

WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

<http://wgasmobile.org>

FEBRUARY 2014 NEWSLETTER

PRESIDENT'S REMARKS:

Dear Members,

The other day I ran across a quote by

Paul Klee, 1879-1940.

He said, "A line is a dot that went for a walk."

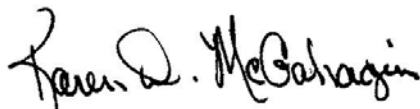
He also said, "Colour has got me forever. I and colour are one.

I am a Painter"

He was a violinist and poet, as well as an oil painter, watercolorist, and illustrator.

This brought to mind all of the multi-talented artists in our society.

We are fortunate.



EXHIBITION INFORMATION

Next March at the Daphne Art Center (formally BRAG)

1704 6th Street, Daphne, Alabama 36526

Phone# 621-0659

daphne.art.center251@gmail.com

1. Take-in: Wednesday, the 12th of March from 10 am until 4 pm
2. Entry fee is \$20 for up to 2 works
3. Reception from 5:30 until 7:00 on Saturday, March 15th
4. We will have do the hanging ourselves, although they may provide some help
5. Judge Mr. Terry Cherry
6. *This will be our proposed Members show.* Here are those proposed:

a. Jami Buck

b. Bronwyn Coffeen

c. Deborah RaeHall

d. Janet Hinton

e. Philippe Oszuscik

f. Barbara Rettig

g. Karen Spaulding

7. Take-down will be on Tuesday, April 15th from 10 am until 4 pm

Beginning in January, 2014, WGAS may have an every-other-month exhibition at Portier Place, 4363 Old Shell Rd. This will be on a sign-up basis. On alternate months, other groups or individuals will exhibit there. For the WGAS group exhibitions, we will not require *all* the usual rules. That is, giclées, collages, etc. will be allowed, and also work which is past the usual time limit for WGAS. However, for the group exhibits the work should reflect WGAS in some way; No work on canvas, for example.

MEMBER NEWS

- **Mary Elizabeth Kimbrough** and Sally Trufant had an exhibition at the Artist's Place at the Episcopal Church of the Redeemer, December 7 through January 4, 2014
- **Fred Marchman** is showing 2-D & relief sculpture at Courtyard 311 upstairs (formerly The Pub) in Fairhope next door to Fairhope Hardware on Fairhope Ave. Jan-Feb & Mar 2014
- During the December LODA Artwalk, a pop up Christmas market was held at the Historic Portier House. **Denise Inge**, **Karen McGahagin**, and **Kathy Parsons Friedline** offered a variety of original artwork and handmade items.
- The January group at Portier Place was: **Judy Aronson**, **Frances Ashcraft**, **Evonne Bilbo**, **Barbara Cline**, **Carolyn Greene**, **Satomi Kamei**, **Jaime Lee**, **Mary Rodning**, and **Patti Vickery**.

- Several Members participated in the January Camellia Show at the Semmesonian (Semmes branch of the Mobile Public Library), including **Jaime Lee, Karen McGahagin, Mary Rodning, and Lynda Smith Touart**
- **Betty Walker**, long-time WGAS member and charter member of the Cathedral Square Gallery, celebrated her *90th* birthday in February.



← Betty Walker

Suzanne Wright, Jane Shaw, and Anne Festorazzi at Betty's party↓



Photos by Mary Rodning

- From **Fred Marchman**: "Put it on yr calendar. April 4, 6pm First Friday Artwalk of April 2014. I will be signing *Portals of Paradise* my "new" book of poetry from 1973. A taste of the 70s!! Be there or be square! Profusely illustrated! A work of Art 40 years in the making! Support culture & the great independent bookstore Page & Palette (on Section St. in Fairhope) Bring yr friends too!"

PROPOSED CONSTITUTION CHANGES

In our Constitution, one of the current exhibition rules reads: *"Timeliness: Entries must have been executed within the past two years and not exhibited in WGAS shows before."*

At the last meeting it was proposed to change the rules of exhibition to include work that is either 3 or 4 years old, instead. We will be voting on this change at the next General Meeting.

DUES

Dues (\$20) for the ensuing year were owed on June 1st. You must be current to enter any exhibitions or to vote on proposals. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society
P. O. Box 81701
Mobile, AL 36689

TO CHECK THE WGAS GOOGLE CALENDAR

<https://www.google.com/calendar/embed?src=wgasmobileorg%40gmail.com&ctz=America/Chicago>

DON'T FORGET OUR FACEBOOK PAGE

– and tell your friends to "Like" us;

We have 233 "Likes" so far!

Anyone can post to this page:

<https://www.facebook.com/WGASMobile>

Watercolor & Graphic Arts Society of Mobile Fall 2013 Exhibition
Mobile Arts Council, Judge's Comments

BEST OF SHOW – Ruth S. Bruckmann Memorial Award - \$500

V. B. "Corky" Goldman for *Singing in the Rain*

Captures the fun of the moment in the rendering of the little girls' expressions. And looks WET.

BEST AQUA MEDIA – David McCann, Rev. Robert Moore McCown, S. J., Michael Ivy Memorial Award - \$200

Ernest Kirkland for *Octopus Stump*

Difficult subject made beautiful. Color choices work well, while the value changes are carefully controlled.

BEST GRAPHIC ARTS – Hazel Harris Smith Memorial Award - \$200

Phyllis J. Henson for *Fred's Mule*

Head in interesting gesture, pencil strokes develop strong feel for the texture of the animals hide. Well-placed value scheme.

GEORGE DUBINA MEMORIAL AWARD - \$100

Karen D. McGahagin for *Never Too Young*

Warm and sentimental subject well-handled. Gives good vibes.

SOUTHERN ART & FRAMING AWARD - \$100

JoAnn Cox for *Sitting Samurai*

Strong focus. Nice color evokes images.

ALABAMA ART SUPPLY AWARD - \$100

V.B. "Corky" Goldman for *Dog of My Heart*

Very carefully rendered. Total command of the medium. Generates a very warm response.

HONORABLE MENTION AWARD - \$50

Joanne Brandt for *Robertsdale Rodeo Steer*

Good placement on sheet. Loose but convincing. The colors work beautifully.

HONORABLE MENTION AWARD - \$50

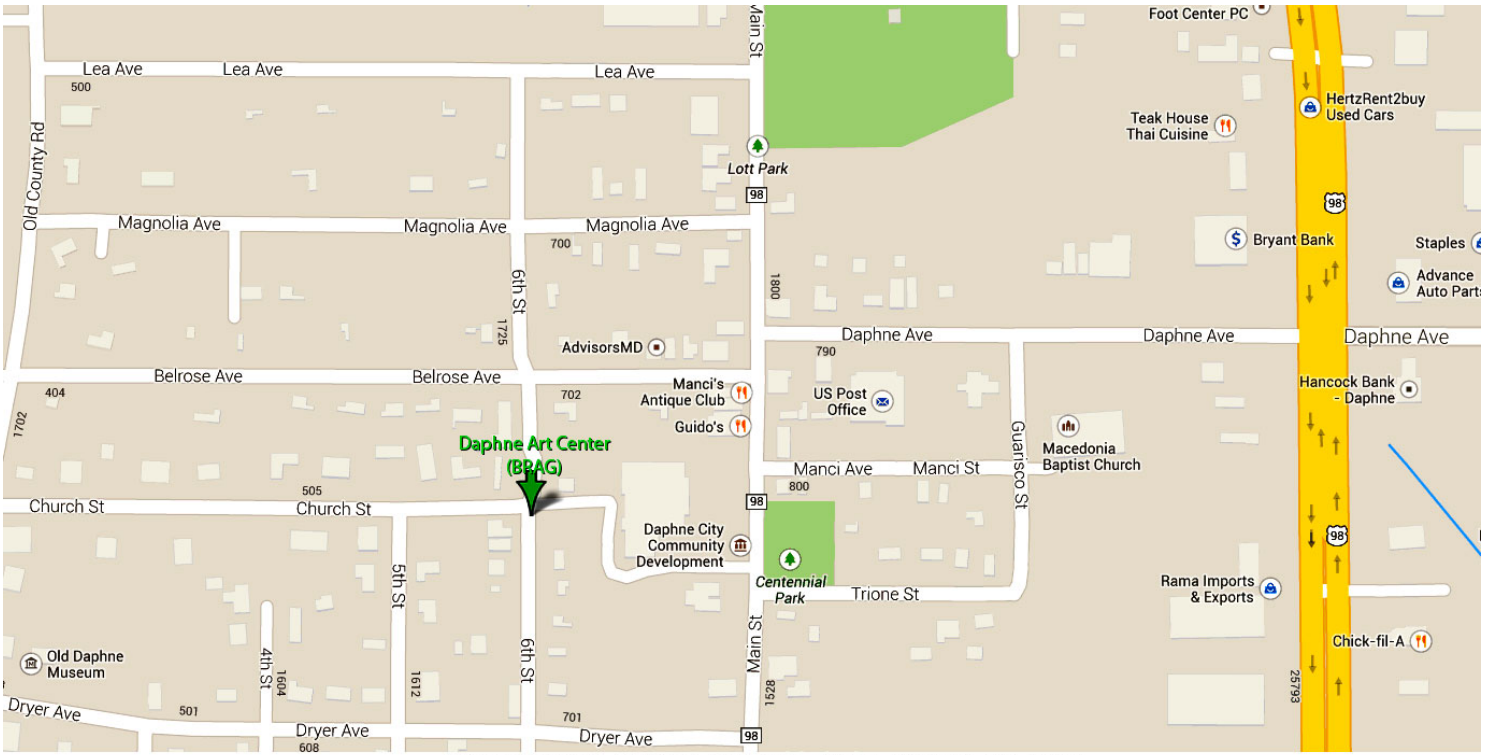
Lynda Smith Touart for *Cogon in Winter*

A careful labor with a great result. A few color surprises are worth looking for.

ADDITIONAL COMMENTS FROM THE JUDGE: A great show. It does Mobile area artists proud. That made the judging difficult. I spent time evaluating each entry to be sure I understood the artist's intent, and whether it was a success in the endeavor. I looked for balance in composition, color and values and obvious professional handling of the media.

I thoroughly enjoyed the exercise and I am grateful for being given the opportunity.

Richard Millman



1704 6th Street, Daphne, Alabama 36526, Phone# 621-0659

