# WATERCOLOR



PO Box 81701 Mobile, Alabama 36689

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# JANUARY 2018 NEWSLETTER

#### PRESIDENT'S REMARKS

Greetings Fellow Artists! Happy New Year!

I want to congratulate all the award winners in the Winter Show. There were some really outstanding submissions. I don't envy the judge in having to choose the awards. I thank Cathedral Square Gallery for hosting our show last month, last year. The turn out was small due to weather but those who braved the cold were rewarded with the most beautiful sight of large fluffy flakes falling through the lamp light onto the streets of Downtown Mobile.

Now that the holidays are over, I'm looking forward to Mardi Gras and Spring. It won't be long before we will have our next Members Meeting, March 3rd, to precede our next show. As with the last few meetings, I'm going to encourage goodies and beverage. Many of us seem to enjoy the post meeting camaraderie. I know I do!

I hope many of you saw J.D. Crowe's New Year's depiction of a blank canvas. Intimidating but also refreshing to consider starting anew! I wish all of you the best in 2018 and may you have joy filling in your canvases and sheets of cold press, literally and metaphorically.

As always, I look forward to seeing you all at the meeting and your art at the show.

Cheers!

# **UPCOMING EXHIBITIONS**

Close Rin

Spring 2018: Innova Arts

Take in: Saturday 4/28 Reception: Artwalk 5/11

Pickup: Week of May 28-June 1

(This will be the prospective Members show. Cut-off for proposing new Members is March 3)

Fall 2018, Mobile Arts Council

NEXT GENERAL MEETING

March 3, 2018, 9 a.m., at the Garden House

# AWARDS IN MEMBERS' FALL EXHIBITION WITH JUDGE'S COMMENTS

Best of Show: Lynda Smith Touart

"powerful composition, unusual angle / view, masterful control of medium, & balance of the abstract with the representational"

Best Aqua Media: Barbara Rettig

"masterful on all levels, control of medium, use of color & light & pattern, the angle of view although looking down also seems to be hanging on a wall ix intriguing & calls me back over & over"

Best Graphic: Kate Seawell

"subtle & powerful, lyrical left to right movement countered with strong verticals & extreme dualities that keep our attention & sensitive use of a limited palette"

Southern Art and Framing Award: **Martha Ann Rowan** "I was drawn to that ambiguity of the figure. It speaks of a dreamy quality that would evaporite if not for the strategic use of the solid hard edge orange rectangle"

Alabama Art Supply Award: **Barbara Cline**"Intriguing pattern & movement emerging / spiraling out of the black – they have a botanical feel & seem

to pull you in & the[sic] push back out"

Ashland Gallery Award: Marcy Matherne

"this piece seems to breath[sic] / pulse although completely defined hard edge shapes the repetition makes the flower seem like is is folding & unfolding – masterful use of the medium"

Honorable Mention: Satomi Kamei

"the emphasis is right where it needs to be on the girls longing expression Nice handling of the space & images around understated"

Honorable Mention: Lydia Host

"Nice placement & movement of the figure pushing out of/ against her space"

Denise Inge Memorial People's Choice Award: Clare

King

#### MEMBER NEWS

- Lisa Hancock won an "Award of Excellence" from the Water | Ways H2Outstanding Art Exhibit, currently up at the 5 Rivers Resource Center until Jan 5.
- Kate Seawell has a new email address: Katedseawell@gmail.com
- Corky Goldman was commissioned to create portraits of the Mobile City Council
- Hunter Cobb is exhibiting at MAC in January, called "Downhome - A Portrait of the Small Southern Town",
- Lynda Smith Touart has a solo exhibit at the Marx Library on USA campus through February

### **DUES**

(\$30) for the ensuing year are owed on June 1st. You must be current to enter any exhibitions or to vote. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society P. O. 81701

Mobile, AL 36689

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Only



Philippe Oszuscik at the Semmesonian



Clare King, WGAS Members' Choice

