

WATERCOLOR & GRAPHIC ARTS SOCIETY OF MOBILE

PO Box 81701

Mobile, Alabama 36689

<http://wgasmobile.org>

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OCTOBER 2016 NEWSLETTER

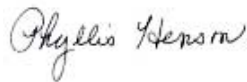
FROM THE PRESIDENT

The Fall Show at Ashland Gallery was very successful. Thanks to Hunter and Denise for working so hard to make it happen. Ashland Gallery was very accommodating and gracious.

The Spring show will be at the Eastern Shore Art Center (May 2017). In order to recognize more artists for their talents, the membership needs help in acquiring more donors. If you have contacts in Baldwin County or Mobile, please contact them for donations.

The Board met and discussed the last show. We received a few suggestions that were discussed. Continue to think of changes and/or corrections to be discussed at the next members meeting on November 1st.

Thank you for an impressive show,



NEXT GENERAL MEETING

November 1, 2:30 p.m.

Charles Wood Garden House

There will be a Sumi-e demonstration led by Mary Rodning. Don't miss it!

UPCOMING EXHIBITIONS

May 2017, ESAC

Tuesday, **May 2**, 11am-2pm: Artwork drop-off

Friday, **May 5**, 6-8pm: First Friday Art Walk/Opening Reception

Saturday, **May 27**: Last day of exhibit, and pickup date, 10am-2pm or wait until Monday, **May 29**

NOTE: This will be our *proposed members* show. Send the name of candidate(s), email address, snailmail address, and phone number between now and February 28, 2017, to Lynda, ltouart@touart.com or 3951 Schillinger Rd. N., Semmes, AL 36575

Consult the Constitution for further specifics.

MEMBER NEWS

- **Debbie Guy**, Treasurer, has a new email address: dkguy12@gmail.com
- **Kaye Wall Hoffman** is represented in the APL show at the MMA:
- At MAC in August were original prints by "The Tuesday Evening Printmaking Group (and Occasional Beer) Plus One", consisting of **Roxann Dyess, Kathy Friedline, Conroy Hudlow**, Kelley Hudlow, and **Clare King**.
- At the Sumi-e exhibition at MAC in September: **Nancy Barry, Roxann Dyess, Satomi Kamei, Karen McGahagin, Ainsley McNeely, Mary Rodning**, and **Carol Wiggins**
- **Corky Goldman** won a Merit Award for "Colors of Spring" in the Watercolor Society of Alabama 2016 Alabama Members' Showcase
- **Mary Rodning** is hanging about 25 of her calligraphic works at The Church of the Redeemer, 7125 Hitt Rd; Reception on Sunday, October 9th, 3:00-5:00 p.m. The sale of the works will go to fund Murray House, an assisted living residence on Government Street.
- **Jo Patton** is showing new work at Lyons Share Gallery in Fairhope. The Reception will be from 6-8 pm on Thursday, Oct 6th and Friday during ArtWalk, and will hang for the month of October.

DUES

(\$20) for the ensuing year are owed on June 1st. You must be current to enter any exhibitions or to vote. You may pay at the meeting or at the exhibition take-ins, or send your checks to:

Treasurer, Watercolor & Graphic Arts Society
P. O. 81701
Mobile, AL 36689

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WGAS Fall Show 2016 Awards with Judge's Notes

Best in Show

Lynda Smith Touart: *Barnacles*

Loved the warm colors and illusion of depth through the crisp edges and mysterious dark spaces. The golden interiors pulled me in. The art itself is strong. Would have liked to see the matte-ing more crisp and pencil lines gone. Wide matte good.

Best Aqua Media

Suzie Wallace: *Iris*

Traditionally excellent watercolor technique. Interplay of warms and cools keep the viewer entertained and travelling through space. Pleasing.

Best Graphic

Kate Seawell: *Orange Lilly*

Could look at the nuances of this pieces for a very long time. Their crisp edges, texture and bleed through were captivating. The wallpaper assembly added to the interest. Found the cut outs somewhat distracting. Would have preferred torn edges to keep with texture of piece. Orange a good color call.

Alabama Art Award

Lynne Weeks: *Winter at the Quarry*

Calligraphic brush strokes and the delicious color of the big rocks interplaying with the window glaze won me over. A mostly cool painting is a rarity.

Southern Art and Framing Award

Kathy Friedline: *Fox Went out on a Snowy Night*

The graphic technique was bold, but created an intimate mood. The complimentary color scheme bounced my view from the fox through the trees.

Ashland Gallery Award

Satomi Kamei: *Afternoon in the Park*

Appreciated the atmospheric touches and subtle color changes. Could recognize a style and also #29 was pleasing.

Adele Fay, Frederick Marchman, Coco Hays Memorial Award

Frances Ashcraft: *Storm Clouds*

Bold and thick application of color and addition of ink lines gave these watercolors a graphic print feel.

Members' Choice

Lynne Weeks: *Benjamin's Beach*

Additional comments

#26: Meticulous brush work in fur and field and a personality in the dog make this work a close call for award.

#47: Yupo is a difficult choice for portraits. Enjoyed the color scheme and expressions in this. Felt girl on left was rendered stronger than right.

#43: Enjoyed their interplay of pencil lines, negative and positive painting.

#45: Enjoyable detailed etching, simplicity of foreground leading into complicated background.

#16 Variety of color wall and ground elevate this café sketch.