space 301, we will have to do all the hanging, take care of the opening, and so on. The exact date is not set, but it will be the first week of June through the month of July. These galleries now set their schedules years in advance, so we must be able to plan into the future.

Kate wondered if we should change our requirements for that show, but the consensus seemed to be that we should not. It was not put to a vote.

Lynda asked if there were individuals present who would like to volunteer to help. Lee Hoffman, Loren Chavez, and Janie Brown volunteered. Lynda noted that a show in Space 301 would be a good chance to increase our visibility in the art community.

Kaye suggested that we contact Thomas B. Harrison, the Register's arts editor, to see if we could get him to do a story on the WGAS for our upcoming anniversary and the 301 show combination. Anne Festorazzi said that she would talk to Bea Tucker to get some details about the beginning of the group.

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Jim then moved on to the question of local activities to increase our visibility in the community, to learn more about painting, and to foster better [comradery](#) among our members. At their last meeting, the Board had suggested a plein air type workshop, conducted by a local artist. Jim noted that he had already spoken to Lee about this, and that Lee had agreed to start things off. We had originally planned for a fall outing, but because of Hurricane Ivan, there was too much delay to continue with that plan. Now spring seems like that better idea. We discussed having this event at Mobile Botanical Gardens in the spring. Several points were mentioned: That it be open to the community, that it continue all day with participants encouraged to bring a box lunch. Kate asked if we could be designated as qualifying for credits for public school teaches, especially art teachers, Martha Ann asked if we could plan our painting day on the same weekend as the Garden Tour. Bill Morris objected that tying it to such a public event might bring in too *much* of the public. Terry Hartzell, a docent at the MBG, said that that weekend was booked by other groups long ago. She agreed with Bill that it might not be the right audience for our endeavor. She also noted that the MBG, like us, are always looking for publicity and funding, and so we should approach them with the idea in that way.

Bill asked if we can continue to select members now that we are non-profit. Jim assured him that his accountant and the IRS representative had gone over all the points pertaining to that. Lynda mentions that we sent the IRS copies of our constitution with the membership requirements when we applied for the tax- exempt status.

Lee moved that we adjourn. No one waited for a second.

Respectfully submitted,

Lynda Smith Touart
Secretary

2005_04_03

President Jim Conlon called the meeting to order at 3:05, at the Auditorium of the Visual Arts Building on the USA campus. 15 members were present.

The Minutes were read and approved.

Treasurer Marsha Corner reported that we have a balance of \$3,526.72 in our bank account, and \$6,000.00 in CD's. (See attached Treasurer's report.)

Jim said that the report on Duties of the Officers had been completed and mailed to every member. Also, Peg Udall had sent the rack card to Modern Postcard, and it should be ready in about a week. The cost was approximately \$250.00.

Martha Ann Rowen, First VP, reported on the plans for Lee Hoffman's workshop and demonstration at the Mobile Botanical Gardens. It is set for Saturday, April 16th from 10a.m. till noon. Although the original plan called for us to provide a box lunch and drinks for a fee of \$10.00, upon further discussion it was decided that since the demonstration would end at noon, we would not charge this time and let everybody bring refreshments for themselves if they so desired. Also Jim suggested that Lynda send out reminder postcards ASAP.

Kate Seawell, 2nd VP, spoke about the upcoming show at Space 301. She passed around a list asking for volunteers to help hang the show and a list for volunteers to bring food to the reception (Saturday June 4, 3-5p.m.). Adele mentioned that we need to clarify the question of whether we can bring wine, and Jim said he would check on that. Jim pointed out how important it would be for us to emphasize this exhibition. Kate

asked Lynda to contact Thomas B. Harrison and see if he would do an article on WGAS about the show and the fact that it will be our 57th anniversary, the charter meeting having occurred in June of 1948. Lee has been doing research on the history of our organization and said he would contribute his work to help.

Kate asked if we should consider sending out entry forms for the show like the MAA does for theirs. Adele noted that the MAA sent theirs out two months ahead and had a deadline well ahead of the show. It was suggested that we do something similar; perhaps requiring those who do not turn in their forms ahead to pay extra. It being rather close for such an undertaking, Loran suggested that we begin that system with the next show in September. Barbara Cline pointed out that when we do, we should designate one person to receive the checks and entry forms. In answer to a question, Jim clarified that each member could enter 2 works for a fee of \$20.00.

Kate moved that we set up an exhibition committee with the 2nd Vice President as chairman, and said that she would be happy to *serve* on it. Passed by acclamation. She also suggested that we attempt to get better connected with an organization like the Chamber of Commerce. Lynda moved that we set up a sub committee to take charge of the reception. Lee seconded. Janie volunteered.

Martha Ann asked about the awards, announcing that she had got AmSouth Bank to agree to donate a \$500.00 award. Kate asked if we would be making a purchase award for the MMA for this show. It was decided to make the WGAS Best of Show a non-purchase award. Lynda moved that we give a one-time memorial award in the name of Ruth Bruckmann, who recently died. Kate seconded; motion passed.

Lee suggested that we might need to send out a last minute reminder about the show.

Adele remarked that some 35,000 people had seen the recent MAA exhibition at the West Regional Library, and suggested that we might consider showing there if we had future difficulty finding a space.

Jim called on Carolyn Greene and Anne Festorazzi, the Nominating Committee, for their slate of proposed new officers. Carolyn acknowledged what an excellent job Jim Conlon had done in his two years as President, especially with regard to acquiring non-profit status for us, and then read the names:

For President – Loran Chavez

For 1st Vice President – Janie Brown

For 2nd Vice President – Lydia Host

Marsha Corner and Lynda Touart have agreed to stay on as Treasurer and Secretary respectively.

Kaye Hoffman moved that we accept the slate by acclamation; Adele seconded. Motion passed.

In other business:

- Lynda stated that Judy Hempstead's newsletter had been returned, and asked if anyone had a current address.
- Kate announced that she will be giving a monoprint demo next Saturday at the Mobile Botanical Gardens. Adele remarked that it was to be at the Garden Club instead, and explained to Kate how to get there.
- Loran talked about the new clayboard for watercolor and acrylics, and suggested that we might want to consider in the future allowing them in our shows.
- Jim read a note from Terry Hartzell expressing her disappointment that she was moving to Michigan and would have to relinquish her recently-acquired membership in WGAS.
- Marsha drew Barbara Cline's name for the door prize of \$25.00 certificate from Alabama Art Supply (which WGAS purchased), after which the meeting was adjourned.

Respectfully submitted,

Lynda Smith Touart
Secretary

2005_07_31

President Loran Chavez called to order the General Meeting of the WGAS on 13 July 2005, at 2 p.m., at the studio space of Alabama Art Supply. 13 members were present.

The minutes were read and approved.

Treasurer Marsha Corner reported that our current balance is \$3,282.96, and that our two CD's total \$5399.43.

Janie stated that the judge she had arranged for had cancelled, but that she was to hear from Holly Collins of the University of West Florida Gallery, and would have a judge lined up "by Wednesday".

Lydia suggested that in future we limit the take-in and pick-up time to 4 hours. Adele concurred. Kate noted that for the pick up at ESAC, we need only have a sign-out sheet available.

Loran asked about awards for the show. Usually they are: 1st, 2nd, 3rd, Members' Choice, Bubba Jones, and AL Art Supply. It was mentioned that Dr. Bruckmann has expressed an interest in continuing a memorial award in the name of his late wife and longtime WGAS member, Ruth Bruckmann. No one knew precisely what he had decided to do. Loran said she would contact Jim Conlon about the question. The entry fee (\$20/2 pieces) and dates for the show were confirmed.

Kate moved that we print more rack cards since they had proved so popular. Mary Rodning seconded. Motion passed.

Kaye Hoffman informed us that Bea Tucker has sustained a fall and had been hospitalized, but she did not know her current status. Loran asked Lynda to send Bea a card from the WGAS.

Loran brought up a flyer we had received about donating for the remodeling of the Ohr Museum, and asked whether the WGAS would like to contribute a brick. Bill Morris objected that we don't have any members from that area. Kate noted that we have a good relationship with the Ohr Museum and often get judges and other help through them. Lee Hoffman stated that there should be a budget with funds for such items. Loran responded that this was an excellent suggestion and asked Lee if he would help set one up based on his experience. Lee agreed, but pointed out that his experience had been quite a few years ago. Kate said that she was under the impression that we could consider that community outreach under the IRS rules. Adele stated that more workshops like Kate's demo would be more beneficial as outreach, and that John Cleverdon or Jim Conlon would know more about the IRS aspect. Loran suggested that we table the question of the brick, and consider demonstrations and workshops instead. She asked Kate, Mary, and Bill if they would each be willing to hold a demo at the Al Art Supply studio. They all said they would. Adele said she had someone else in mind also, but would have more on that later. Lydia asked how often we should try to do that. Bill said it depended on the response. Also we need to allow enough time before each one to publicize it. Lynda suggested that someone be in charge of a committee to arrange these demos. No one volunteered.

Bill remarked that we should try to get painters to judge our shows rather than gallery directors and the like. There was lively discussion, but no motion was made.

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Loran stated that the ESAC receptions had been averaging 600-700 people, and that they will begin charging \$2.00 admission. Lynda asked if exhibiting artists would have to pay. Loran said she would check on that with Robin when they talked.

Bill asked if voting for the new members could be extended for the duration of the exhibition so members who might not be able to make the openings could vote. Kate suggested that we include a ballot next year in the newsletter for the membership show.

Lee moved the meeting be adjourned. Adele seconded.

Respectfully submitted,

Lynda Smith Touart
Secretary

2006_03_12

The General Meeting of the Watercolor and Graphic Society was called to order by President Loran Chavez at 2 p.m., at Alabama Art Supply. 19 members were present.

The minutes were read and approved.

Marsha gave the Treasurer's Report. (Attached.)

In Old Business, Loran asked Bill Morris if he would give a demo, as discussed at our last meeting. Bill said he was willing to do so, and Loran will make the arrangements with him.

Bill brought up his prior suggestion that we extend voting for new members from the reception only, to the entire length of the show. Ainsley McNeely seconded. After some discussion, the motion was amended to reflect that the deadline for voting would be the date of the end of the show, as reflected by postmark. The ballots will be included in the next newsletter, as previously arranged. Loran asked Lynda if they could be mailed to her, and Lynda agreed. Motion carried.

In New Business, Kaye Hoffman stated that she wished to abdicate her voluntary position of WGAS Historian in favor of her husband Lee. This was agreed by acclamation.

Loran asked John Cleverdon if we could count on the annual show at the ESAC next year. John stated that it was too early for the schedule to be made up, but that he felt sure we would be included.

Carolyn Greene encouraged everyone to become involved with the Very Special Arts/ Arts Partners program. In July each artist will work with a disabled person, and participate in an auction to raise money for this cause. Ann Festorazzi stated that she had participated and that it was highly enjoyable.

Loran gave details about the Figure Group that meets downtown at the Temple. It is \$55 for 8 weeks, Tuesdays, 6-8:30 p.m., beginning March 21st.

Charles Swan, a new member, questioned whether he could enter the same paintings in the upcoming show that he used for the membership exhibition. After consulting the Constitution, it was determined that this could not be allowed.

Lynda conveyed a message from Jean Zarema, who is closing her studio due to ill health. Jean has many items for sale at reasonable prices, and she wanted WGAS members to know.

Lynda reported that Jim Conlon had contacted her regarding a possible artwork exchange with a school in Mongolia, where a former USA art major, Charles Doster now teaches English. There are no details at this time, but he wanted the member ship to be aware of the possibility for the future. Mary Rodning, who has some experience in sending work overseas, said we could expect to run into delays in shipping, in both directions.

Bill Morris spoke at length about a proposed national exhibition he is spearheading. If this project gains the widespread media coverage he expects, it could have a favorable effect on WGAS, as well as other local artists and organizations.

In the election of officers, Loran announced that the current slate was willing to serve another year. She then opened the floor to other nominations. There being none, Bill moved that we accept the current slate. Sara Spottswood seconded, and the motion carried.

Ainsley drew Lee Hoffman's name for the door prize, and the meeting was adjourned.

Respectfully submitted,

Lynda Smith Touart
Secretary WGAS

2006_07_23

The General Meeting of the Watercolor and Graphic Arts Society of Mobile was called to order by President Loran Chavez at 2 p.m., in the multi-purpose room of Alabama Art Supply. Sixteen members were present.

The minutes were read and approved.

Marsha Corner gave the Treasurer's report. We have \$1225.00 in outstanding dues.

After some preliminary remarks, Loran outlined the problems with the postcards for voting on new members. There were many suggestions and much heated discussion. Ainsley McNeely moved that the postcards be mailed to everybody even if they are behind in their dues at that time, with an enclosure explaining that only currently paid-up members can vote. Also this enclosure will include a list of those who have paid their dues for the current year. In this way it will function as a kind of honor system. Kate Seawell seconded. Marsha Corner urged the membership to reconsider returning to the current method of voting at the reception. The vote was 8 to 7 in favor (with all officers voting nay).

Janie Brown reported that she had problems lining up a juror for the September exhibition because so many people to the west of us had been displaced by last year's hurricane Katrina, and because it occurs at a time of year when many people will be out of town or otherwise engaged. Since our last two judges had come from the east of us, she especially wanted to find someone from the other direction. She asked for suggestions from the members. Lee Hoffman asked what the compensation was. Janie said that at present it was \$150, and that it had been suggested that we also pay mileage. There seemed to be general agreement that we should, but no motion was made. The Board can decide on this.

Loran asked for any suggestions anyone had for locations for future shows.

Lee Hoffman moved that the meeting be adjourned. Adele Fay seconded. Passed by acclamation.

Respectfully submitted,

Lynda Smith Touart, Secretary

2007_03_25 General Meeting

The general meeting of the WGAS was called to order at the Morris Gallery at 2 p.m. In the absence of Loran Chavez, 1st Vice President Janie Brown presided. Nineteen members were present, including new members Derald Eastman, Nancy Hanrath, and Mary Elizabeth Kimbrough, whom Janie welcomed by name. Janie then thanked Bill Morris for allowing us to meet in his gallery space on relatively short notice.

The minutes were read and approved.

Treasurer Marsha Corner read the Treasurer's Report (attached). She also assured the members that our account at AmSouth would not be appreciably affected by the recent buy-out of that bank.

Janie then gave the available details for our upcoming shows. She had contacted ESAC who do not have space for us in 2007, but said that they will have us back in 2008. Janie stated that she will follow-up on that to be sure they will indeed give us a date. The three shows currently planned are:

1. MMA, June 29th through September 16th, which will be a juried in/out show and cost \$15.00 to enter
 2. Arts Council, for the month of July with the reception on the 13th of July during the Friday LoDa Art Walk, a non-juried show, entry fee of \$15.00
 3. Bay Rivers Art Guild, October 16th through November 20th, will be the proposed membership show
- Details will be given later as we are able to set up exact dates for take-in, etc.

Adele Fay suggested that Donan be contacted to see if the MMA has size restrictions.

Lynda announced that since the new members show would be the BRAG show, Proposals for new members must be in by eight weeks before that, so letters must be received by August 21st.

Lydia Host suggested that we change the meeting time to a later one on Sunday. Kaye Hoffman said that if we do, we must be sure that we do not cause a problem for people who cannot drive at night. After some discussion, no action was taken.

Bill Morris moved that we pay mileage for the jurors. Anne Festic seconded. Passed by acclamation.

Barbara Cline suggested that a review of the exhibition rules be included in the next newsletter. Lynda assured her that they would be.

Janie stated that we need to set up some committees to take care of some kinds of WGAS work. She specifically mentioned the PR rack cards. No one volunteered, and Janie stated that she would try to get Carolyn Greene to call. She stated that we also need to get more cards printed.

We then moved on to the election of officers for the next year. Carolyn Greene had called a number of members and had produced the following slate of proposed officers:

President, Janie Brown

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1st VP, Peggy Lawrence

2nd VP. Charles Swan

Treasurer, Marsha Corner

Secretary, Lynda Smith Touart

Janie asked for nominations from the floor. As there were none, Adele moved that the nominations be closed. Bill called for a vote. The slate of officers passed by acclamation.

Lynda reminded everyone that she had set up a new email address to send out group mailings (mobile.wgas@gmail.com), and asked everyone to assure that they could receive it.

Charles Swan informed the members about David McCann's recently diagnosed terrible illness. David has brain tumors and is not expected to survive more than a year. Charles said he would be glad to send a card from WGAS, and we all agreed that it would be a good thing to do.

Bill drew Lee Hoffman's name for the door prize, a \$25.00 check for Alabama Art Supply.

Lynda moved that the meeting be adjourned. Ainsley McNealy seconded. Meeting was adjourned at 3 p.m.

Respectfully submitted,

Lynda Smith Touart
Secretary, WGAS

2007_9_30 General Meeting

President Janie Brown called the meeting to order at 2 p.m., at the Morris Gallery. Twenty-one members were present. Janie thanked Bill Morris – in absentia – for the use of the Gallery.

The minutes were read and approved.

Marsha Corner gave the Treasurer's Report.

Charles Swan informed the members that we were checking into changing the awards plaques from metal to mattboard. He also announced the new awards, the \$500 Best of Show from the Morris Gallery, and \$100 gift certificate from Hillcrest Framing. Charles further stated that he needs more help to take in the work on the 16th and asked for volunteers.

Peggy Lawrence read a brief resume of Pat Odom, who will be the juror in the upcoming BRAG exhibit. There will be 13 awards. She noted that we will have the USA Library gallery in November and December of 2008, and are still expecting to get a slot in the ESAC next year. Janie said she will call the ESAC again to see if they have a schedule yet.

Lynda announced that two newsletters had been returned to her: Bobbie Smith and Rhonda Brooks. No one had any information on them.

We next addressed the problem of voting for new members. Janie explained that the Board was planning to take the postcards to the reception along with a list of members. Then those who vote that night would get their names crossed off a list and the remaining postcards will be mailed to everyone else. They will have to be postmarked by the last day of the exhibit. We will need a volunteer to keep up with the list at the reception.

Once again we discussed the problem of the mats and framing rules for the exhibitions. There have been some questions about what is allowed under the rules from the Constitution. Ainsley McNeely opined that some work looks better with a colored mat. Kaye Hoffman said that the rules that we have make the shows look more professional, and that the consistency is better for a juried show. Adele Fay asked if these rules are part of our By-Laws. Lynda answered that they were. Charles read the pertinent section to the membership. Les Thompson asked about floating style of framing, and about work which extends into the mat. Adele stated that she had had works our shows with the latter effect. We decided that anything which was not specifically prohibited was allowed, as long as it was allowed by the individual gallery in question. Peggy stated that we should present our jurors with a copy of the rules, and let them remove incorrect works from the show. Ainsley asked what we had to do to change the rules, and Janie read that part of the Constitution to the membership. Lynda pointed out that we can't make any kind of general change; someone would have to write the exact rule change on which to vote, announce it at one meeting and then we would vote on it at the next. Ainsley said that she would do that, and asked Lynda to email her the current phrasing.

Some people stated that they did not know the location of the Bay Rivers Art Guild gallery. Lynda stated that she had included a map in the last newsletter. Some people then said that they had not received that newsletter. John Cleverdon asked if they were sent bulk rate, but Lynda said they had all gone 1st class since we don't have a large enough mailing to use bulk. Lynda agreed to email copies of the newsletter to all those for whom she has an email address.

There were a few further points.

Lynda asked if anyone would object to sending newsletters by email to all those who could receive them. There were no objections. That should save us a significant amount of money, and some time.

Janie reminded everyone that the Mobile Arts Council was now maintaining an artists' directory on their web site.

Lynda remarked that we now have our rack cards in several spots including the Arts Council, Space 301, Cathedral Square Gallery, Mobile Museum of Art, and Chesser Gallery. She asked that if anyone noticed that they needed to be refilled, to let her know.

Charles announced that the Mobile Museum of Art plans to have another Shared Expressions show in 2009, because they were so pleased with the last one.

Ainsley moved the meeting be adjourned. Marsha seconded. The meeting was adjourned at 2:50 p.m.

Respectfully submitted,

Lynda Smith Touart,
Secretary
WGAS

2008_03_09 General Meeting

The General Meeting of the Watercolor and Graphic Arts Society of Mobile was called to order at 2 p.m. at the Morris Gallery. Peggy Lawrence, First Vice President presided in the absence of Janie Brown, whose husband was extremely ill. 23 members were present.

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Peggy welcomed the new members:

- Marilyn Ammons
- Evonne Bilbo
- Lani Buckner
- Claire Evangelista
- Veronica Galey
- Denise Inge
- Penny Lewis
- Karen McGahagin
- Barbara Thomas

Evonne, Penny, and Karen were present. Peggy also thanked Bill Morris for the use of his gallery for our meeting, and for providing refreshments for us.

The minutes were read & approved.

Peggy reported on the ESAC show, repeating the dates which had been sent out in the Newsletter. She also gave the dates for the fall show at the USA Library 3rd floor gallery: The show will open on November 1. The previous show (Cathedral Square Gallery) will come down the day before, October 31st. Dr. Wood (Dean of the USA Library System) suggested that we hang our show that afternoon. We will need to do our own hanging, and will be responsible for the reception. This would need to be on Friday or some other night at 5:30. Also available is Room 181 of the library which has an oven and a small refrigerator. There was no end time given in Dr. Wood's email.

Peggy asked for volunteers for the hanging and reception committee. Kate Seawell volunteered to chair these committees. Evonne Bilbo, Karen McGahagin, and Derald Eastman also volunteered to help.

Marsha gave the Treasurer's Report.

Charles Swan reported that he has no news regarding the mattboard use for our plaques.

In Old Business, we addressed the issue of changing the rules in the Constitution affecting the framing and matting rules. In order to see if there was a majority desiring to make these changes, Lynda moved that the rules not be changed. Kate seconded. Peggy then read the current version of the rules, and the three proposed versions for changes:

- Current: *Framing*: All work must be under glass or Plexiglas. All works must be simply framed, and, if matted, mats must also be simple, and white or off-white. Extremely ornate frames, mats of distracting textures, liners or dark cores wider than ¼ inch are not allowed.
1. All work must be under glass or Plexiglas. All works must be simply framed and if matted the mats must be simple, neutral colors: white, off-white, beige, gray, taupe, or brown. Multi-colored (prints, patterned) mats or liners or dark cores or liners wider than 1/4 inch are not allowed.
 2. All work must be under glass or Plexiglas. All works must be simply framed and if matted, mats and liners must be solid colors- no prints. Liners or dark cores wider than 1/4 inch are not allowed.
 3. All work must be framed under glass or acrylic and wired for hanging. Frames must be simple, and mats must be white or a light neutral color (cream, beige, light grey, or light tan). Ornate frames or mats of medium to dark colors, distracting textures, or patterns are not allowed. Liners must be no wider than ¼ inch.

Lively discussion ensued. Bill Morris said that such decisions should be put in the hands of the judge when it is a juried show. John Cleverdon pointed out that not all shows are juried, and that taste in mats and framing is all part of a piece. Bill noted that the AWS rules do not have such restrictions. Nancy Hanrath said that limiting

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mat color puts constraints on the work. Kay Hoffman said that she finds dark mats distracting. Nancy responded that she finds white mats distracting. Bill said that everyone in WGAS has had to show a certain level of professionalism to be a member, and that we should trust their judgment. Ainsley said that she and others won't show certain pieces in white mats because they look bad. She further agreed with Bill that we all have good taste and will pick what looks right. Anne Festorazzi asked if ¼ inch dark liners could help with dark work, such as a night scene, in the same way a dark mat would. Bill noted that he has two paintings in the MMA with khaki mats. Charles Swan agreed that sometimes too much white could be bad. Barbara Cline opined that some graphics look especially bad in white or light mats. Penny Lewis said that pen and inks get lost in white mats. Bill suggested that we suspend the rules for the next two shows (2008 shows) rather than changing the Constitution, and see what happens. Ainsley said that the word "light" is a problem, having a different definition amongst different people. Lee suggested that we overcome that sort of problem by selecting certain specific matboard from those offered, and requiring entries to meet those criteria.

The motion not to change the Constitution was defeated 11 – 10.

Bill moved that we do not change the constitution at this time, but suspend the rules for the 2008 shows regarding framing and matting. This motion passed by a large majority.

In new business, Bill announced that he would like to sponsor awards for the June show at ESAC by donating \$1000 in prize money. Peggy thanked him, and he received an enthusiastic round of applause.

Peggy spoke about the next meeting, to be held before the June show, noting that the time we had tentatively picked would fall on Mother's Day. We will have to choose another Sunday near that time. At that meeting we will elect new officers to take over for the next year, to begin on June 1st. Peggy asked Carolyn Greene if she would again come up with a slate of officers to present to the membership. Carolyn said that she would with the help of Anne Festorazzi, who had helped her in the past. Then at that meeting, other names can be proposed, and volunteers are always welcome.

Peggy then discussed the 60th anniversary party planned for this year. Janie Brown had proposed that we pick a date between our two shows. Perhaps in August or September. Bill volunteered the use of his lake pavilion, assuming it is available on the date we select. He suggested early October. Ainsley mentioned that it is a good place for plein aire painting for those who might be interested. Marsha presented a list of those who have been members for 20 years or more. No one stepped up to work on this project, though some members expressed interest. Peggy announced that they could expect phone calls asking them to help.

Lynda reminded people that the deadline for new members was 8 weeks back from the membership show in November, making it September 1st. She also asked if anyone would object to email letters for proposing new members. Everyone agreed that would be acceptable.

Barbara moved that the meeting be adjourned and Mary Rodning seconded. The meeting was adjourned at 3 p.m., but most people stayed to enjoy Bill's refreshments and to talk for another ½ hour or so.

Respectfully submitted,
Lynda Smith Touart
Secretary, WGAS

2008/06/08

The General Meeting of WGAS was called to order at 2 p.m. at the Morris Gallery, by President Janie Brown, rapping on the table. Janie stated that we need a gavel. She announced that it was Bill Morris's birthday, and

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that there would be cake after the meeting. She also thanked Bill for the use of his gallery once again. Twenty-one members were present, including Jeff Knighton who arrived just in time for the refreshments.

The minutes were read and approved.

Peggy Lawrence, First Vice President, reported on our exhibition at the ESAC. She said that it was a strong show with over 50 entries and a large turnout at the reception last Friday night. She read a list of the winners in the show:

- Morris Gallery Best of Show: **Ernest Kirkland**, Loving Hands
- Best Watercolor: **Marie Nickerson**, Dance of the Flowers
- Best Graphic: **Lani Buckner**, Intense Beauty-Cleome
- Bea Q. Tucker Memorial Award: **Peg Udall**, Skeeter
- Alabama Art Merchandise Award: **Derald Eastman**, Duff's Oak
- Southern Art & Framing Merchandise Award: **Lynda Smith Touart**, Swan Down
- Honorable Mention: **Martha Ann Rowan**, First Light
- Honorable Mention: **Monique McFarland**, Citrus Bowl

She also remarked that we had an especially good showing from our newest members. Janie added that Robin Fitzhugh had said we had one of the strongest shows they had had there in a long time. Robin made this remark to her and to others. Janie also mentioned the new WGAS banner that we had made at Charlie Swan's suggestion for the ESAC show. It is 2 x 7 feet, with our logo, and is made of heavy-duty vinyl with grommets, so we will be able to use it for many years and for many occasions.

Marsha Corner, Treasurer, began her report by announcing, "We have money!" This was given a round of applause. She then gave the complete Treasurer's Report [attached].

Under Old Business, we discussed the upcoming show at the USA main library. We plan the reception for 5:30 on November 7th, a Friday. Dean Wood has not given us an official ending date, so we will have to get that information. We will be putting our show up as the CSG show comes down on October 31, so it is hoped that the two can form a cooperative effort, since there are many members in common. We will need volunteers to help hang the show, although it should be relatively easy because of the hanging system they have there. Janie proposed that we have our 60th celebration at that opening reception. Kate Seawell had offered to chair the committees for this show, but she was not present at the meeting, and so could not be called on for confirmation. We will have a meeting in early September to verify all the details, and there will be a newsletter before then.

Lani Buckner, Denise Inge, and Sara Spotswood volunteered to help. Adele Fay reminded us that the WGAS used to give palette-shaped pins as awards, and that she had one that John had received. She suggested that the custom be revived for the 20+ year members at the 60th reception. Ainsley McNeely stated that we should be able to get a photo for the Neighbors section of the newspaper. Denise Inge volunteered to call "Darwin" to see if he would do a segment for the TV station.

In New Business, Carolyn Greene presented the slate of officers for the next year:

President: Janie Brown
1st VP: Judy Aronson
2nd VP: Derald Eastman
Treasurer: Marsha Corner
Secretary: Lynda Smith Touart

Janie asked for nominations from the floor, but received none. Bill moved that the slate be accepted; Mary Rodning seconded. It passed unanimously.

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Lynda mentioned that WGAS had bought the domain name: wgasmobile.org. "WGAS" was already taken by the Washington Gas Company. She stressed that there is no web page yet, but we had now control of the name.

There being no further business, Lynda moved that we eat cake. Peggy seconded. We sang an off-key version of Happy Birthday to Bill, and the meeting adjourned.

Respectfully submitted,
Lynda Smith Touart
Secretary, WGAS

2008_10_12

The General Business Meeting of the Watercolor and Graphic Arts Society was called to order at 2:10 p.m., at the Morris Gallery. [Still no gavel.] Twenty-three members were present.

Janie began by welcoming the members and thanking Bill Morris for again allowing us to use his gallery for our meeting. She explained that she had recently had major surgery on her right foot and was confined to a wheelchair or a walker for some 6-8 weeks. Her daughter had brought her to the meeting since Janie can not drive. Lynda (not *entirely* joking) interjected that if Janie could make the meeting, almost anyone should have been able to.

The minutes were read and approved.

Marsha Corner gave the Treasurer's report, saying, "At this moment, we still have money," but that a major outlay on the upcoming reception was expected. She then gave the complete report [attached].

Janie said that the Old and New Business were virtually the same since most of the business of the meeting was concerned with the upcoming 60th celebration. She asked if anyone wanted to bring up something else before we started in on the details of that, but no one did.

She began with the schedule for bringing in work: October 31, from 10-4 o'clock, at the USA library, Room 181 (on the first floor). There was some question about the location because some people were not familiar with the layout of the library. It was suggested that we have directional signs. Lynda asked if we could have some made, similar to the political signs that are everywhere, as we could use them for other locations. Janie agreed, and there was no objection from anyone. She also reminded everyone that this would be the proposed members show, and that those works would have to be kept separate. Lynda stated that she was still lacking some résumés, and suggested that those who had proposed members prod them. She then read a list of those proposed members who had not yet sent in résumés:

| | |
|----------|---------------|
| Ann | Chantel |
| Susan | Downing-White |
| Jason | Guynes |
| Satomi | Kamei |
| Joyce | Shields |
| Tom | Shields |
| Leendert | Tapper |
| Dee | Turner |

Bill said that as Dee Turner was a hold-over from last year, there should be one for her, and that he had résumés for Ann and Satomi. Lynda said she would check on Dee. Lee Hoffman noted that Susan, as a former member, could rejoin if she liked. Lynda said that she had informed Susan of that, but had not got a reply from her.

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Kate Seawell, chair of the hanging committee, asked if it was necessary to wait until after the judging to hang the show. It was agreed that since this is a non-juried show, she should be able to start hanging the same afternoon as the take-in. Kate said this would be much more convenient. Janie mentioned that Donan Klooz had said he would do the labels for the works, with WGAS only paying for the mat board. They should look really professional done that way. They will not need to be put up until after the judging.

Janie pointed out that Judy Aronson was in charge of the reception, but was not able to be at the meeting. She further noted that Judy could use some volunteers. Bill Morris then said that he would sponsor the cost of the reception. This was greeted with a round of applause and sincere thanks. It will make a great deal of difference to what we are able to do!

Janie asked that everyone encourage the 20+ year members to come and to bring their families and friends. The awards ceremonies will take place at the reception on November 7th, at 6:30. The reception itself runs from 5:30 to 7:30, but Dr. Wood said it will not be a problem if we run over a little.

Janie expressed appreciation to Bill Morris for giving a generous donation to the ESAC in the name of WGAS from the sale of his painting there, in our last show.

Lynda asked for anyone to write to Thomas Harrison, who is working up an article about our show, expressing any thoughts or information they might have on the WGAS; and especially any archival photographs or the like. Mary Rodning suggested that Adele Fay might have some, but Adele said that the Press-Register should be a source for that. Jane Shaw was also suggested.

Charles Swan and Karen McGahgan volunteered to help hang the show. Other volunteers are Mary Elizabeth Kimbrough, Denise Inge, Lani Buckner, and Sandra Krause

Bill Morris spoke about the upcoming Miniature Show sponsored by Dr. Java. The entry forms are available on line.

Lynda asked that as many members as would be willing, stay and make a few candid photographs that might be used for the newspaper article.

Mary Rodning moved the meeting be adjourned. Someone seconded, and we enjoyed the refreshments that Bill had generously provided.

Respectfully submitted,
Lynda Smith Touart
Secretary

2009_04_26

The General Business Meeting of the Watercolor and Graphic Arts Society of Mobile was called to order by President Janie Brown at the Morris Galleries at 2 p.m. on 26 April 2009. Janie was happy to be using our new gavel for the first time. She thanked Bill Morris for again hosting our meeting. Twenty-six members were present including several new members.

The minutes were read and approved.

Marsha gave the Treasurer's report [attached]. Our current balance is recorded as \$2,540.53, but Marsha pointed out that she had written several checks since arriving.

In Old Business, we discussed the upcoming Shared Expressions show. Judy Aronson, First vice-president, reported on the take-in schedule for the Shared Expressions show, and passed around a sheet asking for volunteers to help. The work should be brought to the MMA loading dock, around back, on 1 May, from 1-4 p.m. Derald will have directional yard signs in place to help. The judging will take place on the 2nd, and declined work must be picked up on Monday the 4th, between the hours of 8:30 and 10 a.m. The judge will be Yvette Creel, a watercolor and graphic artist from Baton Rouge. Members are encouraged to look at her web site if they are interested: <http://www.yvettecreel.com/>

The question of suspending the rules on mats and frames was revisited. Most people seemed to think that so far the members had restrained themselves well. Bill Morris moved that we continue the suspension for the rest of this year. Ernest Kirkland seconded, and the motion passed by acclamation.

Marsha pointed out that 2009-2010 dues must be paid to enter the show, as well as the \$20 entry fee.

Janie asked if there was more we needed to discuss about that show before we moved on. Bill Morris stated that he thought that we had been deprived of our own 'stand-alone' Spring Show by only participating in the Shared Expressions, and that the members should have voted on it. Janie reminded us that until recently there had been no other options, so it was only a question of participating in that or not, rather than eliminating another show.

John Cleverdon asked about the restriction of entering only one of the groups on display and was told that it was indeed a request of the MMA, rather than WGAS, MAA, etc. He asked if and how it would be enforced, to which we had no answer. Denise Inge asked about entering work rejected from one group into another and was told that there was no restriction about that.

In New Business, Janie announced that we had been offered a show by Southern Art and Framing from mid June to July 18th. They would give us the entire right side wall (where the local arts are now), would remove all the "decorator" art, and would give us additional standards and the window displays, if necessary. Denise remarked that the owners there, Jennifer Smith in particular, had been very nice. Bill Morris warned that we must be sure not to do anything to "promote" a private business since we are a non-profit organization, that we must proceed with caution. But he moved that we plan to have the show, and the motion passed by acclamation.

Also, Janie informed us that we could have the September slot at the West Regional branch of the Mobile Public Library. Everyone was enthusiastic about this plan. Janie will call Phyllis Jefferies about details.

Janie stated that because of the two shows upcoming in May and June, the Board felt it would be useful to delay election of new officers until after the second one, in July, when we will have a special meeting for that purpose. This should give everyone plenty of time to consider nominees. She further stated that in addition to the always-persuasive Carolyn Greene, we should establish a true nominating committee to seek out candidates. There were some questions about the duties of officers.

Lynda apologized for the recent email debacle and said that she hoped everyone was getting their email now. She brought a few copies of the membership list for those who did not receive them via email.

Ainsley McNeely announced the formation of the Lower Alabama Plein Aire Society. To learn about upcoming plans, go to Yahoo Groups/Plein Aire South.

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Carolyn Greene announced that the MARC Art Partners was coming up again, and encouraged participation, as it is so rewarding for everyone involved.

Sandra Krause proposed that we consider allowing canvas board and the like for our shows. This has been discussed before, in an informal way, and it was suggested that she research it further, finding out, for example, what other societies allow. Then we can discuss it in depth, since it will require a Constitutional change.

Bill Morris moved the meeting be adjourned; Denise Inge seconded. The meeting was adjourned at 3:15.

Respectfully submitted,
Lynda Smith Touart
Secretary, WGAS

2009-07-12

The General Business Meeting of the Watercolor & Graphic Arts Society of Mobile was called to order at the Morris Gallery at 2 p.m. Twenty-four members were present.

The minutes were read. Denise Inge moved they be accepted; Ainsley seconded; passed by acclamation.

Marsha gave the Treasurer's report. Our current balance is \$2,413.53. The present total value of our two CDs is \$6,026.22.

Old Business:

- Janie spoke about the show at Southern Art and Framing. We had a total of 50 pieces in the show. She mentioned how great the food was, and thanked everyone who had participated in making it such a success.
- Our other show currently hanging is the Shared Expressions exhibition at the MMA. We have not been able to find out the date for the pick up of work there, but believe it will be September 14. We will notify our members as soon as we know, via email and telephone.

New Business:

- Fall Show: We do not yet have a turn-in date for the Fall show at the West Regional Branch of the Mobile Public Library, but will notify members as soon as it can be determined. It will be at the beginning of September.
- Proposed Members: Lynda read the names of those who had been nominated for membership and noted that she still needed an address for Bill McCracken. Ernest Kirkland said that he would provide that. So far we have 6 people nominated. The letters of invitation should be sent out by Wednesday of next week.
- New Officers: Janie asked Carolyn Greene to read the slate of people who had agreed to be officers for the upcoming year. Carolyn said that first she would like to thank the current and outgoing officers for their service. This was followed by a round of applause. The nominees are:
 - President – Bill Morris
 - 1st Vice President – Judith Aronson
 - 2nd Vice President – Ernest Kirkland
 - Treasurer – Denise Inge
 - Secretary – Lynda Smith Touart

Janie asked for nominations from the floor. There being none, she asked for a show of hands that we accept the slate as proposed. This passed easily.

- Ainsley announced that she needed to talk to those members who had exhibited in the Miniature Art Show at Dr. Java Coffeehouse, so that she could check all their email addresses

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- Les Thompson asked if all the Shared Expressions exhibits were coming down on the same day. As far as we know, this will be the case.
- Lee Hoffman encouraged everyone to go see the American Watercolor Society exhibit at ESAC, saying that it was a beautiful show. He also suggested that we should take note of the frames and mats in that show, and that Don Andrews, one of our honorary members, has a piece in it. Charlie Swan stated that some of the best work was not in the traveling exhibition. Anne Festorazzi mentioned that the prize money was in the thousands of dollars.

After one of the shortest meetings on record, Lee moved that the meeting be adjourned and Ainsley seconded. The meeting was adjourned at 2:30 p.m., and we had the drinks and cookies that Bill had generously provided.

Respectfully submitted,
Lynda Smith Touart, Secretary
Watercolor & Graphic Arts Society of Mobile

2009_11_01

The general meeting of the WGAS was called to order at 2 p.m., at the Morris Gallery by President Bill Morris. 24 members were present.

Bill stated that he was not satisfied with the outcome of his last time in office and was grateful for another chance to do better.

The minutes were read & approved.

Denise Inge, Treasurer, was unable to attend; her report was read by Lynda Touart.

Bill welcomed the new members who were present: Phyllis Henson, Carmel Arvis, and Tonya Wooley. Bill McCracken arrived a little later.

Ernest Kirkland, 1st VP was not present due to a requirement with his day job at UMS.

Bill remarked on the wonderful WGAS show at the library. He noted that there had been problems with members removing paintings before the end of the show. He pointed out that it was a WGAS show, not a library show, and that painting may be a personal expression, but shows reflect on the entire organization. Charlie Swan responded that Bill was right, and that he (Charlie) was one culprit who picked up early. He apologized to the membership saying that he was somewhat confused by what day he was to pick up.

Judith Aronson, 2nd VP, thanked Ernie for working with the judge at the last show when she could not be there. She noted that she was looking forward to the show in the Spring at the ESAC. She stated that she would accept the dues, etc., if needed today in Denise's absence.

New Business:

Bill felt that he did not do well enough in this last time as President and wants to do better this time. He wants WGAS to be a member-driven organization. The Board will present ideas and the membership will vote on them

1. One suggestion is a change in the manner of voting for new members. Should there be a limit on the number of people selected each year? Lee Hoffman stated that he thought newer people should determine changes to the system, if any were needed. This met with general agreement.

Judy said that we need to refine our voting and ballots system.

Lynda pointed out that we must have written statement to vote on in order to change the Constitution.

Jo Patton noted that in the past we had tried several different ways of voting. At one time the President appointed a committee of 3 who chose new members, and also that we used to limit the number of new members to 3.

Bill stated that he hereby assigned Ernest Kirkland to head a committee to present a system to the membership to vote on. Motion was made and seconded that this be done.

2. Participation

Bill pointed out that we have members who do nothing but show and some who don't even do that. He suggested that we call a 3rd meeting at 5 Rivers on the Causeway to attract the Eastern Shore people. The question was raised of whether we want to establish different status for those who don't show or come to meetings. Tom Shields compared this to a church membership; some participate and some only give money, saying either one seems acceptable to him

Kaye Hoffman stated that this was a long-ongoing problem, and that requiring people to attend had never worked out.

Jeff Knighton remarked that he was excited when he was accepted, but then somehow didn't participate as much as he means to.

3. Framing

Lynda read the current rules in the Constitution regarding framing. Bill stated that we had voted to suspend the rules on framing for a period of time, but now that time has come to an end, and we must decide what to do. Sandra Krause asked if the judges had made any comment in the last show. In the last show the judge wanted a piece re-framed to earn an award, but it was not done, and the award was given anyway. Bill said that we could give framing parameters for the judge. Kaye stated that shows look better under the old rules which give the shows more coherence. Ornate framing can detract from the work. Penny Lewis said that she does not want to have to stick to the old rules. Jo asked how many had seen the recent AWS show at ESAC; she thinks the work shows up better and is a more professional show. Otherwise, in her opinion, it looks amateurish. Lee said that he thought plain mats and frames equaled a level playing field. Jeff said that he likes art shown as a group to be similar, but sometimes a dark mat brings out individual work. Bill noted that there have been many discussions about this and it was time to make a final decision. Barbara Cline stated that sometimes a graphic needs a different mat than watercolor. Bill agreed that Jo had stated it best, that we must present a professional image, must hold ourselves to a higher standard. He said that we need to form a committee to hammer out ideas to make a final decision. Lynda pointed out that we must have a written proposal to vote on. Marian Stohrer noted that some pieces are not matted. Lynda responded that the rules only applied if the work was matted since the Constitution did not require them to be. Sandra moved that the committee be formed. Tom Shield seconded. Passed by acclamation

4. Charles Swan stated that he would like to see workshops for WGAS for watercolor techniques. Lynda suggested that Charles could chair such a committee, but he declined. Bill stated that he offered seed money for such a workshop in the amount of \$2,500.00. Lee reminded us that in the past we had problems covering the

shortfall for workshops. Jo stated that she would help work on a committee for that purpose, but would not chair it.

Bill told us about Grace Camp, a phenomenal place for a workshop, to which he has access. Kaye said that maybe one of the new members would like to chair the committee. Marsha asked if we could use money from one of our CDs if needed. Bill asked Mary Rodning if she would chair a committee. She declined, but suggested someone she knows to give a workshop. Bill asked Jeff, but he also declined. Bill said that Lynne Weeks could do it since she had just completed the Tony Couch workshop. Phyllis Henson noted that of 25 people in that workshop, only 5 were from the Mobile area. Sandra pointed out that such workshops exclude people who work during the day. Phyllis responded that 4 days, a long weekend, should be enough. Jeff suggested Stig Marcussen. Bill said that we need to address all areas: watercolor, graphics, etc. Lee noted that we would need a lead time of 2 years.

5. Bill told us that last weekend he and Ernie had gone to the Booth Museum of Western Art in Georgia and found amazing work there. He recommends the trip, only 20 miles north of Atlanta.

Lee moved the meeting be adjourned.

The meeting was adjourned at 3: 15 p.m.

Respectfully submitted,
Lynda Smith Touart,
Secretary WGAS

2010_04_18

The General Meeting of the Watercolor & Graphic Arts Society of Mobile was called to order at 2:10 p.m., at the Morris Gallery, by President Bill Morris. Seventeen members were present – a good number considering that the MAA was meeting and U of Mobile was holding an opening reception, both at the same time.

The Treasurer's Report and the Minutes were read and approved.

As Chair of the committee for the upcoming show at ESAC, Joanne Brandt spoke first so that she could leave and attend the opening at U of Mobile. The Take-in for the show will be from 10 a.m. to 1 p.m. on May 1 (Saturday). She has some volunteers, but could use more. Janie Brown volunteered. The Judge is Cathy Hegman, a NWS and AWS Signature Member from Mississippi. The awards will be:

1. Ann Chatel BOS award - \$500
2. Best Watercolor - \$250
3. Best Graphic - \$250
4. Southern Art Merchandize - \$150
5. AL Art Merchandize - \$100
6. Bea Tucker - \$100
7. Members' Choice - \$100
8. Honorable Mention (2) - \$25

The Members' Choice will be announced by 7 p.m. The reception(s) will be 7 May and 4 June, from 6-8 p.m. Take-down will be On Tuesday, 29 June, from 10 a.m. -2 p.m. Martha Ann Rowan asked if she could take work early since she would be out of town. Bill said that the ESAC would not allow it. Joanne said that Martha Ann could coordinate with other members.

Bill asked Janie Brown about her progress on setting up a workshop. She reported that she is working on a list and will have suggestions at the next meeting. Meanwhile, she asked if anyone has suggestions, to let her know.

Bill presented Janie Brown with “her” gavel because she had worked so hard at her presidency in spite of a very harsh time in her life. He had her name engraved on it.

Bill informed everyone that we needed a new Historian to take on Lee Hoffman’s position, in which he had served so well. He said that Lynda had the materials with her. No one volunteered. Bill went on to say what an outstanding member Lee had been, a long-time member and serving as President. Further, he was one of those who nominated Bill to membership, which, Bill said, he may have regretted later. We will have a memorial award in Lee’s name at the Fall Show, since the current show plans had already been finalized before Lee’s death. That will give us more time to prepare, also.

Bill reminded us that it was time to select new officers, and asked Carolyn Greene to again chair the committee to present a slate for voting. She agreed. Bill reminded everyone that we were all entitled, and encouraged, to nominate other members for the offices, but that we should be sure they were willing to serve before doing so. We will vote at the next meeting, in May.

Moving on to the framing rules, Bill said that we will be mailing ballots to every member to vote on whether to keep the current rules or to use the new ones that we have incorporated into the latest entry forms. Lynda read both the old and new versions. In any case, the current rules are still suspended for the upcoming show at ESAC.

Current

Framing: All work must be under glass or Plexiglas. All works must be simply framed, and, if matted, mats must also be simple, and white or off-white. Extremely ornate frames, mats of distracting textures, liners or dark cores wider than ¼ inch are not allowed

Proposed

Framing: All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors, or that which otherwise does not conform to these rules may be cause for removal from the exhibition at the judge’s discretion.

Martha Ann Rowan said that the proposed rules seemed to muddy the waters. Lynda said that if people agree with her, it will be voted down. Adele Fay asked if the vote had to be 2/3 or a simple majority. After consulting the Constitution, Lynda told her that 2/3 of those voting was required.

Bill reported on the January show at MAC. He proposed that a theme be adopted for publicity’s sake. Denise Inge suggested “The Delta”. After some discussion, Martha Ann Rowan moved that the theme be “Mobile Bay and Delta Area”. This passed by acclamation.

Bill suggested that we eventually have a joint show with the MAA. This met with general approval.

He further said that Lynn Weeks had told him of a group whose members bring in works for all to comment on, make suggestions, critique, etc. Martha Ann Rowan said that she knew of such a group, and that the meetings were so popular they were difficult to get into. She said that input from fellow artists was very helpful. This will be looked into.

Bill told of our problems with the web site and said that he would get Ernest to do that for us, or maybe Ted Burns.

The meeting was adjourned at 3 p.m.

Respectfully submitted,

2010_06_13

The meeting of the Watercolor and Graphic Arts Society was called to order on 13 June 2010, at 2 p.m. at the Morris Gallery, First VP Judy Aronson presiding. There were **XX** members present.

The minutes were read and approved.

Denise gave the Treasurer's report.

Joanne Brandt, Chair of the Spring Exhibition at the ESAC, reported on the show.

She received a round of enthusiastic applause for her work thereto. She said that everyone seemed to agree that it was a great success. She reminded everyone that the pick-up was 29 June, from 10 a.m. to 2 p.m., and asked if anyone would volunteer to work for a couple of hours that day. Karen McGahagin said that she would. Joanne expressed thanks to Judy, Karen, Denise, Lynda, Marie, and Janie, as well as the ESAC staff for all their work. We had 76 pieces from 46 artists, including the proposed members.

Judy welcomed the new members, and told them that she hoped they would be very active in the Society:

Gloria Deakle
Kathy Friedline
Corky Goldman
Dodie Matthews

Carolyn Greene thanked outgoing officers Judy Aronson and Bill Morris. The slate of new officer nominations is:

President, Alan Butt
1st VP, Joanne Brandt
2nd VP, Ernest Kirkland
Treasurer, Denise Inge
Secretary, Lynda Touart

Judy called for nominations from the floor. There being none, she moved that the slate be accepted by acclamation. This passed.

Joanne gave the dates for the USA show: November 1st (Monday) through December 20th (Monday). She will need volunteers for the take-in, and will give details for the show after she contacts Dr. Wood.

Lynda gave the information about the Lee Hoffman BOS award, which we want for our Fall Show. Lynda will contact Kaye about getting a piece of his work and a bio to display in the show. Also, Lynda will handle the PR for USA (Midweek Memo, Vanguard, Art Department, Alumni News, etc.) to inform people about the upcoming award, and to let them know that donations are welcome. This will also be mentioned in the next Newsletter, and in the Press-Register, if Thomas Harrison is agreeable. We think that one piece per member would be the appropriate amount for that venue.

Regarding the workshops, Judy indicated that she had no news yet from Janie. Judy passed around a tablet for suggestions and for those interested to sign up.

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Denise reported that her brother is a computer programmer, and that she will ask him about creating and hosting a site for us. We already have our domain name, wgasmobile.org.

In New Business, Ainsley announced that the Miniature Society would be presenting a video at the MMA on July 11 at 2 p.m. This is free and open to the public. Adele inquired what made a “miniature” and Ainsley said that it is not a matter of size, but of “a tiny brush and tiny strokes”

Denise asked everyone to send her updates on their email, addresses, phone numbers, and the like.

Denise, as Chair of the MAC show, pointed out that it will be close to Mardi Gras and that might engender sales.

Also, Denise is trying to raise funds for the American Cancer Society, selling donated work, and asked anyone interested to get in touch with her.

Carolyn Greene talked about the VSA show now on display at the ESAC, and that the auction will take place on June 24. Also the MARC show at the MMA is still available for those who want to participate, on 5 August.

Lynda noted that she had received an email about possibly changing the day of the meetings. There was some discussion, but nothing was brought to a vote.

Judy announced that, as proposed, we would have some feedback on work brought in by members. She said she hoped that others would bring in work for this purpose at future meetings.

Judy adjourned the meeting at 3:10 p.m. We discussed the member art, and enjoyed the refreshments that Judy had generously provided.

Respectfully submitted
Lynda Smith Touart
Secretary, WGAS

2010_10_24

President Allan Butt called the meeting to order at 3 p.m. in Denise Inge’s studio. 20 members were present.

The minutes were read and approved.

Denise gave the Treasurer’s Report.

Allan noted that we have a new batch of WGAS rack cards, printed from the same art as before. He encouraged members to take as many as they could to leave where they might help with publicity.

Ainsley McNeely proposed that we add a rule to specifically forbid “paint-overs” in our exhibitions. She stated that it had become a major problem in some organizations. These involve starting with a print, vintage or new, or a photograph, and adding paint on the top. There was general agreement on the subject. Ainsley said that she would research how other groups had worded their rule and report.

Carolyn Greene next reported on behalf of Janie Brown, Chair of the Workshop search, who was unable to come to the meeting g since she is out of town. Janie wants to retain Joseph Zubukvic of Australia for a

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workshop. Allan has contacted him, but he is not available for this year. Zubukvic said we would be kept on the list for another year. In the meantime, Allan has agreed to host a 2-3 day workshop in late January 2011. He asked that those who would be interested let us know so that we can determine how to proceed. Joanne noted that Carol Hegman & Diane StGermain, recent judges in our exhibitions also give workshops. Karen McGagin noted that she had recently been to a workshop by Wayne Spradley, and that she recommended him highly. Denise suggested that Karen and Joanne email their information to Janie.

Lynda announced the vote tally for the proposed Constitutional change. The votes were 25 for the proposed wording and 13 for the current wording, so the Constitution will be changed accordingly.

We discussed the new WGAS web site, designed by Lori Bernard. The domain is the same as before: wgasmobile.org. The member sign-in is "society48". Allan suggested that everyone who had their own website should send their address to Lynda to be linked to the WGAS webpage. Ainsley suggested that our rules for exhibition should be posted on the site.

Joanne then gave the information on the Fall Show at the USA library:

This is a Membership Show; everyone may enter 1 piece, and no one will be juried out.

Entry fee is \$20, and your dues must be current to enter.

Take in artwork on Monday November 1st, 10-2, Room 171.

Judging Nov 5 Reception Thurs Nov 11, 6-8:30 p.m., Room 181

Show will hang through Fri Dec 17th, and take down/pickup will be on Mon, Dec 20th, 10-2

Diane St. Germain of Slidell, LA, will be the judge for the show. www.dianestgermain.com

The awards are:

Lee Hoffman Memorial Best of Show Award:\$500 donation toward this award given by Kaye Hoffman Ruth S.

Bruckmann Memorial Award for Best Water Media:\$200.00

WGAS Best Graphic Arts Award:\$200

Jean Zaremba Memorial Award: \$100

Bea Q. Tucker Memorial Award \$100.00

Lee Hoffman Memorial Honorary Merit Award (Estimated value \$150)

WGAS Honorable Mention Awards \$50 ea

Southern Art and Framing Award \$150

Alabama Art Supply \$100

Members' Choice \$100

WGAS will pay for the drinks and paper/plastic products for the reception, and members are asked to bring a dish (finger-food).

Denise Inge, chair for the January show at MAC gave the details for that show:

This is a themed exhibit: Mobile Bay and Delta & your work should reflect the theme in some manner

Take-in Tuesday, Jan. 4, 10-2

\$10 entry fee to be used for the reception and for a donation to MAC, and dues must be paid up

Reception during the ArtWalk, Friday, Jan. 14th, 6-9 p.m.

Take-down Friday, Jan 28th, 10-2

The outcome of the rules vote will be in effect for this show.

2 entries per person

Also, we request a voluntary donation of 10% for any sales. MAC does not charge a commission.

Joanne stated that ESAC had expressed interest in a show there, possibly spring or fall, but had yet to be give a date. She will contact them again.

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She noted that this would be the last time for the Zaremba and Tucker awards unless there were additional donations. It was suggested that we begin a "Membership Memorial" award for donations no matter of what size, so that people who had only a small amount to donate could be included. All agreed that this seemed a good idea.

Lynda mentioned that in addition to our new "official" website, we also have a Facebook page, and suggested that anyone who was on Facebook should "like" it.

Denise moved that the meeting be adjourned. Karen seconded

Meeting was adjourned at 3:55 pm.

Respectfully submitted,
Lynda Smith Touart, Secretary

2011-05-22

The regular meeting of the WGAS was called to order at 3:05 p.m. at the Morris Galleries by President Allan Butt. There were 25 members present.

The Minutes were read and approved.

Allan thanked Bill Morris for the use of his gallery for our meeting, and for the coffee and snacks he provided.

Denise Inge gave the Treasurer's Report [attached]. She mentioned that dues were due on June 1st for 2011-2012.

In Joanne's absence Allan asked Marie Nickerson and Jo Patton for information on the ESAC show in August. The take-in is Monday August 1st, from 10-4. The show will be juried, entry fee \$20 for one or two entries. This will also be the exhibition for new members' proposals, the deadline being June 12.

Next we discussed the upcoming MMA show, the Shared Expressions exhibition. Ernie stated that the MAA had received a letter from the MMA giving them a total number of works that could be included. As far as we knew, WGAS has not received such a letter. However, with Joanne being away, it is possible that she has received it. Denise noted that a person who was a member of more than one organization was only allowed to enter one. Work will be juried in or out, but no awards will be given.

We moved on to the discussion of the Altered Reproduction rule, suggested by Ainsley McNeeley. Based on her information, the Board had condensed the wording to the following:

"Altered reproductions", aka "paint-overs" are not allowed. These include, but are not limited to:

1. Work done over giclées, prints, photos, or any other non-original substrate
2. Computer (digitally generated) work

Ainsley approved the wording. Lynda Touart moved that the article be accepted and added to the Exhibition Rules. Ainsley seconded.

Bill Morris objected that there was no information of the consequences inherent in the stipulation; that there should be a way for the person whose work is disallowed to know his/her accuser. Ainsley noted that some organizations ban members who have been found guilty of this offense. Karen said that if there is to be any banning, the WGAS needs to do it, not the judge. Bill noted that there might be liability issues. Ainsley mentioned two instances that she knew of when that action had been taken. Lynda said that perhaps we should

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only remove a person from the show, not ban them from future shows; that later if it became a problem, we could revisit the question of banning people. Bill noted that one should be informed if the work was rejected for that, or a similar, reason. He stated that we should include the consequences in the statement.

As there was a motion on the floor to accept the rule as stated, the question was brought to a vote, and passed. Ainsley moved that we further add an agreement to be signed, stating:

“This work was done by my hand on blank substrate.”

Ernie seconded, and this motion also passed.

Allan asked Denise if she had a list of the 20-year people for the ESAC show. She hurriedly looked through the records and said that the following people were eligible:

1. Janie Brown
2. Madeline Busby Gall
3. Sharon Lyn Jones
4. Lynda Smith Touart

Denise further stated that there were one or two more people who qualified, but they were behind on their dues, and therefore not currently members in good standing.

Jane Shaw stated that she did not feel that she could continue as Historian. She feels too cut off living in Daphne to keep up with the work. She noted that Lee Hoffman had done an excellent job during his tenure, and she was impressed by his work. She showed a newspaper article about Palmer Ward, who left WGAS the money from the sale of his estate which paid for an award in his name for many years.

No one volunteered to take over the position. Lynda said that she would take the artifacts *temporarily*, but could not keep them indefinitely.

Lynda displayed the painting by Halle Hazen, which has been donated to the Society by Dean and Paula Clark. The question of what to do with it was raised since the Society has no gallery in which to display it. Jane Shaw suggested that we donate it to the upcoming fund-raiser/silent auction for the Cancer Society. Bill Morris so moved; it was seconded and passed. Judy Aronson suggested that we get some information about Halle, at least birth and death dates, to go along with the painting for the event. Barbara Cline said that Marian Stohrer would be a good source for background information. Denise noted that she would need a retail price.

Then Denise gave information for artists wishing to participate in the Cancer Charity Auction. The work must be in by July 15, and the function is in August. She passed out information and entry forms to those who expressed interest.

Judy then gave the information about Colors of the Coast exhibition coming up at the Cathedral Square Gallery. She passed out information sheets about it. The turn-in dates are June 4 and 5.

In New Business, Carolyn Greene read the list of nominees for Officers 2011-2012.

Joanne Brandt – President

Karen McGaghin – 1st Vice President

Kathy Friedline – 2nd Vice President

Denise Inge – Treasurer

Lynda Smith Touart – Secretary

Allan asked for nominations from the floor. There being none, Judy moved to accept the slate. This was seconded and passed. Allan thanked Carolyn for her work, and Carolyn thanked the outgoing officers.

There being no further business, Denise moved to adjourn; Jane Shaw seconded, and it passed by acclamation. We adjourned at 4:14 p.m.

Respectfully submitted,

Lynda Smith Touart
Secretary, WGAS

2011-09-25 General Meeting

President Joanne Brandt called the meeting to order at 3 p.m. at Morris Galleries. Twenty-six members were present. Joanne introduced the incoming officers: Herself, Kathy Friedland, Karen McGahagin, Denise Inge, and Lynda Smith Touart. She then introduced the new members: Ted Burn, Conroy Hudlow, Martha (Marcy) Matherene, Charmaine Neylon, Kathie Stabler, and Patti Vickery. Poor Clare King is still in Europe.

Joanne asked if the minutes could be approved as emailed to the members. Denise so moved and Lynda seconded. Passed by acclamation.

Denise read the Treasurer's Report and Lynda moved that it be accepted. Penny Lewis seconded. Passed by acclamation.

Old Business:

ESAC Show

Joanne read a list of the winners in the ESAC show, recently ended:

- Members' Choice: Jo Patton
- Honorable Mention I: Frances Neumann
- Honorable Mention II: Derald Eastman
- Alabama Art Supply Award: Joyce Shields
- Lyons Share Custom Frames & Gallery Award: William C. Morris
- Jean Zarembo Memorial Award: Susie Wallace
- Southern Art and Framing Award: Peggy Lawrence, "Arbori Vitae"
- WGAS Best Graphic Arts Award: Kate Seawell
- Ruth S. Bruckmann Memorial Award for Best Aqua Media: Allan Butt
- WGAS Best of Show Award: Lynda Smith Touart

She also read a list of the 20 year members who had been presented with pins:

1. Janie Brown
2. Madeline Busby Gall
3. Sharon Lyn Jones
4. Lynda Smith Touart

She asked Lynda if the pins had been mailed to those who were not present at the reception. Lynda replied that they had.

Joanne went on to thank all those who had worked with the committee to set up the show, the sponsors, and the ESAC people. We got a number of enthusiastic reviews from the ESAC crowd.

Shared Expressions

Joanne reported that the workshop held at the MMA on watercolor techniques was a big success. She thanked the members who had helped including Ernie Kirkland, Penny Lewis, Satomi Kamei, Kathy Friedline, and Karen McGahagin. WGAS has been paid for participating and for the supplies we bought. The leftover supplies were donated to the MMA. She reminded us that pick up for the show is Thursday. 29 September, from 11 a.m. to 1 p.m. Denise remarked that pick up for the MAA was the same day, but from 9-11 a.m. She speculated that anyone in the MAA could probably pick up their work at that time since she would be there then.

Constitution Changes

Joanne noted that since the By-Laws had lately been changed, with new framing rules, the Board thought it would be a good idea to email a copy of the update to all. (It had already been mailed to the new members.) Lynda added that she would be happy to supply a copy to anyone who does not have email. There was also a problem at the ESAC with work being removed before the end of the show. Phyllis Henson said that she called ESAC and was told to pick up her work (and that of some other members) on that day which turned out to be too early. Joanne pointed out that the staff of ESAC is often volunteers who do not know the requirements. She said that when the official time came, there was no record of what had happened to the missing work. Also, it made for a poor showing to have gaps on the wall.

Hallie Hazen

Denise gave a report on the disposition of the Hallie Hazen painting, donated to the Society by Dean Clarke. It had been further donated by WGAS to the American Cancer Society, and was sold for \$400 to the honorary chair of the event, which earned \$200,00.00.

Scrapbook

The WGAS scrapbook (now two albums) was being passed around. Lynda asked for more news items, especially from early days of the Society, emphasizing that it would not be necessary for anyone to give up items that they had saved, but that the items could be scanned or copied for use in the scrapbook. Corky Goldman mentioned that the MMA should have a collection of photos from the Shared Expressions show, and suggested we contact the MMA for the use of them. Joanne said that she would.

Rack Cards

Joanne announced that we had recently ordered a reprint of our rack card 'as is', but we would be updating it for the next printing. Denise suggested putting a sticker on them giving the address of the official website. As for Facebook, Joanne reminded us that everyone could post to that, so if anyone had pictures or news, they were encouraged to do so. We talked about the official site and that the calendar, constitution, and newsletters were there. Sandra Krause suggested that the minutes also be posted so that people could refer to them. This was generally seen as a good idea. No vote was taken, but the officers will look into that.

Gavel

Joanne pointed out that we currently had no gavel, although we did have the engraved ring taken from the old one. Mary Rodning said she had a gavel that we could have. Denise moved that we accept Mary's gavel. Bill Morris then gave his manly gavel that he had made to Joanne; Denise moved that we keep *it*. Passed by acclamation.

IRS

Denise reported that she had filed the paperwork with the IRS to continue our non-profit status.

New Business

Upcoming Shows

So far we have scheduled (1) the MAC in June and (2) the USA Library in November-December of 2012.

- 1) We agreed to have two entries from each member for the MAC show since they will give us the entire venue and have plenty of room.
- 2) Last time at the library we allowed just one entry per person because of space constraints. Denise suggested that we allow 2 entries this time, but that the judge would have to be very selective for the space. Karen noted that we only had 22 entries in Shared Expressions and therefore nothing was juried out. It was noted that people could only enter in one group and that some WGAS members had entered with MAA or the Sumi-e Society. Corky moved that we accept 2 entries for the USA show. Sandra seconded. Passed by acclamation.

Joanne asked if we wanted to try to arrange another show before June. Denise said that she had checked into 5 Rivers but was unable to talk to the person needed. She suggested that we consider a theme show there. She was told that we would have to pay \$600, but wasn't sure that was correct. Suzanne Wright noted that BRAG had had a show there in the past, and she was sure that they had not paid \$600 for the privilege. She noted that all had gone well. Denise said that perhaps it should be a 'no awards' show if held at 5 Rivers, but strictly a chance to show. Other venues suggested were 1927 room off Space 301, the West Regional Library, and Southern Art & Framing.

Joanne reported that she and Kathy are composing a letter to ESAC proposing a show in the spring of 2013. It would be good to hang in May because of the start of the wedding season.

Standing Committees

Joanne stated that there were 3 committees that we should set up: Finance/Auditing, Publicity, & Nominating. No one volunteered for any of these, but Joanne said that Carolyn Greene had been chair of the nominating committee for some time, and she would call on her again. As for the other two, more phone calls were threatened.

APR

Recently representatives from Alabama Public Radio, who had bought our local classical music station WHIL, came to MAC to meet with the Mobile artistic community. Joanne attended the meeting. She learned that they have an online calendar that we can utilize. An item has much more of a chance of making it to an on-air announcement if it is entered as a complete story, rather than just a line or two. This would be a good item for our Publicity Committee Chair to note.

Member List

Passed around for additions or corrections from those who had not got that request in email. Several updates were made.

ALWS

Corky suggested that we all participate in the Alabama State Watercolor Society. ALWS wants a list of our members' email addresses so that they can send out information about their events. He stated that it was not a big expense, being about \$25-30, to join. Bill Morris interjected that Corky was trying not to mention that he had won an honorable mention in the current ALWS show. Corky received a round of applause.

Dauphin Island Artwalk

Denise noted that the first annual DI Artwalk would take place on October 15th. She encouraged members to participate.

EdJones

Unable to resist, Lynda noted that she would be exhibiting at Edward Jones for another month, and invited everyone to come by during the next Artwalk on October 14th.

The meeting adjourned at 4 p.m.

Respectfully Submitted,
Lynda Smith Touart
Secretary, WGAS

2012-05-06

The meeting of the Watercolor and Graphic Arts Society of Mobile was called to order at 3 p.m. by President Joanne Brandt. Joanne thanked Jennifer Smith, owner of Southern Art and Framing, for opening her shop for us on their day off so that we could meet there. Twenty-six members were present.

Joanne then thanked Mary Rodning for generously donating a gavel for our use which had once belonged to her father. Also, the engraved WGAS label will fit this gavel, and did not fit the one given us by Bill Morris. The larger one will be returned to Bill, with thanks.

Since the minutes had been sent out in an email just a few days before, Lynda asked if anyone wanted them read aloud. Ainsley McNeely moved that we accept the minutes as sent out. Denise Inge seconded; Passed by acclamation.

Denise then gave the Treasurer's report. The bank balance is \$3,430.67. The total CD balance is \$6,101.21. Lynda moved that we accept the Treasurer's Report. Jane Shaw seconded; Passed by acclamation. At the audit she had been found to be 13¢ off from the bank's official balance. She proposed that instead of looking for that amount, she would adjust our balance to match the bank. There was no objection.

OLD BUSINESS

Joanne thanked the many people who had worked so hard this year for WGAS: Those people who volunteered to help with all the minutiae that goes along with our exhibitions, served on committees to nominate officers and to audit our finances, the officers themselves, and others. Joanne stated that she was pleased to have such a dedicated group of people with whom to work.

Kathy Friedline gave updates on the upcoming exhibitions. The Members' Exhibition will be at Mobile Arts Council from June 4 - 29, 2012. Take-in will be Friday, June 1st, from 10 a.m. – 1 p.m. Two items per member may be entered for \$20. This show will be judged, but not juried. Reception will be at the LoDa Art Walk on June 8th. Members will vote on the prospective members and on the Members' Choice award during the reception. Joanne reminded the membership that they must be at the reception to vote. The voting for the Members' Choice will be from 6 – 8 pm., cut-off of voting at 8 sharp. The MAC will close at 9 p.m. New Members will be announced after a letter has been sent to each candidate. Pick-up of work will be on June 30. Joanne asked for a committee of 3 to count ballots of new Members. Lynda, Denise, and Clare King volunteered.

Karen McGahagin gave information about the judge for the show, Carol Creel, of Baton Rouge, LA. Carol had traveled to Mobile in order to jury our Shared Expressions show last summer, but had not had to jury the show due to limited number of entries. Therefore, we have asked her back to judge this year's Members Exhibition. Members can consult her bio information online.

Kathy read a list of the awards for the exhibition:

Best of Show - \$500

Best Aqua Media - \$200

Best Graphic - \$200

Bea Q. Tucker Memorial Award (from Denise Inge and Lynda Touart) - \$150

Southern Art \$150 in merchandise -

AL Art Supply - \$100 in merchandise

Members' Choice - \$100

Honorable Mention (2) - \$50

Denise explained that she and Lynda had acquired artwork from the Bea Tucker estate with the understanding that the purchase "price" would be donated to a charity or non-profit organization, and the decision was made to combine the two so as to make it a bigger prize, and give it in Bea's name.

Kathy then moved on to the Fall Show at the USA Library. Take in will be November 1, from 10-1. Due to space considerations, this will be a juried show. Karen said that she had not yet arranged for a juror, but had a list of a number of people, and would welcome suggestions from the membership. Frances Ashcraft asked if the take-in could start earlier as she was not able to come at that time. Kathy said she would take that under consideration. Take-down will be December 20, 10-1. Joanne noted we could address the additional final details for this juried show in our fall meeting.

Kathy asked the membership where and when they would prefer to have the reception for the Library show. The available dates are November 2, 8, 9 or 15. If we have the reception on Thursday the 8th or 15th, then it will have to be downstairs in the reception room. If we have it on the 2nd or 9th (Friday) it could be upstairs in the gallery, but would conflict with Art Walks. After some discussion, Ainsley moved that we choose the 8th. Clare seconded; Passed by acclamation.

Joanne noted that discussions were underway for a show in May and/or June of 2013, at ESAC. We have submitted a proposal to the ESAC Exhibits Committee. No agreement has been reached at this time, but Joanne is hopeful.

Lynda mentioned the web page and the scrapbook, asking people to send her copies of any historical items they might have. We have 73 “likes” on FaceBook, and she reminded the members that anyone was welcome to post photos or comments there.

NEW BUSINESS

Joanne mentioned the possibility of an extra show in January or February. This year’s “Hot Art for a Cold January” had limited participation, and we would like to know how to do better. There was concern by some that the lack of awards may have resulted in a lack of interest by the membership; and there is a possibility that we could use a small entry fee to cover some awards. It was also suggested that it might be interesting to have a theme for an extra members exhibit. Lynda read Fred Marchman’s suggestions for extra WGAS exhibits:

1. “How about a show in which there is NO @#%!! time limit on when the work was done? In fact, maybe make it a group retro show where works must date back at least 20 years or more!?”
2. “A show in which digital methods are permitted or an all-digital art show?”

On the whole, the membership seemed pleased with the idea of a retro show. Suzanne suggested we call it “Then and Now” and exhibit one old and one new work. Phyllis Cleaver suggested “Vintage”. Les Thompson asked about the rules regarding exhibiting a work more than once in WGAS shows in that case. There was much discussion as it is a different situation from our usual show rules. Kaye Hoffman suggested a committee be formed to come up with ideas for “extra” or theme shows. Denise said that Fred should be on it. Lynda suggested Suzanne since her idea was so popular. Suzanne declined. Joanne said she would contact some members to establish a committee to look into an additional show venue/theme.

The next topic was procedures for nominating new members. There has been some confusion this year, as we received several letters of “self-nomination” from prospective members, so it was time to address this issue. Joanne pointed out that the By-laws specify that at least 2 current Members should write letters of nomination, not for the prospective member to ask to join. That way the current Members would nominate and fully support an artist of whom they thought highly. Even though this is clearly spelled out in the Constitution, it was suggested that reminders of the procedure be sent out for next year. Lynda noted that in addition to that, our Constitution is on the WGAS web page, www.wgasmobile.org, and available to anyone.

Lynda pointed out that several prospective members had not yet sent résumés. It was suggested that those sponsoring the new members may want to prod them to get that done. They may also want to remind the prospective members that their résumés will be displayed during the audition show. WGAS will also send

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reminders to the potential members. Karen remarked that she had taken great pains to send in the best résumé she could because she was so honored to be nominated. Jane Shaw remarked that she, and many others, had not been accepted the first time. Members were reminded to attend the reception to carefully review both the submitted artwork and the prospective member's resume' prior to voting for acceptance into WGAS.

Jane mentioned that she would like to see several of our members join the American Watercolor Society, or at least the Alabama Watercolor Society. There was discussion about the difficulties of such an undertaking. Marie Nickerson said that after joining as a supporting member, an artist had to be selected into 3 AWS exhibitions within a certain length of time to be declared a member. Kay Hoffman said that Lee had been accepted twice. Marie added that Jo Patton had been selected once.

Reporting for the Auditing Committee, Patti Vickery said they had gone over the books, and had recommendations. Bill McCracken did not make a recommendation but had investigated alternative options to our CDs which are currently earning virtually no interest. He had sent a page of information to the membership. Also, the committee (Patti, Bill, & Suzanne) created a form for detailing cash deposits, and one for receipts, to help with future audits. Karen moved that we accept the report and recommendations of the committee. Ainsley seconded, and it passed by acclamation.

Joanne reminded us that the fiscal year ends May 31st, and after that we have 5 months to file our E-card. Also, the next year's dues are owed on June 1st. The dues for 2012-13 will come payable on the same day as the take-in for our next show. Denise and Kathy noted that dues may be paid during take-in for the show as well.

Ainsley brought up a distressing question. She reported, without mentioning names, that a local artist had been accused of exhibiting artwork which is not their original work. She wanted to know what the Society would do in such a case. Joanne noted that the Exhibition Rules are quite clear on the acceptability of such work. It must be original and done "under [one's] own hand", and that it would be removed from an exhibition when discovered. Ainsley and other Members stated that they did not think that was a sufficient penalty. Clare noted that the first step would be to verify the charge by contacting the original artist. This would have to be carefully done, as it is such a serious charge. It would be difficult to set up a rule to cover all cases. Ainsley, Conroy Hudlow, Kaye, and Clare will form a committee to consider the problem and how to handle it, hopefully presenting at our fall meeting recommendations for language that could be included in the By-laws.

ANNOUNCEMENTS

Lynda and Joanne, respectively, reminded everyone to sign the roll and the birthday card for Jane.

Karen gave people the information about the CSG upcoming Colors of the Coast exhibit, and passed out brochures. Someone asked why the CSG and the WGAS exhibitions were scheduled on the same day. Karen said that it was just coincidence; the two organizations are not connected in any official way. Kathy remarked that was a beneficial turn of events because the take-in days were the same, and the venues were only a few blocks apart.

Ainsley announced the Miniature Society meeting will be at 6 p.m. next Tuesday, at the Moorer branch of the Mobile Public Library, and everyone is welcome.

Joanne announced that there are a few openings at CSG if anyone would care to apply, and produced a sample application.

Carolyn Greene, chair of the Nominating Committee (with Marcy Matherne & Anne Festorazzi), announced the current officers had agreed to serve another year, and that was the proposed slate. As there were no

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nominations from the floor, Jane moved that the slate be accepted. Ainsley seconded, and it passed by acclamation.

Jane Shaw rose to make a few remarks. She spoke of the difficulty of finding places to exhibit years ago, and of hanging work in a bank once when she discovered some bills stuck to herself. She also remarked that through all the years that she has been a member of the organization, she has seen many changes, but that, "it's better now!"

At that we adjourned for cake and coffee, and other goodies to celebrate Jane's 90th birthday.

Respectfully submitted,
Lynda Smith Touart, Secretary
Watercolor & Graphic Arts Society of Mobile

2012-09-23

The General Membership meeting was called to order by President Joanne Brandt at 2:30 p.m., in the downstairs conference room of the Mobile Museum of Art. Twenty-six members were present. Joanne welcomed new member Gayle Hall. Since the minutes had been sent out previously, Joanne asked if someone would like to move that we dispense with the reading of them. Corky Goldman so moved, and Anne Festorazzi seconded; the motion passed.

Second Vice-President Kathy Friedline went over the details of the upcoming juried show in November and December at the USA library:

Take in: November 1, from 10 -1, in classroom 171 (downstairs)

One or two entries for \$20

Reception: November 8, 6-7:30 p.m.

Take-down: December 20, 10 a.m. -1 p.m.

Members are asked to bring a light snack to the reception

Joanne added that we had already received a check from Paul Bruckmann for the Best Watercolor/memorial award in honor of his dear wife, Ruth. Lynda confirmed that she will write a letter of thanks to him.

Barbara Cline asked about parking at USA, saying that she had received a ticket in the past. Clare King stated that no tickets were given after 3 pm or on weekends. Joanne said that Dean Wood could fix our tickets, except those for parking in handicapped spaces. Marcy Matherene said that she will check on that situation, and see if special arrangements can be made.

First Vice-President Karen McGahagin informed the membership about the judge for the show, Shirley Bryan, who is a member of the Quayside Gallery in Pensacola, FL. Karen also noted that Ms. Bryan had been published in Watercolor Magic magazine in 1997. More information about her and her work can be found on the internet.

Joanne mentioned that the Fall show will also be when we present 20-year pins to those qualified. As far as we know, those qualified will be Kate Seawell and Marian Stohrer. There was another person who had joined in 1992, but she has not been active in a number of years. Ainsley McNeely moved, and Mary Rodning seconded, that we only award pins to active members; this passed by acclamation.

Kathy reported that we have received word from ESAC confirming a show there for us in May and June of 2013. More details, such as exact dates, will be announced closer to that time. Joanne noted that this would also be the prospective members trial show. We also needed to decide whether the ESAC show would be a juried exhibition or a non-juried members show. It was noted that in the past the ESAC folks preferred our

exhibit be juried. There was much discussion about the relative merits of having the juried exhibition at the ESAC and changing the USA Library show this fall to be our annual Members' Exhibition. Our bylaws specify that at least one exhibit a year will be juried. Kate said she thought it was important to have at least one non-juried members show each year so everyone would be able to show their work. Eventually Kate moved, and Clare seconded, that we make the upcoming USA show the non-juried members' show, and that we only are allowed to enter one piece in order to fit the available space. This passed on a voice vote. Karen will inform Ms. Bryan that she will be making awards, but not jurying out work.

To summarize:

Fall Members Non-Juried Exhibition at USA Library, limited to one artwork per member, entry fee of \$20; will also present 20-year pins.

Juried Exhibition at ESAC next spring and will also be our prospective members audition show; up to two artworks per member, entry fee of \$20.

Joanne reminded people that nominations for prospective members must be made eight weeks before the ESAC show. The exact date (in March of 2013) will be announced soon. This led to a discussion about the requirements for nominating new members. Joanne reiterated that we had a problem with that last time. The procedure as specified in the bylaws is for two current active members to submit written nominations to propose a new member, before the cut-off date. The Secretary will then write to the prospective members informing them of their nomination and of the requirements: To submit a written resume (for reviewing their credentials) and two completed works of art for the exhibition. Corky admitted that he had been guilty of incorrectly submitting people last year, but that it was due to a misunderstanding. Joanne and Ernie both emphasized how important it was that, to be fair, we must stick to the rules. Conroy said that it would be wise to make note of this system in the minutes. * (See below excerpt from current bylaws regarding nomination and selection procedures).

The next item for discussion was the idea of a theme show of some kind, as raised during the annual meeting last May. The 'retro' show was mentioned again, and seemed to be of some interest, it being further suggested that we could wear retro costumes to the reception. This would not be a juried/judged show, but mainly an opportunity to exhibit. Kathy mentioned the seeming lack of interest for the "Hot Art for a Cold January" show we put on early this year. To some laughter, Conroy remarked that was a particularly broad theme. It was moved and seconded that we have a retro show. After the vote Kathy said there were slightly more ayes than nays, but that they were rather weak. She will check on venues and see what we might do.

Joanne next reported on the work of the ad hoc committee – Kaye Hoffman, Clare King, Conroy Hudlow, and Ainsley McNeely – which was appointed to investigate allegations of fraud by one of our members, as presented during the May 2012 annual meeting, and to make recommendations for actions to take. The board met with the committee on August 7th, and confirmed there had been serious violations of WGAS rules. Joanne further stated that the Board had taken action against this transgression, but that the situation was not yet resolved, because the time given for a response by the offending member had not expired. Therefore, she was not in position to report at this time on any actions taken. However, as a result of this unfortunate situation, the Board has worked on recommended changes to the By-Laws. The Board believes that these changes will make the rules even clearer and emphasize the consequences of infractions. Conroy remarked that if such actions were just swept under the rug it would all be a useless exercise since there would be no perceived punishment. He and Clare emphasized that people need to know what will happen to violators. Kaye added that eventually the members deserved to know what had happened. Joanne responded that she could not disagree with these statements, but presently she could say no more regarding the specific infraction and sanctions. Also, we have been advised by an attorney (Kelly Hudlow, Conroy's daughter) not to release the specific evidence and discussion with the offender to the membership or the public; but any letter of apology we receive could be presented to the membership. Joanne indicated that she hopes we will be able to

report more at some future time. Karen added that in the interest of preserving the well-being of the Society, we needed to get past this as soon as possible.

Derald Eastman commented that he had recently seen some of the same problems come up in the Alabama Watercolor Society exhibition in Montgomery, and that group seemingly did not take any action. So, it is not only our Society that has this type of problem. He further remarked that their meetings were disorganized and unprofessional. Joanne suggested that we look into the way the state society is set up, specifically with regard to its Signature Members, in case we want to institute something like that.

Next we addressed the proposed changes to the By Laws as drafted by the Board. Foremost the Board suggest that Originality be given its own bullet in the exhibition rules, thus emphasizing it more than currently, although it is already a part of the Constitution. Then ensued prolonged discussion on the thorny question of what constituted 'classwork', which would not be allowed. Corky asked for a definition. Anne said that if there was an instructor, that would make it a class. Liz Zirlott added that was true especially if there was a paid instructor. In a group, people would just be painting together, but not getting instruction as such. Karen pointed out that groups such as the "Momma Lisas" paint together, but do not receive instruction. Ernie stated that the people who come to paint in his group need to know if their work will be accepted into exhibitions or not. Ainsley pointed out that classwork is not professional, and therefore should not be deemed good enough for an exhibition. Ernie noted that if someone else paints on one's painting, it is no longer one's own original work. He gave as example of classwork that if the class is instructed to paint a tennis shoe which is put before them, we wouldn't want 12 paintings of tennis shoes to turn up in our next show. He added that he had reported violators from his own students.

Joanne said that the restriction against artwork completed in a class or workshop has been in the bylaws/rules for quite some time (it is not a new requirement), and we didn't want to get into having to define what is a class. Corky suggested we should rely on the honesty of the member artists. Charmaine Neylon noted that adults should not have a problem telling the difference. Marcy agreed, saying that it has to come back to one's own integrity. Joanne held that we must be honest in our work. Carolyn Greene added that a person knows if it is their own original work.

Joanne then went over the changes the Board is suggesting. Joanne had printed out the changes for everyone's consideration. Ainsley suggested we add, "All work must be done on a blank substrate." This met with approval. The draft will also be sent out with the minutes, or at least before the next membership meeting.** (See below outline of proposed amendments to the bylaws).

The bylaws require that any proposed amendments be provided in writing to the membership for review at least 2 weeks before a vote is scheduled on their approval. Joanne noted that our intent is to send out the proposed revisions to the bylaws for the members review, and hopefully vote for approval at the Annual Membership Meeting in the spring. Members were requested to review the proposed revision and provide any feedback as soon as possible, so any additional revisions could be considered.

Joanne announced that there will be a Farewell Party for Thomas B. Harrison, Arts Editor for the Mobile Press Register, on Sunday, September 30, at the Mobile Arts Council, 1 – 3 PM. She noted that Thomas has been very good to the WGAS over the past 15 years, and we wanted to present him a token of our appreciation. Kathy reported on the plaque we are giving to Thomas at his farewell party. Karen wanted to know what time the presentation will be made. Joanne asked Lynda if there was a formal plan for presentations; she did not know but will check with Wanda Sullivan who has organized the event.

Joanne announced the appointment of Patti Vickery as Treasurer to replace Denise Inge, who has resigned her office. Patti & Joanne hope to meet with Denise next week to get the books turned over, the signature cards at the bank, and so on. Patti received a round of applause.

Joanne noted that we needed to set up an auditing committee for next fiscal year; as well as a nominating committee. She encouraged those asked to help out to please agree to do so.

Joanne asked for announcements.

Ainsley announced that the Miniature Society prospectus has been posted this week on their website. The show will be at MAC in March 2013.

Marcy reminded everyone that the MAA take-in is this Saturday, September 29 @ CSG.

Joanne declared the meeting adjourned, and suggested that everyone help themselves to the goodies provided.

Respectfully submitted,

Lynda Smith Touart

Secretary

*ARTICLE I

MEMBERSHIP

Section 1. Membership in this Society shall be limited to active and honorary members.

Section 2. To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor at the Exhibition.

Section 3. Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Exhibition.

Section 4. The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.

2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Exhibition.

Section 6. A majority of the members of the Society present and voting at the reception for the Exhibition will select new members by secret ballot.

Section 7. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the reception for the Nonjury Exhibition and distribute, collect, and tally the ballots from the members present and voting. The Committee will inform the President of the results in writing, who in turn will inform the Secretary, the new members, and the entire membership.

**

Proposed changes and additions are in red.

ARTICLE VI

ANNUAL EXHIBITIONS

Section 4. Exhibit Rules and Definitions of Media:

- *Aqua Media* shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original

aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.

- *Graphics* shall consist of
 1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
 2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
 3. Pastel painting
- *Originality: Original work only*
 1. No class work, copies, digital images, or commercial prints
 2. The artwork may not be a copy or likeness of another's work (i.e., painting, drawing, digital image, or print) or a published source.
 3. Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is not copy righted and/or in the public domain.
- *Altered Reproductions: All work must be done on a blank substrate.* Altered reproductions, aka "paint-overs" are not allowed. These include, but are not limited to:
 1. Work done over giclées, prints, photos, or any other non-original substrate
 2. Computer (digitally generated) work
- *Timeliness:* Entries must have been executed within the past two years and not exhibited in WGAS shows before.
- *Framing:* All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, or mats and/or liners of distracting textures or colors are not allowed
- *Diptychs or triptychs* are not allowed unless in a common frame

Section 5. Violation of Exhibition Rules: Any artwork deemed not conforming to these rules may be denied entry into the exhibition or cause for removal by the Exhibition Committee or the Judge at their discretion. Any awards later determined to violate these rules may also be rescinded by the Exhibition Committee or the Board.

ARTICLE I MEMBERSHIP

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.
2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for consideration in the Exhibition. **Artwork so submitted must comply with the current exhibition rules.**

Section 8. It is an honor to be nominated, accepted, and to serve as a member of the Society. The Society will promote the highest professional and ethical standards in member artists and Society-sponsored exhibitions. Fraudulent, misrepresented, or unprofessional work will not be tolerated by the Society. Members who violate these standards may have work removed from Society exhibitions, be barred from entering Society exhibitions, or be removed from the Society, as determined by the Board.

2013-04-14

Minutes of the Meeting

The General Meeting, held in the Board Room of the Mobile Museum of Art, was called to order at 3 p.m. Twenty members were present.

Secretary Lynda Touart had re-emailed the minutes of the last meeting to the members a few days before, so President Joanne Brandt asked if they could be approved without being read. Ainsley McNeely so moved, Phyllis Cleaver seconded, and the motion passed. Patti Vickery gave the Treasurer's report: Currently we have \$2,218.95 in the checking account, and \$2,949 and \$3154.00 in CDs. Joanne remarked that the lower balance was due to fewer prize donations and fewer entry fees. She hope that the situation will improve when next year's dues come in, starting next month. Penny Lewis moved that the Treasurer's report be accepted, Ainsley seconded, and the motion passed.

Second Vice President Kathy Friedline went over the information for the upcoming show at the ESAC:

- Take-in: Tuesday, April 30, 9 a.m. till 1 p.m.
- Entry fee: \$20 for up to 2 pieces
- Judge: Pat Regan of Pensacola
- Pick-up of juried-out pieces: Next day (Wednesday May 1st) during the normal business hours, 10 – 4 (ESAC will have a sign-out list.)
- Reception Friday, May 3, 6-8, during First Friday Artwalk
- Voting for Members' Choice 6-7 p.m.
- Voting for Prospective Members 6-8 p.m. (announced after they have been notified)
- Presentation of Awards 7:15 p.m. The usual awards will be given, including one from AL Art and from Southern Art & Framing. Kathy asked if anyone who had connections to the Lyon's Share Gallery in Fairhope (where the show will be) would be willing to call and ask them for an award. Derald said that he had work there, but that he didn't want to call them. Kathy said she would cold-call them.
- Take-down : Tuesday, July 2, 10 a.m. – 1 p.m.

Joanne requested volunteers for the take-in. Jo Patton had volunteered by email. Phyllis Cleaver also offered to help. We will pick a committee to count the ballots from among people attending the reception who have not nominated anyone for membership. Joanne remarked that the ESAC had glowing praise for our last two shows there. They want us alternating with the biennial AWS show there. During May and June they have quite a number of wedding receptions booked and want "good art" on the walls.

Shared Expressions:

- Delivery to MMA, Tuesday June 18, 9-10 a.m.
- Location and time for Off-site jurying: TBA
- Entry Fee: \$10 for up to 2 pieces
- Reception: Sunday, July 14, 1 p.m.
- Show hangs from July 12 to September 1, 2013

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Joanne explained that the MMA have restricted our take-in for Shared Expressions to only 1 hour (Tuesday, June 18, 9-10 a.m.) and that we are required to handle the take-in from members ourselves, off-site. Joanne pointed out that we would like to get the take-in and jurying done on the day before the MMA take-in, in a location we could leave locked overnight. We would like to reserve a room at the MMA (such as this room in which we are holding the meeting) to cut down on handling of the artwork. But if that is not an option we will need to find another location. Some suggestions were the Garden Center, a room at USA library, or a room at Moorer or West Regional library. In any case there could be a problem of excessive handling of the work. Joanne & Karen McGahagin said that they had vehicles which could handle lots of artwork, using blankets and such for transport.

Other MMA restrictions are that we are limited to 30 pieces and none can be over 48 x 48", framed. However this year they did not limit participants to entering in only one group (MAA, WGAS, Sumi-e, etc.) as has been the case in the past. Otherwise the rules will be the same as always for WGAS. Sandra Krause suggested that we make an exception to this show since it is not one of our "regular" exhibitions. She suggested that we be allowed to enter work already shown in WGAS shows. Someone also proposed that we be able to go back 4 years rather than two. The idea was that we would be able to show our very best work. Karen remarked that the MAA's rule is no more than 3 years old. Joanne stated that she had reservations about altering the rules, but that we had done that for extra, non-juried shows. Ainsley said that we could have special rules for the Shared Expressions shows in particular. Derald asked if it would get confusing. Ernie said that it was the responsibility of each artist to read the prospectus for every show and be sure the rules were being followed. Sandra moved that a change be made to only the Shared Expressions 2013 prospectus that allows works previously entered in WGAS shows to be entered. Kathy seconded. Motion passed. All other WGAS rules will still apply.

Joanne said that we still need to find a juror for the Shared Expressions show. Even though awards will not be given, we will have to have only 30 pieces to suit the MMA requirement. She further suggested that although we usually do not want to have anyone locally, on this occasion we might be able to find someone who does not know the local artists to any degree. She gave as an example Bob Sain, the director of Space 301. But that would be up to the show committee. Kathy facetiously suggested Allan Butt be the juror. Ainsley suggested Ben Shamback or Jason Guynes, but as they are both Members, they are too local.

Next the proposed changes to the By-Laws were discussed. Ainsley said that item #3 was confusing as written, "Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is not copyrighted and/or in the public domain." because that made it unclear whether work "in the public domain" was allowed or not allowed.

Lynda suggested it be changed to read: " Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is in the public domain and is not copyrighted. " Ainsley further suggested that #2 outlawing " Computer (digitally generated) work" add the additional words "in part or in whole"

Lynda moved that WGAS accept the proposed changes as amended. Ernie seconded. Motion passed. Before we proceeded to New Business, Sandra asked if we got a response from the sanctioned Member since at the last meeting the time for a response had not expired. Joanne answered that we had received no response, to our letter, and, as stated in the letter, no response would be understood to be an acceptance of the proposed sanctions. Therefore, the individual is no longer a member of WGAS, the member's name had been removed from our website, and the prize given for that work had been rescinded. She went on to say that she hopes that we could now put that unpleasant business behind us, and go forward with integrity.

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In New Business, we discussed the show at MAC in 2014, Kathy stated that we will be in the Skinny Gallery, but that quite a number of works could be shown there. The question was raised, but not decided, whether it should be a juried show or not. Joanne said that we will also have to be thinking of a venue for a spring show in 2014. Ainsley said that we might think about broadening where we show. Exhibits used to be held, for example, in hospitals, and she submitted that there should be good security and doctors with money. These questions will be settled later.

The next question was whether we should continue to show biennially at the USA library. The show there last time was poorly supported. Lynda said that we could not be sure if we would continue to be invited since Dr. Wood was very ill and might not continue to bring in exhibitions. Input from members will be needed to decide this if it becomes an issue. Joanne noted that we need good member participation in our shows, since the entry fees are used to support the current level of awards, and the anticipated participation in shows should be a consideration when deciding on future venues.

The Auditing Committee - consisting of Phyllis Cleaver and Jean King - made its report. No problems were found. Karen moved to accept the report. Penny seconded. Motion passed. Joanne noted that filing of E-card with the IRS for continuing our non-profit status was coming up for the 2012-2013 year (should be filed within June-October 2013). Patti said that she had taken care of it for last year (filed in October 2012). Also it is time to pay dues for 2013-2014 on June 1st.

Announcements:

1. Kathy Friedline pronounced that Joanne had been an exceptional President and has done a great job. She presented her with an orchid (which she had set on the center of the table for the meeting without telling Joanne it was for her) and a card signed by all. After enthusiastic applause, Joanne thanked the membership and stated that she had the best Board ever, and the best organization to work with, and that it had been a pleasure, but that she was ready to retire.
2. Karen stated that WGAS had won most of the awards in the recent MAA show. Lynda said that she had asked Yuko Jordan (MAA president) for a list of winners so it could be put in the next Newsletter.
3. Sandra mentioned that she and Denise Inge will be participating in the 11th Annual St. Francis Episcopal Church Festival of Arts and Crafts on Dauphin Island coming up on April 20, and encouraged everyone to come.
4. First Vice President Karen McGahagin reminded everyone about the upcoming Colors of the Coast exhibition at Cathedral Square Gallery. She has mailed out prospectuses. Take-in is June 8, and the BOS will be \$1000. Lynda added that if Karen could send her a digital file, she would send it out to all WGAS Members.
5. Sandra and Phyllis said that CSG is having an open house on April 28th, 2-4 pm., to recruit new members.
6. Ainsley informed us that she has been talking to the MMA about setting up open painting sessions on Thursday nights in one of their under-used rooms, and that they seemed receptive to the idea. Ainsley took signatures from members that would be interested in participating in the painting sessions.

The report of the Nominating Committee (Carolyn Green, Anne Festorazzi, and Marcy Matherene) was given by Carolyn:

- President: Karen McGahagin
- First VP: Mary Rodning
- 2nd VP: Evonne Bilbo

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- Treasurer: Patti Vickery
- Secretary: Lynda Touart

Joanne asked if there were any nominations from the floor. There being none, Sandra moved that we accept the Committee's recommendations. Kathy seconded (with some glee) and the motion passed. Karen stated that Kathy has been trying for 6 months to talk her into being President. Joanne instructed us to "go forth" and handed the gavel to Karen. Karen struck it once on the table and declared the meeting adjourned at 4:20p.m.

Respectfully submitted,
Lynda Smith Touart,
Secretary, WGAS

2013-10-06

The meeting was called to order at 3 p.m. in the board room of the Mobile Museum of Art by President Karen McGahagin. All officers were present except Patti Vickery who was ill. Eighteen members were present.

First of all, Karen presented Ernie Kirkland with his 20-year pin and congratulated him on his "perseverance". Photos and applause followed.

Then Karen read from notes taken at a workshop by Allan Butt, a well-liked and –respected member who has recently moved away: Five Points of a Good Painting

1. Creativity: something the judges haven't seen
2. Composition: Rule of Thirds
3. Color
4. Contrast: strong elements of lights & darks (drama)
5. Craftsmanship: how well the work has been painted

Karen asked if anyone needed the minutes read aloud, as they had been emailed to all previously. Ainsley McNeely moved that the minutes be accepted as mailed. Joanne Brandt seconded. Passed.

Since Patti could not be present, Karen read the Treasurer's report. The ending balance is \$2,763.86. Karen moved the report be accepted and Lynda Smith Touart seconded. Accepted.

We went over the details for the November show at the Mobile Arts Council [put forth in the last Newsletter]. In answer to questions about the pick-up times, Mary Rodning said that Charlie Smoke had not yet given us a definite date and time, but that she would press him for an answer before we needed to know. Also, we are to be allowed 30-50 pieces in the Skinny Gallery, depending on size. The entry fee will be \$20 for 2 pieces. Mary emphasized that we may be expected to pay a 20% commission on any sales. Several people said that they thought that such was voluntary but well worth it for all the work to promote the local arts that MAC does. Joanne mentioned that WGAS usually gave a donation in the name of the group as a whole.

The judge will be Richard Millman, who will be tasked with selecting the correct number of works. Lynda asked if he was going to submit a painting of his own. Mary pointed out that the problem would be getting it back to him after the show. She will give him the option, with the understanding that it might be some time before it could be returned to him.

Karen went over the awards for the show, noting that the Bruckmann family has this year increased their award to \$500.00, and will be giving the Best of Show prize. This was met with great appreciation. There will also be a Smith Family award of \$200.00, which may be for Best Watercolor or Best Graphic. The donors (Karen's

family) have not yet made a determination. Southern Art and Alabama Art Supply are each donating \$100 in merchandize.

Karen stated that she is negotiating with BRAG for our spring show to be held there in March, but that has not yet been finalized. BRAG has changed its name to The Daphne Art Center and the director is now Lynn Rios. Karen will follow up.

We then discussed venues for our shows. We need to branch out to new spaces. Some suggestions were:

1. Eichold Gallery – Wanda Sullivan, the director has said we would be welcome there, but Kathy Friedline stressed that their security was non-existent, and there was a general murmur of disapproval.
2. Robertson Gallery – although Brad was interested in having us in his space, it has now closed, and reopened in a smaller and more out-of-the-way place. Ainsley mentioned that often landlords were willing to have something in a building rather than have it sit empty, and wondered who will be in that space now, as it is quite nice for an exhibition. We will await further developments.
3. Ashland Gallery – suggested by Lydia Host, would seem to be a very good venue since they often have special events and usually draw a good crowd. As no one present had special connections to Ashland, Karen will try to find out about that. Perhaps Lydia could be of help. Owners are Sue Adair and Cathy Collins.
4. West Regional – gets lots of public traffic, but not really much attention or sales. They have been quite nice to us in the past, but the question is, is it really worth it?
5. Kangal Gallery – Gail Bramer had emailed suggesting that WGAS might be able to rent a space there on a monthly basis, whereby the space would be under the heading of WGAS, but a number of members would take a month at a time and pay according to how many people were involved. The cost would depend on the size of the space selected and how many members were sharing the space. This would not be an exhibition as such (WGAS exhibition rules would not be enforced) but would be an ongoing opportunity to show and to put the Society's name forward. Some unusually good organization would be required, a sign-up sheet, division of money and work, etc. Gail said that the commission was 18%. Lynda asked Gail to have Susan Kangal email the details – how much for what size space, etc. It was pointed out that someone would need to be in charge of such. Lynda quickly nominated Gail. Karen seconded. Gail put her hands on her head, but did not outright refuse.
6. Daphne Civic Center – Evonne Bilbo suggested this might be a good place. She will check on it.
7. Room 1927 at the Saenger (used to be Art Off Center) – Lynda has been trying to find out about that space (which would be very nice and get a lot of traffic when there is an event at the Saenger or at ArtWalk). But right now the whole issue of the Saenger is in flux with the change of Saenger management and the new Mayor coming in. We will follow up when things are more settled.
8. USA Library – Lynda said that she thought that Dr. Wood was still out with his cancer treatment. Mary stated that he had returned to Mobile. Karen offered that some people had told her that they did not care to exhibit there because there was very little public traffic, and students mostly did not notice the art. Lynda asked who was in charge now and was told that Kitty Emery was taking care of things.
9. MAC – Karen said that it is booked through 2014, but that she would inquire about 2015
10. Portier Place – Marcy mentioned that Debbie Clolinger was looking for artists to exhibit there. Lynda remarked that it was rather a small space, but that we could look on it like the Kangal idea with 1-4 artists exhibiting there at a time. Perhaps Debbie would be glad to have WGAS take the space for several months, if the space is open that much, and rotate work every month. That might be easier on her, as the arrangements would be set for several months at a time. Marcy Materine said that she and Debbie had been friends for some 30 years, so she was chosen to talk to Debbie about it. She will also contact Somersby to see if they would be interested.

The next topic was meeting venues. There have been complaints from the Baldwin County members that coming to West Mobile for the meetings is very inconvenient. A couple of members stated that in the past when we have moved our meetings toward Fairhope, there were still very few people from that side of the bay in attendance, and then even fewer from Mobile. It seemed a good idea to recommend that Baldwin County people be asked to suggest locations. Meanwhile several alternatives were suggested:

1. BRAG
2. Five Rivers
3. Daphne Civic Center (also a possible venue for exhibitions)
4. Daphne City Hall (also a possible venue for exhibitions)
5. Unidentified restaurant on the causeway – Mary suggested that in that case we could make the meeting earlier and people could have lunch at the restaurant of choice.

Ainsley told us about the MMA Open Studio that is being arranged. The first question is whether it should be in the morning or at night. Thursday nights are already open at the museum. No agreement was reached on this question. The cost would be minimal, just for paper towels and coffee. It would not be a class, but an open studio. Ainsley stated that she had not been able to get a final answer from the MMA, although they seemed very taken with the idea. She will submit a written proposal.

Ainsley suggested that we compile a mailing list of people to whom to send announcements of our exhibitions, with each member submitting five names. She stressed that these should consist of people who might actually buy work, not artists' friends and the like. Lynda asked if she meant snail mail. Joanne suggested that we send out an announcement jpg to our Members and let them send to people they know, either email or snail mail. After some discussion, we agreed that this would be the best way.

In new business Ainsley suggested that we change the exhibition rules so that work as old as 5 years be allowed, as long as it has not been in WGAS exhibitions before. She stated that she had met with some disagreement when she spoke to people about it, and had since changed her recommendation to 4 years. Conroy Hudlow suggested that it be 3 years, and indicated that he did not think that rule and the exhibition rules belong in the constitution. Karen read out the rule in the Constitution: "*Timeliness: Entries must have been executed within the past two years and not exhibited in WGAS shows before.*" Joanne stated that she thought 4 years was too long. Ainsley pointed out that "fresh" was not the same thing as "new". Some other members said that they had had years when they couldn't get enough work done, and contrariwise, years when they produced too much work to get it all into shows. Ainsley said that it might give us a bigger pool of entries from which to pull.

Lynda will send out the proposed rule change in our next newsletter and we can vote on it at the next meeting (date undetermined at this time).

There being no further discussion, Karen banged her gavel and directed us all to the refreshments provided at 4:10 p.m.

Respectfully submitted,
Lynda Smith Touart, Secretary