

WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

PO Box 81701

Mobile, Alabama 36689

<http://wgasmobile.org>

<https://www.facebook.com/WGASMobile>

JANUARY 2017 NEWSLETTER

NEXT GENERAL MEETING

Saturday, April 22, 9 a.m. at the Garden House in the Charles Wood Japanese Garden.

Mary Rodning will give a Sumi-e demonstration.

We have much to discuss. There are proposals concerning dues and entry fees, ways to clarify the Constitution and By-Laws, how to encourage more Member participation, support of other artists in the area, how to manage our funds, how to get sponsored awards, and so on. Please do your best to come so that you can be a part of the decision-making!

NEXT UPCOMING EXHIBITION

May 2017, ESAC

Tuesday, **May 2**, 11 a.m.-2 p.m.: Artwork drop-off

Friday, **May 5**, 6-8 p.m.: First Friday Art Walk/Opening Reception

Saturday, **May 27**: Last day of exhibit, and pickup date, during ESAC regular business hours, or you may wait until Monday, **May 29**

NOTE: This will be our *proposed members* show. Send the name of candidate(s), email address, snailmail address, and phone number between now and **February 28, 2017**, to Lynda, ltouart@touart.com or 3951 Schillinger Rd. N., Semmes, AL 36575. If by email, an email from each sponsor will be needed. If by snail mail, two can sign one letter or send separate letters. The proposed person *need do nothing* until they are formally invited.

Consult the Constitution for further specifics.

MEMBER NEWS

- WGAS-member award winners in the Mobile Art Association Fall Open show:
 1. **Barbara Rettig** - Best of Show for "Intermission"
 2. **Judy Aronson** - Southern Art & Framing \$50 Merchandise Award and \$100 Cash for "Cafe Lulu"
 3. **Gail Bramer** - Shibui Chapter Award for Best Use of Ink - \$50 Cash for "Mountain Time":
- **Kate Seawell** participated in the Natural Response exhibit at the USA Visual Arts Gallery
- **Joanne Brandt, Hunter Cobb, Denise Inge, and Ainsley McNeely** participated in the Nudes in November exhibit at Innova Arts.
- In the Flora of Splinter Hill Bog show at MAC in January: **Nancy Barry, Gail Bramer, Roxann Dyess, Karen McGahagin, and Karen Spaulding** have pieces in the show.
- **Jo Patton** is exhibiting in the Small Room at MAC in January.

DUES

(\$20) for the ensuing year are owed on June 1st. You must be current to enter any exhibitions or to vote. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society
P. O. 81701
Mobile, AL 36689

Click here for: [WGAS Google Calendar](#)

Click here for: [WGAS on Facebook](#)

Be sure to "Like" us on Facebook - *and* tell your friends; we have **736** Likes so far! You are welcome to post to this page.

WGAS Fall Show 2016 Awards with Judge's Notes

Best in Show

Lynda Smith Touart: *Barnacles*

Loved the warm colors and illusion of depth through the crisp edges and mysterious dark spaces. The golden interiors pulled me in. The art itself is strong. Would have liked to see the matte-ing more crisp and pencil lines gone. Wide matte good.

Best Aqua Media

Suzie Wallace: *Iris*

Traditionally excellent watercolor technique. Interplay of warms and cools keep the viewer entertained and travelling through space. Pleasing.

Best Graphic

Kate Seawell: *Orange Lilly*

Could look at the nuances of this pieces for a very long time. Their crisp edges, texture and bleed through were captivating. The wallpaper assembly added to the interest. Found the cut outs somewhat distracting. Would have preferred torn edges to keep with texture of piece. Orange a good color call.

Alabama Art Award

Lynne Weeks: *Winter at the Quarry*

Calligraphic brush strokes and the delicious color of the big rocks interplaying with the window glaze won me over. A mostly cool painting is a rarity.

Southern Art and Framing Award

Kathy Friedline: *Fox Went out on a Snowy Night*

The graphic technique was bold, but created an intimate mood. The complimentary color scheme bounced my view from the fox through the trees.

Ashland Gallery Award

Satomi Kamei: *Afternoon in the Park*

Appreciated the atmospheric touches and subtle color changes. Could recognize a style and also #29 was pleasing.

Adele Fay, Frederick Marchman, Coco Hays Memorial Award

Frances Ashcraft: *Storm Clouds*

Bold and thick application of color and addition of ink lines gave these watercolors a graphic print feel.

Members' Choice

Lynne Weeks: *Benjamin's Beach*

Additional comments

#26: Meticulous brush work in fur and field and a personality in the dog make this work a close call for award.

#47: Yupo is a difficult choice for portraits. Enjoyed the color scheme and expressions in this. Felt girl on left was rendered stronger than right.

#43: Enjoyed their interplay of pencil lines, negative and positive painting.

#45: Enjoyable detailed etching, simplicity of foreground leading into complicated background.

#16 Variety of color wall and ground elevate this café sketch.