WATERCOLOR

GRAPHIC ARTS SOCIETY OF MOBILE

PO Box 81701

http://wgasmobile.org

Mobile, Alabama 36689

https://www.facebook.com/WGASMobile

NOVEMBER 2015

UPCOMING

Spring 2016: Innova Arts

Exact dates TBA. This will be our Proposed Members* exhibition, so it's time to send in names and contact info to the secretary:

Lynda Smith Touart 3951 Schillinger Rd. N. Semmes AL 36575 or<u>ltouart@touart.com</u> Fall 2016: Ashland Gallery

Meetings

The MMA has notified us that we will no longer be able to meet there unless we pay \$1000 for the Auditorium or \$450 for the Conference Room. Therefore, we need to come up with new (free or at least inexpensive) general meeting place(s).

So far we have the library and the house at the garden club suggested. Please let us know your ideas!

Member News

[Be <u>sure</u> to share your news with Lynda for inclusion in the Newsletter and the Scrapbook! Don't be shy. We don't have as many sources for news as we once had!]

- Gail Bramer, Phillip Oszuscik, Mary Rodning, and Lynda Smith Touart were showing in the Semmesonian Gallery (Semmes branch of the MPL), July through September.
- Joanne Brandt, Gail Bramer, Kathy Friedline, Carolyn Greene, Satomi Kamei, Karen McGahagin, Ainsley McNeely, and Karen Spaulding showed work in the Plein Air South exhibit at Mobile Arts Council in August.
- Ainsley McNealy, Satomi Kamei, and Mary Rodning have been juried into the Sumi-e Exhibition at MAC in October.
- Mary Elizabeth Kimbrough's new email address is <u>artmk96@comcast.net</u>
- Frances Ashcraft is the featured artist at Optera for the month of November, opening reception during ArtWalk on the 13th. Her exhibition is titled "The Poverty of Paradise"
- Ardith Goodwin has a November solo show, with opening reception on November 6, at the Eastern Shore Art Center in Fairhope
- Deborah Rae Hall won third place at the Daphne Art Center and second place in the Georgia watercolor Society's Members show
- Loren Chavez won an Award of Merit at the Shrimp Festival

WGAS GOOGLE CALENDAR

https://www.google.com/calendar/embed?src=wgasmo bileorg%40gmail.com&ctz=America/Chicago

WGAS ON FACEBOOK

Be sure to "Like" us - *and* tell your friends; we have <u>656</u> Likes so far! *Anyone* is welcome to post to this page.

DUES...

(\$20) for the ensuing year are owed on June 1st. You must be current to enter any exhibitions or to vote on proposals. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society P. O. 81701 Mobile, AL 36689

*MEMBERSHIP Information from our Constitution:

Section 1. Membership in this Society shall be limited to active and honorary members.

Section 2. To be eligible for membership a person must be living in Mobile or vicinity at time of invitation and must be duly invited as a guest exhibitor at the Exhibition.

Section 3. Names of candidates shall be submitted in writing by two members in good standing to the Secretary eight weeks preceding the Exhibition.

Section 4. The Secretary will inform the candidates of the criteria for nomination to, and selection for, membership.

Section 5. Criteria for nomination to, and selection for, membership shall be:

1. Professional interest, as demonstrated by a one-page résumé of professional experiences mailed to the Secretary. The Secretary will distribute the resume to the active membership either before or at the reception for the Exhibition.

2. Technical ability in Aqua Media and/or Graphics, as demonstrated by two works submitted for the Exhibition. Artwork so submitted must comply with the current exhibition rules.

Section 6. A majority of the members of the Society present and voting at the reception for the Exhibition will select new members by secret ballot.

Section 7. A three-person Selection Committee, to be named by the Society President from those members not making nominations, will meet at the reception for the Nonjury Exhibition and distribute, collect, and tally the ballots from the members present and voting. The Committee will inform the President of the results in writing, who in turn will inform the Secretary, the new members, and the entire membership.

Section 8. It is an honor to be nominated, accepted, and to serve as a member of the Society. The Society will promote the highest professional and ethical standards in member artists and Society-sponsored exhibitions. Fraudulent, misrepresented, or unprofessional work will not be tolerated by the Society. Members who violate these standards may have work removed from Society exhibitions, be barred from entering Society exhibitions, or be removed from the Society, as determined by the Board.