WATERCOLOR

PO Box 81701

http://wgasmobile.org

Mobile, Alabama 36689

OF MOBILE

https://www.facebook.com/WGASMobile

FEBRUARY 2016

UPCOMING EXHIBITIONS

Spring 2016:

March, at Innova Arts, 505 St Louis Street, Mobile, AL 36602

Take-in: Saturday, February 27th, from 9 a.m. till noon

Judge: Jeffery Babine

http://www.ruddartcenter.org/jeffrey-babine.html

Reception: March 11, 2016, during Artwalk, 6-9 p.m.

More: A jazz musician, Justin Forbes, will be playing for the duration of the reception. Innova will provide wine and snacks for the reception, but they would appreciate contributions. WGAS has leftover wine from previous openings and will donate it, but if anyone would like to bring nibbles, that would be welcome.

Also, if anyone has suggestions for publicity for this exhibition, please let us know. We need to get the word out!

Commission: 20%

Entry fee: \$20 for one or two pieces.

Pick-up work: April 1st and 2nd, between the hours of 9 a.m. and 5 p.m.

Entry form attached and more will be available at the take-in

Map to Innova Arts attached

This will be our **Proposed Members** exhibition. Proposed are:

- Nancy Barry
- Anne Brooks
- Renee Grimes
- Carol Wiggins
- Devlin Wilson

Fall 2016: Ashland Gallery Details TBA

Next General Meeting

GRAPHIC ARTS SOCIETY

Monday Feb 15, 6:00 board, 6:30 general meeting in the Armbrecht Briskman Room (across from Bernheim Hall) in the Ben May (downtown) branch of the Mobile Public Library, 701 Government St, Mobile, AL 36602.

Map: <u>http://www.mplonline.org/hours-maps--</u> contacts.html

Please come and share ideas! We need your input!

20-YEAR MEMBER

According to the Secretary's records, we have one active Member who will receive a 20-year pin in 2016: Jane Crandall. Have we missed anyone?

Member News

[Be <u>sure</u> to share your news for inclusion in the Newsletter and the Scrapbook! Don't be shy. We don't have as many sources for news as we once had! <u>ltouart@touart.com</u>]

- Members exhibiting in the Camellia Art Show at the Semmesonian (the Semmes Branch of the MPL) through the month of February: Roxann Dyess, Jaime Lee, Karen McGahagin, Philippe Oszuscik, and Mary Rodning
- Ainsley McNeely spoke on miniature art at the January 17th meeting of the Mobile Art Association.

WGAS GOOGLE CALENDAR

https://www.google.com/calendar/embed?src=wgasmobileorg %40gmail.com&ctz=America/Chicago

WGAS ON FACEBOOK

https://www.facebook.com/WGASMobile/ Be sure to "Like" us - and tell your friends; we have <u>677</u> Likes so far! You are welcome to post to this page.

DUES

(\$20) for the ensuing year are owed on June 1st. You must be current to enter any exhibitions or to vote on proposals. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

> Treasurer, Watercolor & Graphic Arts Society P. O. 81701 Mobile, AL 36689

WATERCOLOR GRAPHIC ARTS SOCIETY

The Watercolor and Graphic Arts Society of Mobile and the show host facility will make every reasonable effort to protect works of art. By signing below and participating in this event, I release and hold harmless the Watercolor and Graphic Arts Society of Mobile, their volunteers, and participating artists from any and all liability to myself, artwork, and property. I understand that the Watercolor and Graphic Arts Society of Mobile reserves the right to reject work deemed unprofessional, inappropriate, unoriginal, or that does not meet the quality standards, or conform to the rules, of the organization, to wit:

EXHIBIT RULES AND DEFINITIONS OF MEDIA:

- Aqua Media shall consist of watercolor, acrylic, casein, gouache, egg tempera, water-soluble crayon and pencil. Such must be on paper, or on paper mounted on board. No collage material other than original aqua media on paper executed by the artist shall be allowed. Pastel may be used, but water media must dominate.
- Graphics shall consist of
 - 1. Printmaking: Intaglio, lithography, screen prints, relief prints, and monoprints
 - 2. Drawing: Charcoal, pen and ink, graphite, ink wash, charcoal wash, scratch board, conté crayon, colored pencil
 - 3. Pastel painting
- Diptychs or triptychs are not allowed unless in a common frame
- Originality: Original work only
 - 1. No class work, copies, digital images, or commercial prints. The artwork may not be a copy or likeness of another's work (i.e., painting, drawing, digital image, or print) or a published source.
 - 2. Photographs or other reference resources may be used only with appropriate authorization, or if demonstrated that the source is in the public domain and is not copyrighted.
- Altered Reproductions: All work must be done on a blank substrate. Altered reproductions, aka "paint-overs" are not allowed. These include, but are not limited to:
 - 1. Work done over giclées, prints, photos, or any other non-original substrate
 - 2. Computer (digitally generated) work, in part or in whole
- Timeliness: Entries must have been executed within the past two years and not exhibited in WGAS shows before.
- Framing: All work must be properly framed for hanging, under glass or Plexiglas. Extremely ornate frames, mats or liners of distracting textures or colors, or that which otherwise does not conform to these rules may be cause for removal from the exhibition at the judge's discretion.

<u>Violation of Exhibition Rules</u>: Any artwork deemed not conforming to these rules may be denied entry into the exhibition or cause for removal by the Exhibition Committee or the Judge at their discretion. Any awards later determined to violate these rules may also be rescinded by the Exhibition Committee or the Board.

NO WORK SHALL BE REMOVED BEFORE THE CLOSE OF THE EXHIBIT FOR ANY REASON

This work was done by my hand on blank sub. Signature:	strate.					
Print Name:			Date			
Title:		Media/Support/Yr	Price:	WC	G	#
Title:		Media/Support/Yr	Price:	WC	G	#
Phone:	Email:					

Labels below for back of work

Artist Name	WGAS#		Artist Name	WGAS	\$#
Title			Title		
Media /Support /Year			Media /Support /Year		
Price or NFS	WC	G	Price or NFS	WC	G
Email			Email		
Phone			Phone		

Innova Arts: 505 St Louis St, Mobile, AL 36602, 251-610-6642 https://www.facebook.com/innova.arts/

